

## **President's Report (Edward L. Deci) (Part I)**

Good afternoon to all of you wherever you are. I am in my home on Monhegan Island, and I wish all of you could be on Monhegan too so we could have an in-person meeting and you could enjoy the island we all love. But, of course, I understand the situation, and I am grateful that we are able to be together by Zoom. Thank you for your participation, and I hope that in future years we will all be able to be together again on the island.

### **Leadership Change**

As some of you already know, subsequent to last year's annual trustees meeting the museum had a change in leadership. As of October 1<sup>st</sup>, 2019, I retired from the museum directorship after 36 years in that position. The executive committee appointed Jennifer Pye and Robert Stahl as co-directors. Bob's position is for a two-year period, through October 1<sup>st</sup>, 2021. At that point, Jenn will become the sole director for an unspecified amount of time.

Bob has done a superb job as the associate director of the museum and director of the Fitzgerald Legacy, and Jenn has done a superb job as the chief curator. The two-year period that we are now in, with co-directors, has many agendas, but among them is to examine the relation between the museum and the Legacy, the latter of which is, of course, a part of the museum.

### **The Pandemic**

At the time of the change, I remained president of the board of trustees. The president position is an elected position for one-year periods, that can last for multiple years.

Jenn and Bob began their new positions very effectively and smoothly, and then in mid-March, as we all know, the pandemic hit. I am very pleased to report that the new co-directors did an outstanding job of dealing with that situation, as they will describe for you shortly. I am particularly happy that they were able to make the significant changes while maintaining our full staff.

### **The Wyeth Challenge**

In January 2018, the Wyeth Foundation, created by Jamie and Phyllis Wyeth made a challenge to the Monhegan Museum. They said that if the museum raised one million dollars by December 2020, they would match that million dollars. I am very happy to report that, thanks to many of you, we did raise the million dollars, and further, we raised it in two years rather than the three years that we were allowed by the challenge. In addition, Linda Bean has also pledged a one-million-dollar donation to be paid by the end of 2020.

### **The Sullivan House**

Anne Marie Sullivan's grandfather, Dan Stevens, was the Monhegan Lightkeeper early in the twentieth century. Ann Marie, who was one of the first trustees of our museum, had a family home on Monhegan throughout most of her life, and she spent many of her summers on the island. Sadly, Anne Marie passed away recently, but she left her Monhegan home, which is just off Fish Beach, to the Monhegan Museum. The museum board of trustees, in time, will have the agenda of deciding how to use the home.

### **The Bellows Gift**

In 1914, Monhegan celebrated the tercentenary of Captain John Smith's arrival on the island. As part of the celebration, Monhegan had its first formal art exhibition, and George Bellows was one of the artists in that exhibition. He showed two portraits: one of Julie Hudson and one of Jackie Hudson when they were children. The portrait of Julie is in the Metropolitan Museum of Art's permanent collection, and I am very excited to tell you that the portrait of

Jackie, who was one of the founders of the Monhegan Museum and who cut the ribbon when we opened the new galleries in the assistant keeper's house, is now owned by the Monhegan Museum, having just been gifted to us by Stephen Fuller and Susan Bateson. It is a truly fabulous gift. Shortly after we received it, I got a message from Michael Kearny, who is Bellows's grandson and has been to Monhegan. The message said, "the entire Bellows family joins me in a hearty congratulations." I know we are all extremely grateful to Susan and Steve for this truly generous and amazing gift.

## **President's Report (Edward L. Deci) (Part II)**

### **Board Members**

I am very excited to be working with this board of trustees. We will be meeting every quarter. If possible, our annual meeting in August will be on Monhegan, and the other three meetings will be by zoom. I look forward to your engaging with us to promote the growth and well-being of the museum. Different ones of you may choose to engage in different types of activities that help the museum, which is great. You can choose how you wish to help.

Of course, one important thing that trustees of virtually all not-for-profit organizations do is play some role in fund-raising. In part that is necessary because the museum needs funds to operate, but I would like to say a bit more about that. I believe it is important that each trustee make a financial contribution during the year. Of course, different people are able to give different amounts, and that is just fine. It could be, \$25 if that is what one can afford. The reason that this is so important is that when we approach foundations, philanthropists, or government agencies for grants or gifts, they are likely to ask whether all of our trustees contribute. They will not ask for amounts, but they do care about whether or not each trustee is a financial contributor.

Another important aspect of fundraising is planned-giving. There are some people who will agree to name a not-for-profit in their estates, and that can be quite helpful for the museum over the long term. You might think of people you know who would consider putting the museum in their wills.

I know that some of you are employed by non-profits which may cause a conflict of interest for you, so of course you would not engage in fund-raising activities for the museum if that is in conflict with your employer. But you might do things such as giving lectures, or concerts that raise some funds without being in conflict with your employer. Simply stated, it is important for all of us to think about fund raising. I am not intending to do any pressuring of you, I just want to have you think about some ways that you might make some contributions. I thank you very much for giving this consideration.



## **DIRECTORS' REPORT**

### **Curatorial Report**

The museum's curatorial and operations staff are responsible for organizing permanent, annual, and online exhibitions. They accession gifts to the museum, arrange for loans of artwork, facilitate framing and conservation, assist researchers, install exhibits in the spring, and close the museum in the fall. They also write and implement grants, coordinate volunteers, develop and promote fundraising and community events, and manage the museum store, website, and membership database.

Our 2019 season concluded on September 30 and the Maud Briggs Knowlton exhibition was packed and transported to its second venue- the Currier Museum in Manchester, NH along with twelve additional works from the museum's permanent collection to help place Knowlton's work in the context of Monhegan.

In mid-March, due to the COVID-19 outbreak, the staff began working remotely for the remainder of the winter. The museum's 2020 exhibition schedule was reorganized in the spring in response to COVID-19. *Cape Ann and Monhegan Island Vistas*, a traveling exhibition with numerous loans, has been postponed to 2021. An exhibit that had been planned for the second floor of the keeper's house was expanded and relocated to the gallery in the assistant light keeper's house. "*Wintering Over: Year-round in Maine*" features the artwork of fourteen artists who made Monhegan their permanent home and commemorates the 200<sup>th</sup> anniversary of the state of Maine.

The Keeper's House, light tower, and the Rockwell Kent-James Fitzgerald Historic House and Studio have been closed to the public this summer due to concerns about insufficient space to maintain physical distance, the health of our volunteers and guests, and the inability to regularly sanitize fragile items on display. The Ice Cutting exhibit and the Gallery have been open to the public since July 1 with a limit of five visitors at a time.

### **Jenn Pye, Co-director & Chief Curator**

*Cape Ann and Monhegan Island Vistas: Contrasted New England Art Colonies:* Through the fall and winter months Jenn worked with Jim O'Gorman to finalize the checklist for the Cape Ann/Monhegan exhibition that had been planned for 2020. She coordinated lenders, gathered images and writings for the catalogue, and photographed works for inclusion in the publication. This exhibition is scheduled to be on display on Monhegan during the summer of 2021, and will then travel to the Cape Ann Museum where it will hang during the winter of 2021-2022.

*Geraldine King Tam Botanical Collections:* in 2018-2019, with the assistance of a grant from the Morton-Kelly Charitable Trust we were able to organize, photograph, and catalogue over 200 of

Geraldine Tam's botanical drawings, and digitize her accompanying manuscript for a book about the wildflowers of New England. Many of these works are unidentified, and the museum also has Tam's unidentified botanical specimens. We have been working with Melissa Cullina, Research Botanist at the Coastal Maine Botanical Gardens to identify these specimens and artworks. In February, Melissa received a grant from the Les Mehrhoff Botanical Research Fund, administered by the New England Botanical Club, to support the investigation and assessment of the herbarium specimens at the Monhegan Museum.

*Museum Assessment Program:* In January we learned that the museum has been accepted into the American Alliance of Museums Museum Assessment Program (MAP). Over the winter the MAP team, which includes Jenn, Bob Stahl, Ed Deci, Susan Bateson, Elena Henry, Dan Broeckelman, and Susan Strickler, met several times to discuss organizational aspects of the museum and complete a self-study. This was followed by a (partially virtual) site visit by two peer reviewers who toured the museum and spoke with staff and board members. They will use the information gathered to create a report evaluating the museum's operations, making recommendations, and suggesting resources.

*COVID-19 Response:* Being a small institution has enabled the museum to respond nimbly to the COVID crisis and adapt to swiftly changing health and safety protocols. The safety of our visitors and staff is our highest priority as we strive to fulfil our mission without incurring any undue risk. We have been fortunate to receive funding from several sources that has allowed us to work on broadening our outreach while keeping our staff fully employed. Paycheck Protection provided funds to offset staff expenses in May, June, and July. The Maine Humanities Council awarded the Monhegan Museum \$5000 in CARES Act funds to help offset operating expenses. We also received an NEH CARES grant of \$38,409 to create the virtual exhibition: *World War II: on Island and Abroad*. The development of this multimedia online exhibition is a primary focus for curatorial staff for the remainder of 2020.

Jenn is currently enrolled in a Nonprofit Management certificate program through the Maine Association of Nonprofits.

### **Robert L. Stahl, Co-director, and Director, James Fitzgerald Legacy**

As mentioned above, the 2019 annual exhibition, *A Life Made in Art: Maud Briggs Knowlton* traveled to the Currier Museum of Art in Manchester NH last October and opened there in late February, with plans to run through May. In addition to most of the works from the Knowlton show, the CMA exhibition included contextual works by other Monhegan artists from our permanent collection, including Andrew Winter, Rockwell Kent, Andrew Wyeth, Jamie Wyeth, Aaron Draper Shattuck, and Robert Henri. On Sunday March 8 an ARTalk event at CMA drew 200 visitors to hear Susan Strickler and Bob Stahl speak about Maud Knowlton and Monhegan

art. That week, the Currier closed due to COVID-19. The CMA has recently reopened to members (August 13) and to the general public (August 20), and in agreement with the Monhegan Museum, will extend the Maud Briggs Knowlton exhibition until October 25.

Similar postponements have been announced regarding upcoming Fitzgerald exhibitions. The Monhegan Museum's delay in the exhibition *Cape Ann and Monhegan Island Vistas* until the 2021 season has necessitated the rescheduling of the *James Fitzgerald on Monhegan* exhibition for the 2022 season. Similarly, the Monterey Museum of Art, with whom we are partnering to present *James Fitzgerald in California*, has notified us that this exhibition will be postponed until January—April 2022. Susan Danly is working with the Legacy to curate this exhibition.

This period of stay-at-home and remote working has allowed continued progress on the second volume of the Fitzgerald *Selections from the Catalogue Raisonné*, which will focus on the watercolors. Contributors will include Susan Danly, Susan Strickler, Judith Walsh, and Bob Stahl. Judith Walsh is a nationally renowned paper conservator who has written extensively on the watercolor techniques of Winslow Homer and Georgia O'Keeffe. She is spending this week on Monhegan examining materials and works on paper from the Fitzgerald studio in preparation for her essay on Fitzgerald's materials and techniques.

A complete re-build of the Fitzgerald website was completed in early August, and the site went live the week of August 10. Goals of the re-build included first of all to preserve the search engine for the catalogue raisonné; to review and update all text; to institute mobile friendly usage; and to integrate more fully with the Monhegan Museum site. Kathy Allen of GreenLight Websites did the rebuild.

### **Emily Grey, Curator of Exhibitions**

*Annual Exhibition:* By transferring *Wintering Over: Year-round in Maine* to the larger gallery space in the Assistant Keeper's House it was possible to represent this diverse group of artists with multiple works and enabled the display of larger paintings from the museum's collection. Artists represented include: S.P. Rolt Triscott, Jay Connaway, Andrew Winter, Lynne Drexler, John Hultberg, Don Stone, Fred Wiley, Teco Slagboom, Mary Taylor, Ted Tihansky, James Fitzgerald, Rockwell Kent, William Hekking, and Ida Proper. Emily collaborated with Jenn on the installation of the exhibition and wrote interpretative material, focusing on the artists' lives on Monhegan and their integration in the year-round community.

*World War II and Monhegan:* This spring the museum was awarded a grant from the National Endowment for the Humanities to create a multi-media online exhibition depicting the wartime experience of residents on Monhegan Island. Emily began the research phase of the project this summer. She combed through the archives for photographs, wartime documents, newspaper clippings, oral histories, memoirs and wartime correspondence, and she conducted oral histories and reached out to family members of Monhegan's WWII veterans for additional

information and artifacts. Emily developed a working outline for the digital exhibit and drafted interpretative text. She will continue to collaborate throughout the rest of the year with Jenn, Pamela, Tara and the museum's web designer, Kathy Allen, of GreenLight Websites.

### **Tara Hire, Operations Manager**

*Membership Database:* Tara has continued to work with Susan Bateson to fine-tune and maintain the Salesforce database to track and report membership. The Fitzgerald Legacy membership was integrated into the database this spring. The ability to track membership both as a whole as well as to differentiate museum from Fitzgerald was a goal that was met through the process.

*Museum Store:* Tara continues to manage the museum store, managing staff, ordering products, and maintaining records. The museum store staff includes Laurie Day & Cynthia Jensen. Tara has been working with Laurie to transition some of these duties with the intent of Laurie taking a leadership role in the future. *See separate YTD store report*

*Bookkeeping:* Quickbooks Online has proven to be a good choice for the museum bookkeeping. Tara maintains the records and makes timely payments and deposits. She works with the accountant to ensure best practices and assists the Executive Committee and co-directors with financial reports.

*Social Media:* Social media to connect with our community while social distancing is a focus this year. Tara has increased her post schedule to every other day with spontaneous posts between. Since April, our page likes have increased by over 200. Our engagement is often over 1000 and at times over 2000 and our reach is in the hundreds. These are good numbers especially when compared to other museums. Posts that our community enjoys the most are art images, historic photos, and "What is it & What is it for" (an interactive game encouraging people to guess at what an item is, where it is located on the island, and its function).

*Online Exhibits:* Since last year, Tara has created two more online exhibits using the Vamonde platform, including "Monhegan Museum of Art & History" and "Art Walk". Links to these exhibits are on our website and promoted through social media and have been well received.

*Website:* Tara plays a role in maintenance and updating the Museum website. This spring she integrated a time-ticketing plug-in for visitors to purchase admission prior to arrival. This system is one way to reduce contact with our guests and comply with Maine State COVID-19 prevention guidelines.

### **Pamela Rollinger, Archival Associate**

Pamela continues to work in the winter months accessioning gifts to the museum. She is taking an active role in gathering information for the online exhibition *World War II: On Island and Abroad*.

### **Jennifer Marr**

Jennifer worked during the winter to keep the digital artist files up-to-date, and to digitize the Geraldine King Tam wildflower painting collection.

### **Additional staff**

Laurie Day and Anna Smith finished out the 2019 season in the museum store and Cyn Jensen conducted light tower tours. The museum store building is not open this year. A selection of merchandise is available on the enclosed porch of the gallery building where Laurie Day or Cyn Jensen greet visitors to the museum.

### **Community Outreach and Involvement**

During late August and September of 2019 we continued our Art in Bloom event with floral arrangements inspired by the Maud Briggs Knowlton exhibition created by Joan Brady, Cynthia Leavesley, and Kathie Iannicelli. Lighthouse Day on September 14<sup>th</sup> drew over 100 visitors to the museum and 82 climbed the tower. Leith MacDonald brought students from Rockland's Oceanside High School Art Club to the museum in September to explore the collections. An early kerosene lamp from the lighthouse, the accompanying Lucerne (oil can), and a souvenir plate with an image of Monhegan Light were loaned to the Portland Museum of Art for the exhibition "*Stories of Maine: An Incomplete History*" which is currently on view.

Typically the museum hosts numerous events throughout the season, but that has not been possible in 2020 due to the pandemic. We are increasing our presence on social media, creating virtual exhibitions, and exploring the possibility of lectures via Zoom.

### **Thank you to the following individuals who helped out over the past year:**

*Lighthouse Day September 14:* Jon Floyd, Bill Hidell, Beth Van Houten, Ian Leavesley, Bob Bartels, Joan Harlow, Laurie Day, Cyn Jensen, and Anna Smith

*La Nef Chocolate:* Mandy and Dylan Metrano

*Flower Arrangements- Art in Bloom:* Cindy Leavesley, Kathie Krause and Joan Brady

*For lending works to the exhibition:* Carol and Robert Stahl, Willard Boynton and Jackie Boegel

*For sharing research materials:* Thais Faller Gloor, Margot Sullivan

*For guidance:* Sally Boynton



## 2019-2020

### Accessions

Articles, catalogs, and other paper objects, genealogical information and ephemera from: Bill Brown, Ed Deci, Barbara Hitchcock, Tara Hire, Dede Little, Marlene Loznicka, Monhegan Plantation, Dale Potter, Jennifer Pye, Earle G. Shettleworth, Jr., Carol and Robert Stahl, Bob Trefethen, Stewart and Melanie Way, and WAMI.

Objects from: Bill Brown, Laurie Day, Florence Grosvenor, and William Baker Rand.

Oral Histories from: John Gummere

Books from: Cliff Browder, and Ed Deci.

Photographs, video, and audio recordings from: Boothbay Region Historical Society, Eleanor Browder, Peter and Solveig Hayward, Barbara Hitchcock, Cindy King/the Estate of Geraldine and Reuben Tam, Kimball Kenway, Carol & Robert Stahl, Sara Walbridge, Stewart and Melanie Way

### Artworks:

- Asplund, Tore; *Monhegan Harbor*, oil on canvas board. Museum purchase with funds donated by Remak Ramsay.
- Bellows, George Wesley; *Jackie*, 1914, oil on panel. Museum purchase with funds donated by Susan Bateson and Stephen S. Fuller in honor of Edward L. Deci, Director of the Museum from 1984 to 2019, founding President of the Museum Board, friend, and mentor.
- Brown, Nancy Thompson; *Pond Life*, acrylic on canvas. Gift of William Hopkins Brown and Stanley Keith Thompson.
- Farndon, Walter; *Road to Fish Beach*, oil on canvas board. Gift of Carol and Robert Stahl.
- Hantman, Murray; untitled, abstract acrylic on paper. Gift of Susan Werbe and John Bates.
- Loznicka, Marlene; *Card Players*, *Fish House*, 1980s, watercolor on paper. Gift of the artist.
- Triscott, S.P. Rolt; *Ernest Wincapaw's and the Brackett Fish House*, *Monhegan*, circa 1900, watercolor on paper, anonymous gift.
- Triscott, S.P. Rolt; untitled English village scene, late 1800s, watercolor on paperboard, Gift of Willard Boynton and Jackie Boegel.
- Triscott, S.P. Rolt, sketchbook. Gift of Fiona True.
- 24 Reuben Tam sketchbooks. Gift of Cindy King/the Estate of Geraldine and Reuben Tam.

## **Vital Statistics 2019-2020**

For comparison, the 2019 year-to-date of July 31 (YTD) will be contrasted with the 2020 YTD season. In 2019 the number of people who visited the museum from June 24-July 31 was 1,626 for a total admission income of \$13,216. In 2020, due to closing the Lightkeeper's House and Lighthouse, shortening the number of hours open per day, limiting the number of people in the gallery, and reducing the admission price to \$5, the total number of admissions as of July 31 is 389 and \$1,788 in income. This represents a decrease of 1,237 people and \$11,428 in income from last year. Store merchandise includes, apparel, note cards & posters, catalogues, and other items. Merchandise sold at the Museum provided an additional \$8,523.63 YTD in 2019, in 2020 this figure is \$3,304.

YTD 2020, the total income from admissions and store merchandise sales is \$5,092.70, a sharp decline from 2019 YTD of \$16,646.93.

A thorough report of the full 2019 season is attached. In summary 2019 total admissions were 4,508 people, \$36,587 in income; Store merchandise income was \$22,794.76. A grand total of \$59,381.76 excluding membership was brought in through the museum store in 2019.

## **Volunteers August & September 2019**

Judy Anthrop	Ray Fowler	Kristen Lindquist
Marlene Arvan	Jon Floyd	Laura Ligouri
Cindy Barnes	Andrea Faller	Nadia Mykolaevych
Bob Bartels	Laureen Gaston	Vernon Moore
Susan Bateson	Carol Gold	Sally Paterson
Dick Bennett	Mark and Donna Gormel	Ike Rosen
Judy and Jon Bogdanove	Russell Gregory	Jean Smith
Sally Boynton	Kay Gregory	Penny Smith
Eileen Cameron	Judy Grey	Margot Sullivan
Steve Carvalho	Fred Grey	Meg Sawyer and Wayne
Susan Coleman	Joan Harlow	Mike Rosenzweig
Corlis Carroll	Janet Henry	Sarah Webb
Maria Crouch	Bill Hidell	Tish Womack
Dan DeBord	Elena Henry	Jerry Vis
Susan Engleman	Cynthia Jensen	Joe Zipparo

# Monhegan Museum of Art & History

## BALANCE SHEET

As of July 31, 2020

	TOTAL
<b>ASSETS</b>	
Current Assets	
Bank Accounts	
10110 CNB Museum Checking (8851)	113,235.02
10120 CNB Fitzgerald Checking (8840)	27,273.69
10130 CNB Museum Savings Acct (5754)	25,293.20
10220 Paypal - Fitzgerald	0.00
10300 Museum Cash on Hand	687.43
<b>Total Bank Accounts</b>	<b>\$166,489.34</b>
Other Current Assets	
12000 Undeposited Funds	0.00
15110 Museum Annual Operating	71,510.74
15210 Museum Unrestricted Long-Term Investments	1,839,384.52
15211 Rainy Day Fund	31,642.22
<b>Total 15210 Museum Unrestricted Long-Term Investments</b>	<b>1,871,026.74</b>
15310 Museum Permanent Endowment	1,458,925.36
15410 Fitzgerald Legacy Unrestricted Investments	208,609.82
<b>Total Other Current Assets</b>	<b>\$3,610,072.66</b>
<b>Total Current Assets</b>	<b>\$3,776,562.00</b>
Fixed Assets	
16100 Buildings & Land (Book Value; Not FMV)	971,844.00
16200 Capital Improvements (Book Value; Not FMV)	1,006,944.59
<b>Total Fixed Assets</b>	<b>\$1,978,788.59</b>
Other Assets	
17400 Art Collection (Book Value; Not FMV)	1.00
<b>Total Other Assets</b>	<b>\$1.00</b>
<b>TOTAL ASSETS</b>	<b>\$5,755,351.59</b>

# Monhegan Museum of Art & History

## BALANCE SHEET

As of July 31, 2020

	TOTAL
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
20000 Accounts Payable	0.00
<b>Total Accounts Payable</b>	<b>\$0.00</b>
Credit Cards	
21100 Chase Card	5,550.05
<b>Total Credit Cards</b>	<b>\$5,550.05</b>
Other Current Liabilities	
22200 Payroll Tax Liabilities	3,789.47
22300 Sales Tax Payable	119.10
<b>Total Other Current Liabilities</b>	<b>\$3,908.57</b>
<b>Total Current Liabilities</b>	<b>\$9,458.62</b>
Long-Term Liabilities	
22400 SBA PPP Loan	0.00
<b>Total Long-Term Liabilities</b>	<b>\$0.00</b>
<b>Total Liabilities</b>	<b>\$9,458.62</b>
Equity	
31110 Restricted Principle in Endowment	1,280,000.00
33000 Net Assets Without Restrictions	3,843,381.30
33100 Appropriated Cash	-17,769.00
Unrealized Gain (Loss)	178,406.32
Net Income	461,874.35
<b>Total Equity</b>	<b>\$5,745,892.97</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$5,755,351.59</b>

# Monhegan Museum of Art & History

## PROFIT AND LOSS

January 1 - August 10, 2020

	TOTAL
Income	
40000 Museum Revenues	
41000 Museum Donations	
41100 Memberships & Donations	120,035.87
41900 Non Cash Donations	108.00
<b>Total 41000 Museum Donations</b>	<b>120,143.87</b>
42000 Appropriations from Investment Accounts per IPS	
42100 Appropriation from Long Term Investments	13,850.00
42200 Appropriation from Permanent Endowment	3,919.00
<b>Total 42000 Appropriations from Investment Accounts per IPS</b>	<b>17,769.00</b>
43000 Grants	
43210 Restricted Operating Grants	23,309.05
43220 Restricted Non-Operating Grants	507,250.00
43300 Unrestricted Grants	12,880.00
<b>Total 43000 Grants</b>	<b>543,439.05</b>
44000 Store Sales	
44100 Store Merchandise	3,211.25
44700 Shipping & Handling	167.00
44800 Discounts	-35.33
<b>Total 44000 Store Sales</b>	<b>3,342.92</b>
45000 Door & Admission Fees	1,743.00
46000 Exhibition & Catalog Support	100.00
47300 Rental Income	3,000.00
48000 Investment Income	
48105 Dividend & Interest Income	32,998.85
<b>Total 48000 Investment Income</b>	<b>32,998.85</b>
<b>Total 40000 Museum Revenues</b>	<b>722,536.69</b>
49000 Fitzgerald Legacy Revenues	
49100 Fitzgerald Donations	5,708.90
49400 Catalogue Raisonné Book Sales - Fitzgerald	280.00
<b>Total 49000 Fitzgerald Legacy Revenues</b>	<b>5,988.90</b>
<b>Total Income</b>	<b>\$728,525.59</b>
Cost of Goods Sold	
50000 Cost of Goods Sold	180.00
50100 Museum Store - COGS	1,133.06
<b>Total 50000 Cost of Goods Sold</b>	<b>1,313.06</b>
<b>Total Cost of Goods Sold</b>	<b>\$1,313.06</b>
<b>GROSS PROFIT</b>	<b>\$727,212.53</b>

# Monhegan Museum of Art & History

## PROFIT AND LOSS

January 1 - August 10, 2020

	TOTAL
Expenses	
70000 Museum Expenses	
70100 Salaries, Wages & Bonuses	65,235.39
70110 Payroll Taxes	5,339.33
70120 Employee Benefits	2,441.81
70124 Professional Development & Conferences	659.20
70127 Insurance	5,127.53
70129 Consulting & Professional Services	2,650.00
70122 Advertising & Marketing	4,087.50
70123 Bookkeeping & Payroll Fees	1,716.90
<b>Total 70129 Consulting &amp; Professional Services</b>	<b>8,454.40</b>
70130 Bank & Administrative Fees	
70132 Square Fees	684.05
70133 Direct Deposit Fees	77.00
70134 Bank Charges & Fees	93.78
70135 Investment Fees	12,744.96
<b>Total 70130 Bank &amp; Administrative Fees</b>	<b>13,599.79</b>
70200 Administrative	
70210 Postage & Shipping	1,238.71
70211 Freight	80.00
70212 Software & Computer Expenses	3,448.58
70220 Printing & Copying	821.71
70230 Dues & Subscriptions	2,359.65
70260 Office Supplies	3,249.20
<b>Total 70200 Administrative</b>	<b>11,197.85</b>
72000 Building, Equipment, Maintenance Expenses	
72100 Maintenance	9,364.02
72200 Equipment	1,663.95
72300 Capital Expenditures	14,067.71
<b>Total 72000 Building, Equipment, Maintenance Expenses</b>	<b>25,095.68</b>
72500 Utilities	7,790.19
73500 Purchases for Museum Collection	107,250.00
74020 Publications & Catalog Expense	1,200.00
75000 Exhibition Expense	668.78
<b>Total 70000 Museum Expenses</b>	<b>254,059.95</b>
80000 Fitzgerald Legacy Expenses	
81000 Art Conservation & Framing - FL	950.00
82000 Building Repairs & Maintenance - FL	450.00
83500 Purchases for Fitzgerald Collection	6,300.00
85000 Offsite Storage Rental - FL	1,560.00
86000 Professional Services - FL	775.00

# Monhegan Museum of Art & History

## PROFIT AND LOSS

January 1 - August 10, 2020

	TOTAL
88000 Supplies & Administration - FL	898.54
<b>Total 80000 Fitzgerald Legacy Expenses</b>	<b>10,933.54</b>
<b>Total Expenses</b>	<b>\$264,993.49</b>
NET OPERATING INCOME	<b>\$462,219.04</b>
NET INCOME	<b>\$462,219.04</b>

Monhegan Museum of Art & History  
2020 Operating Budget vs. Actuals a/o 08-05-2020

Account	Actual 2019	Initial Budget 2020	Revised Budget 2020	2020 YTD Actual (8/5/2020)
<b>Income</b>				
Memberships & Donations	753,954.22	160,000.00	160,000.00	118,962.50
Non Cash Donations	21,837.00			108.00
Appropriation from Long Term Investments	23,732.00	28,418.00	21,134.00	13,850.00
Appropriation from Permanent Endowment	7,498.00	16,900.00	3,919.00	3,919.00
Restricted Operating Grants	0.00	0.00	44,309.00	23,309.00
Unrestricted Grants	23,770.00	20,000.00	8,000.00	12,880.00
Store Merchandise	26,365.46	27,000.00	1,000.00	3,211.25
Shipping & Handling	439.60			167.00
Discounts	(732.18)			(35.33)
Program & Event Income	984.00	1,000.00	0.00	
Door & Admission Fees	36,677.38	37,000.00	0.00	1,743.00
Exhibition & Catalog Support	32,096.00			100.00
Rental Income	3,540.00	7,500.00	6,000.00	3,000.00
<b>TOTAL Museum Revenues</b>	<b>930,161.48</b>	<b>297,818.00</b>	<b>244,362.00</b>	<b>181,214.42</b>
Fitzgerald Donations	16,785.00	20,000.00	4,000.00	5,708.90
Studio Sales and Contributions	2,993.50	3,000.00	0.00	
Fitzgerald Art Sales	16,000.00			
Catalogue Raisonné Book Sales - Fitzgerald	1,237.50	1,000.00	200.00	280.00
<b>TOTAL Fitzgerald Legacy Revenues</b>	<b>37,016.00</b>	<b>24,000.00</b>	<b>4,200.00</b>	<b>5,988.90</b>
<b>Total Income</b>	<b>967,177.48</b>	<b>321,818.00</b>	<b>248,562.00</b>	<b>187,203.32</b>
Museum Store - Cost of Goods Sold	(10,798.50)	(10,000.00)	(500.00)	(1,213.06)
<b>Gross Profit</b>	<b>956,378.98</b>	<b>311,818.00</b>	<b>248,062.00</b>	<b>185,990.26</b>
<b>Expenses</b>				
Salaries, Wages & Bonuses	102,960.50	120,000.00	115,000.00	65,235.39
Payroll Taxes	7,876.48	9,120.00	9,120.00	5,339.33
Employee Benefits	1,046.49	4,200.00	4,200.00	2,441.81
Professional Development & Conferences	423.09	2,500.00	1,500.00	659.20
Program & Event Expenses	415.92	1,000.00	250.00	
Insurance	19,044.61	20,000.00	20,000.00	5,127.53
Advertising & Marketing	15,100.60	10,000.00	2,500.00	4,087.50
Bookkeeping & Payroll Fees	9,624.25	10,000.00	5,000.00	1,716.90
Consulting & Professional Services	12,982.74	500.00	2,500.00	2,650.00
Paypal Fees	15.45			
Square Fees	1,585.44	1,600.00	400.00	684.05
Direct Deposit Fees	157.50	160.00	160.00	77.00
Bank Charges & Fees				88.35
Postage & Shipping	2,101.30	2,500.00	1,500.00	1,238.71
Freight	614.88	500.00	250.00	80.00
Software & Computer Expenses	6,485.02	6,500.00	5,000.00	3,448.58
Printing & Copying	377.21	400.00	900.00	821.71
Dues & Subscriptions	1,967.40	2,500.00	2,500.00	2,359.65
Licenses & Permits	25.00	100.00	100.00	
Travel Expense	3,951.58	4,000.00	1,000.00	
Office Supplies	4,171.09	4,500.00	3,000.00	3,249.20
Buildings: Maintenance, Equipment, and Capital Expenditures	11,439.86	30,000.00	30,000.00	25,095.68
Utilities	19,602.65	23,000.00	18,000.00	7,790.19
Art Conservation & Framing	993.40	5,000.00	2,500.00	
Fundraising	20.00	1,500.00	1,500.00	
Publications & Catalog Expense	28,514.38	15,000.00	1,500.00	1,200.00
Exhibition Expense	10,299.41	10,000.00	1,000.00	668.78
Rental Expense	470.00	500.00	500.00	
<b>TOTAL Museum Expenses</b>	<b>262,266.25</b>	<b>285,080.00</b>	<b>229,880.00</b>	<b>134,059.56</b>
Art Conservation & Framing - FL	2,685.00	3,000.00	1,000.00	950.00
Building Repairs & Maintenance - FL	3,243.80	3,500.00	3,500.00	450.00
Capital Expenditures - FL	26,280.00	10,000.00	7,000.00	6,300.00
Fundraising - FL		1,000.00	1,000.00	
Offsite Storage Rental - FL	3,020.00	4,000.00	4,000.00	1,560.00
Professional Services - FL	988.00	3,500.00	1,000.00	775.00
Supplies & Administration - FL	1,156.13	1,500.00	500.00	898.54
<b>TOTAL Fitzgerald Legacy Expenses</b>	<b>37,372.93</b>	<b>26,500.00</b>	<b>18,000.00</b>	<b>10,933.54</b>
<b>TOTAL Expenses</b>	<b>299,639.18</b>	<b>311,580.00</b>	<b>247,880.00</b>	<b>144,993.10</b>
Transfers of Memberships & Donations in Excess of Goal to Long Term Investments (@ Cribstone Capital Management)		0.00	0.00	
<b>Net Operating Income</b>	<b>656,739.80</b>	<b>238.00</b>	<b>182.00</b>	<b>40,997.16</b>

Assumes three draws from LTI in '20  
Assumes only one draw from PE in '20  
Paycheck Protection Program



**2020-21 MEMBERSHIP YEAR (October 1, 2019 to September 30, 2021) Season-To-Date FUNDRAISING RESULTS\*\* as of July 31, 2020**

2020-21 Membership Year (MY) ("Membership Year" for 2020-21 Season runs from 10/1/2019 to 9/30/2021)			2019 Membership Year (10/1/2018 to 9/30/2019)		2018 Membership Year (10/1/2017 to 9/30/2018)		2017 Membership Year (10/1/2016 to 9/30/2017)	
<b>MEMBERSHIPS BY LEVEL</b>								
CIRCLE OF FRIENDS (COF) MEMBERS <i>(new program in 2017)</i>	MYTD DOLLARS	MYTD DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***
Fans of Lighthouse Hill (\$250 to \$499)	\$5,000.00	22	\$6,450.00	25	\$16,720.00	76	\$8,866.00	43
Monhegan Art Enthusiasts (\$500 to \$999)	\$7,950.00	24	\$7,225.00	16	\$8,745.00	23	\$5,125.00	12
Friends of the Collection (\$1,000 to \$2,499)	\$8,526.73	8	\$15,126.25	15	\$24,374.40	30	\$25,240.00	22
Curator's Circle (\$2,500) to \$4,999)	\$7,000.00	2	\$1,075.00	2	\$8,969.65	6	\$7,160.00	3
Director's Circle (\$5,000 or more)	\$144,345.12	9	\$743,293.05	21	\$288,220.09	25	\$116,282.98	16
Sub-total for Circle of Friends	\$172,821.85	65	\$773,169.30	79	\$347,029.14	160	\$162,673.98	96
GENERAL MEMBERS								
Individual (\$25 to \$44)	\$748.00	28	\$1,549.00	58	\$1,354.00	53	\$1,190.00	48
Family (\$45 to \$74)	\$2,108.00	46	\$3,505.00	74	\$3,362.80	72	\$3,019.00	66
Contributors (\$75 to \$249)	\$5,420.00	57	\$7,515.00	77	\$6,695.00	67	\$9,239.00	91
Sub-total for General Memberships	\$8,276.00	131	\$12,569.00	209	\$11,411.80	192	\$13,448.00	205
Donations > \$25	\$20.00	1						
TOTAL MEMBERSHIP DONATIONS	\$181,117.85	197	\$785,738.30	288	\$358,440.94	352	\$176,121.98	301
Average YTD General Membership Gift	\$63.18		\$60.14		\$59.44		\$65.60	
Average YTD Circle of Friends Gift	\$2,658.80		\$9,786.95		\$2,168.93		\$1,694.52	
Average of All Membership Gifts	\$919.38		\$2,728.26		\$1,018.30		\$585.12	
<b>OTHER DONATIONS</b>								
Exhibit Support	\$100.00	1	\$26,500.00	4	\$34,500.00	4	\$26,218.55	7
Tributes / IMOs	\$15,305.00	26	\$6,460.00	8	\$55,275.00	20	\$0.00	0
In-Kind	\$4,782.00	2	\$624.00	4				
Business Sponsorships	\$1,485.00	5	\$2,825.00	9	\$6,300.00	16	None solicited in 2017	
Unrestricted Foundation & Trust Gifts****	\$22,880.00	4	\$22,980.00	4	\$14,040.00	3	\$9,000.00	2
Sub-total for Other Donations	\$44,552.00	38	\$59,389.00	29	\$110,115.00	43	\$35,218.55	9
TOTAL DONATIONS BEFORE RESTRICTED DONATIONS AND EVENT INCOME	\$225,669.85	235	\$845,127.30	317	\$468,555.94	395	\$211,340.53	310
<b>RESTRICTED DONATIONS</b>								
Fitzgerald Legacy (added starting 12/1/2019)	\$16,740.00	60						
Restricted Grants (includes COVID-19 related grants)	\$131,081.58	3	\$14,680.00	2	\$11,810.00	3	\$11,000.00	2
Restricted WYETH Grant Payment in 2018-2020 / Restricted NEH Grant Payments in 2017	\$400,000.00	2	\$200,000.00	1	\$400,000.00	1	\$230,060.40	8
Sub-total for Restricted Donations	\$547,821.58	65	\$214,680.00	3	\$411,810.00	4	\$241,060.40	10
<b>EVENTS &amp; PROGRAMS INCOME</b>								

Events & Programs		# ATTENDEES		# ATTENDEES		# ATTENDEES		
<b>TOTAL EVENTS &amp; PROGRAMS</b>	None planned for 2020 at this time		\$1,231.26	188	<b>\$15,128.43</b>	<b>1022</b>	<b>\$6,163.00</b>	
<b>TOTAL FUNDRAISING INCOME 2020 Membership Year</b>	<b>\$773,491.43</b>		<b>\$1,061,038.56</b>		<b>\$895,494.37</b>		<b>\$458,563.93</b>	

\* These results **include** any donations made to the Fitzgerald Legacy, **starting 12/2019**.

\*\* To see income on a calendar year basis, please refer to financial statements.

\*\*\* Some households give more than one donation during a MY.

\*\*\*\* Families / Individuals who donate out of family trusts are recorded as "Annual: Membership" in Salesforce and included in member level counts.

**\$1 MILLION WYETH CHALLENGE GRANT**

Progress Report #1 (7/16/2018) Submitted to Wyeths:	\$423,800.18	rec'd \$400K
Progress Report #2 (12/6/2018) Submitted to Wyeths:	\$276,422.18	rec'd \$200K
Progress Report #3 (5/3/2019) Submitted to Wyeths:	\$200,392.12	rec'd \$200K
Progress Report #4 (3/3/2020) Submitted to Wyeths:	\$208,672.28	rec'd \$200K
<b>Total:</b>	<b>\$1,109,286.76</b>	<b>\$1,000,000.00</b>

Susan Bateson & Tara Hire

# Monhegan Museum Store and Website Sales

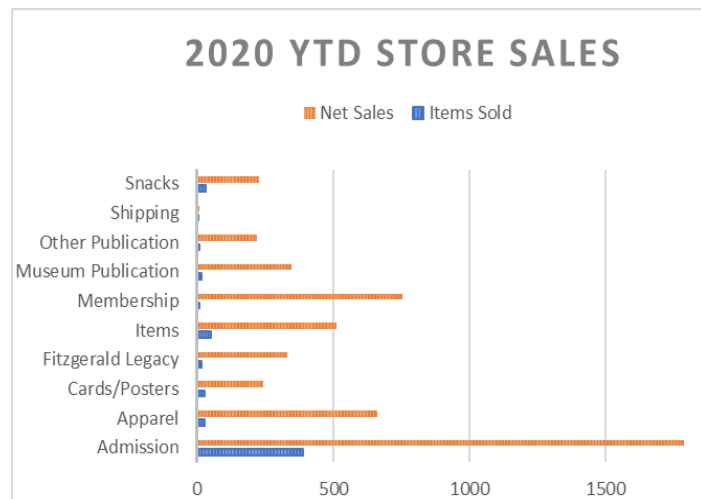
## Report YTD 8/2020

Monhegan Museum Store was moved to the Light Keeper Assistant's House Gallery porch for the 2020 season. A select variety of merchandise was chosen for display due to the smaller location. Visitors were encouraged to visit our website for additional merchandise purchases.

Admission tickets were sold on our website and those sales were added to the in-store admission sales numbers. For accurate admission numbers, the daily attendees spreadsheets were collated and counted. These spreadsheets are new this year and collect contact information of each visitor for contact tracing if needed.

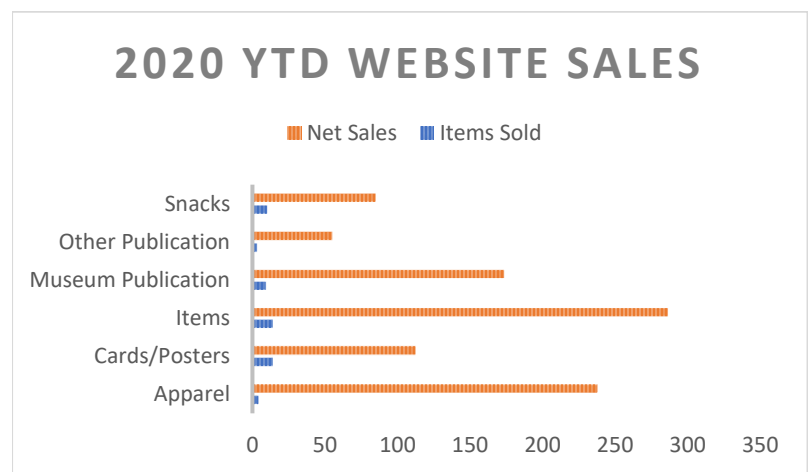
### In-Store merchandise and admission sales:

Category	Items Sold	Net Sales
Admission	389	\$1,788.00
Apparel	27	\$660.00
Cards/Posters	27	\$243.80
Fitzgerald		
Legacy	15	\$331.00
Items	51	\$513.63
Membership	10	\$755.00
Museum		
Publication	17	\$346.00
Other		
Publication	10	\$220.27
Shipping	1	\$7.50
Snacks	33	\$227.50
	580	\$5,092.70



### Online website merchandise sales:

Category	Items Sold	Net Sales
Apparel	4	\$238.00
Cards/Posters	14	\$112.50
Items	14	\$286.70
Museum		
Publication	9	\$173.75
Other Publication	3	\$55.00
Snacks	10	\$85.00
	54	\$950.95



Date	Outlet	Link	Story Description
Jan-20	DownEast Magazine	<a href="https://downeast.com/history/maine-historical-photos/">https://downeast.com/history/maine-historical-photos/</a>	The Way Life Was – Bicentennial section with Monhegan photos and mention of the Museum.
<b>Associated Press Story for Knowlton show at Currier - Monhegan Museum mentioned.</b>			
17-Feb-20	Associated Press	<a href="https://apnews.com/ad9c06d3e337061d670e6b5c8a6fedb7">https://apnews.com/ad9c06d3e337061d670e6b5c8a6fedb7</a>	
17-Feb-20	News 95.7, Halifax, Canada	<a href="https://www.news957.com/world/2020/02/17/currier-exhibit-celebrates-life-work-of-its-first-director/">https://www.news957.com/world/2020/02/17/currier-exhibit-celebrates-life-work-of-its-first-director/</a>	
17-Feb-20	570 News, Ontario, Canada	<a href="https://www.570news.com/2020/02/17/currier-exhibit-celebrates-life-work-of-its-first-director/">https://www.570news.com/2020/02/17/currier-exhibit-celebrates-life-work-of-its-first-director/</a>	
17-Feb-20	The Eagle.com	<a href="https://www.theeagle.com/news/national/currier-exhibit-celebrates-life-work-of-its-first-director/article_e1e78002-833b-59e7-ba08-838b6ff582e5.html">https://www.theeagle.com/news/national/currier-exhibit-celebrates-life-work-of-its-first-director/article_e1e78002-833b-59e7-ba08-838b6ff582e5.html</a>	
17-Feb-20	Lufkin Daily News, Lufkin, Texas	<a href="http://lufkindailynews.com/anpa/state/article_62a586a1-ca46-50e3-bb1c-b2a777c6c4c2.html">http://lufkindailynews.com/anpa/state/article_62a586a1-ca46-50e3-bb1c-b2a777c6c4c2.html</a>	
17-Feb-20	Infonews.ca, Canada	<a href="https://infotel.ca/newsitem/nh-currier-first-director/cp2142640256">https://infotel.ca/newsitem/nh-currier-first-director/cp2142640256</a>	
17-Feb-20	Carriagetown News.com	<a href="https://www.carriagetownnews.com/news/lifestyles/a-life-made-in-art/article_5cfb70a6-7f9f-56ad-a0a9-2a78ef5392b4.html">https://www.carriagetownnews.com/news/lifestyles/a-life-made-in-art/article_5cfb70a6-7f9f-56ad-a0a9-2a78ef5392b4.html</a>	
<b>Wyeth Grant - Museum Reaches Goal</b>			
10-Mar	Portland Press Herald	<a href="https://www.pressherald.com/2020/03/10/monhegan-museum-reaches-its-2-million-fundraising-goal/">https://www.pressherald.com/2020/03/10/monhegan-museum-reaches-its-2-million-fundraising-goal/</a>	
11-Mar	Associated Press	<a href="https://apnews.com/619cd39c09cda2bdac17a2a2139f460">https://apnews.com/619cd39c09cda2bdac17a2a2139f460</a>	
11-Mar	USNews.com	<a href="https://www.usnews.com/news/best-states/maine/articles/2020-03-11/maine-museum-reaches-2m-fundraising-goal-10-months-early">https://www.usnews.com/news/best-states/maine/articles/2020-03-11/maine-museum-reaches-2m-fundraising-goal-10-months-early</a>	
11-Mar	DailyJournal.com, Park Hills, Missouri	<a href="https://dailyjournalonline.com/entertainment/maine-museum-reaches-m-fundraising-goal-months-early/article_951f19e1-4a28-5150-9019-03e34ce73880.html">https://dailyjournalonline.com/entertainment/maine-museum-reaches-m-fundraising-goal-months-early/article_951f19e1-4a28-5150-9019-03e34ce73880.html</a>	
11-Mar	Dailyjournal.com	<a href="https://dailyjournalonline.com/entertainment/maine-museum-reaches-m-fundraising-goal-months-early/article_951f19e1-4a28-5150-9019-03e34ce73880.html">https://dailyjournalonline.com/entertainment/maine-museum-reaches-m-fundraising-goal-months-early/article_951f19e1-4a28-5150-9019-03e34ce73880.html</a>	
11-Mar	The Washington Times, Washington, DC	<a href="https://www.washingtontimes.com/news/2020/mar/11/maine-museum-reaches-2m-fundraising-goal-10-months/">https://www.washingtontimes.com/news/2020/mar/11/maine-museum-reaches-2m-fundraising-goal-10-months/</a>	
11-Mar	Town and Country Today.com	<a href="https://www.townandcountrytoday.com/lifestyle-news/maine-museum-reaches-2m-fundraising-goal-10-months-early-2156004">https://www.townandcountrytoday.com/lifestyle-news/maine-museum-reaches-2m-fundraising-goal-10-months-early-2156004</a>	
11-Mar	News Break.com	<a href="https://www.newsbreak.com/maine/monhegan/news/000iusDP/maine-museum-reaches-2m-fundraising-goal-10-months-early">https://www.newsbreak.com/maine/monhegan/news/000iusDP/maine-museum-reaches-2m-fundraising-goal-10-months-early</a>	
11-Mar	OkotoksToday.ca (Canada)	<a href="https://www.okotokstoday.ca/lifestyle-news/maine-museum-reaches-2m-fundraising-goal-10-months-early-2156004">https://www.okotokstoday.ca/lifestyle-news/maine-museum-reaches-2m-fundraising-goal-10-months-early-2156004</a>	

11-Mar	WABI-TV 5, Maine	<a href="https://www.wabi.tv/content/news/Wyeth-Foundation-issues-1-million-grant-to-art-museum-478322223.html">https://www.wabi.tv/content/news/Wyeth-Foundation-issues-1-million-grant-to-art-museum-478322223.html</a>
11-Mar	680 News.com	<a href="https://www.680news.com/2020/03/11/maine-museum-reaches-2m-fundraising-goal-10-months-early/">https://www.680news.com/2020/03/11/maine-museum-reaches-2m-fundraising-goal-10-months-early/</a>
11-Mar	Medicine Hat News, Ontario, Canada	<a href="https://medicinehatnews.com/entertainment/entertainment-news/2020/03/11/maine-museum-reaches-2m-fundraising-goal-10-months-early/">https://medicinehatnews.com/entertainment/entertainment-news/2020/03/11/maine-museum-reaches-2m-fundraising-goal-10-months-early/</a>
11-Mar	The Outlook.ca, Canada	<a href="https://www.theoutlook.ca/maine-museum-reaches-2m-fundraising-goal-10-months-early-1.24095456">https://www.theoutlook.ca/maine-museum-reaches-2m-fundraising-goal-10-months-early-1.24095456</a>
11-Mar	Winnipeg Free Press	<a href="https://www.winnipegfreepress.com/arts-and-life/entertainment/celebrities/maine-museum-reaches-2m-fundraising-goal-10-months-early-568710152.html">https://www.winnipegfreepress.com/arts-and-life/entertainment/celebrities/maine-museum-reaches-2m-fundraising-goal-10-months-early-568710152.html</a>
11-Mar	Lethbridge Herald, Canada	<a href="https://lethbridgeherald.com/entertainment/entertainment-news/2020/03/11/maine-museum-reaches-2m-fundraising-goal-10-months-early/">https://lethbridgeherald.com/entertainment/entertainment-news/2020/03/11/maine-museum-reaches-2m-fundraising-goal-10-months-early/</a>
11-Mar	Beaumont Enterprise, Beaumont, Texas	<a href="https://m.beaumontenterprise.com/news/article/Maine-museum-reaches-2M-fundraising-goal-10-15123577.php?utm_campaign=CMS%20Sharing%20Tools%20(Mobile)&amp;utm_source=share-by-email&amp;utm_medium=email">https://m.beaumontenterprise.com/news/article/Maine-museum-reaches-2M-fundraising-goal-10-15123577.php?utm_campaign=CMS%20Sharing%20Tools%20(Mobile)&amp;utm_source=share-by-email&amp;utm_medium=email</a>
31-Mar	Village Soup	<a href="https://knox.villagesoup.com/p/monhegan-museum-reaches-fundraising-goal-of-matching-1m-wyeth-grant/1856134">https://knox.villagesoup.com/p/monhegan-museum-reaches-fundraising-goal-of-matching-1m-wyeth-grant/1856134</a>

#### Social Media for Wyeth Grant

Monhegan FB Page	93 likes, 8 shares, 2 comments
Bob Keyes' FB Page	123 likes, 1 share, 5 comments
Maine Art Museum Trail FB Page	6 likes, 1 comment

#### Additional Monhegan Stories

June issue	Maine Magazine	<a href="https://www.themainemag.com/features/portraits-on-monhegan/?utm_source=State+23+Media&amp;utm_campaign=cd95a44085-EMAIL_CAMPAIGN_2020_01_07_07_19_COPY_01&amp;utm_medium=email&amp;utm_term=0_c83fa0b445-cd95a44085-318702073#close">https://www.themainemag.com/features/portraits-on-monhegan/?utm_source=State+23+Media&amp;utm_campaign=cd95a44085-EMAIL_CAMPAIGN_2020_01_07_07_19_COPY_01&amp;utm_medium=email&amp;utm_term=0_c83fa0b445-cd95a44085-318702073#close</a>	Robert Stahl quoted in story about Monhegan.
19-Jun	VERVE	<a href="https://www.vervemagazine.in/travel-and-spaces/why-monhegan-island-in-maine-is-so-zealously-guarded-by-its-residents-and-fans">https://www.vervemagazine.in/travel-and-spaces/why-monhegan-island-in-maine-is-so-zealously-guarded-by-its-residents-and-fans</a>	Monhegan Travel Story - Mentions Museum.
24-Jun	Mainebiz	<a href="https://www.mainebiz.biz/article/six-maine-cultural-organizations-to-receive-over-730k-in-federal-funding">https://www.mainebiz.biz/article/six-maine-cultural-organizations-to-receive-over-730k-in-federal-funding</a>	Monhegan Receives NEH Funding
29-Jun	Portland Press Herald	<a href="https://www.pressherald.com/2020/06/29/as-maine-art-museums-reopen-a-look-at-whats-on-display/">https://www.pressherald.com/2020/06/29/as-maine-art-museums-reopen-a-look-at-whats-on-display/</a>	Museum re-opening.
15-Jul	Antiques & the Arts Weekly	<a href="https://www.antiquesandthearts.com/terpning-rockwell-remington-oh-my-heritage-auctions-posts-6-million-american-art-sale/">https://www.antiquesandthearts.com/terpning-rockwell-remington-oh-my-heritage-auctions-posts-6-million-american-art-sale/</a>	Auction review: Purchase of George Bellows painting
17-Jul	The Lincoln County News	<a href="https://lcne.com/currentnews/completely-different-and-completely-the-same-monhegan-businesses-adapt-to-covid-19/">https://lcne.com/currentnews/completely-different-and-completely-the-same-monhegan-businesses-adapt-to-covid-19/</a>	Monhegan during COVID.

26-Jul Maine Sunday Telegraph	<a href="https://www.pressherald.com/2020/07/26/jackie-is-coming-home-to-monhegan/">https://www.pressherald.com/2020/07/26/jackie-is-coming-home-to-monhegan/</a>	George Bellows painting joins the collection.
4-Aug Maine Calling	<a href="https://www.mainepublic.org/post/museums-adapt-pandemic-how-are-museums-faring-how-are-they-connecting-audiences">https://www.mainepublic.org/post/museums-adapt-pandemic-how-are-museums-faring-how-are-they-connecting-audiences</a>	Museums during the Pandemic. Mark Bessire called in from Monhegan Museum.
5-Aug Artfix Daily	<a href="https://www.artfixdaily.com/artwire/release/9138-monhegan-museum-acquires-george-bellows-portrait-of-museum-co-fou">https://www.artfixdaily.com/artwire/release/9138-monhegan-museum-acquires-george-bellows-portrait-of-museum-co-fou</a>	George Bellows painting joins the collection.