

SHORT BIOS of 2021 Class of Trustee Candidates

Stacie Crocetti is a graduate of Boston University with a BS in Environmental Science and a minor in Geology. In recent years, she has focused on leadership skills, women's studies and advancing ecotourism in Maine. She is a certified Wilderness First Responder. Stacie also sits on the Maine Stewards Program panel where she promotes the value of ecotourism and the importance of Maine's creative economy. She has co-owned Hardy Boat Cruises for 28 years. Stacie's leadership has seen the ferry service adopt an ethos of education: informing passengers on key ecological, historical, and biological issues in Muscongus Bay and on Monhegan. Countless school districts across New England partner with Hardy Boat Cruises for educational trips. Her direction has earned the ferry service numerous awards including The Gulf Of Maine Council on The Marine Environment's ~ Gulf of Maine Visionary Award, Down East Magazine's ~ Best Of Maine and the 2020 Governor's Award For Tourism Excellence. Stacie is a metalsmith, fiber artist and world traveler. Stacie and her husband Al have two sons, Sebastian and Teo, and live in Bremen, Maine.

Susan Danly is currently an independent curator of American Art. Susan has worked in museums across the country over the past thirty years – from the Huntington Library and Art Galleries in California, to the Pennsylvania Academy of the Fine Arts in Philadelphia, the Mead Art Museum at Amherst College, and the Portland Museum of Art. A specialist in the history of American photography, she has authored numerous books and catalogues, most recently a history of photography in Maine, along with Libby Bischof and the Maine State Historian, Earle G. Shettleworth. Susan has also worked on several exhibition projects for MMA&H: *Side by Side: The Henri Circle and the American Impressionists (2004)*, *Lynn Drexler, Painter (2008)*, *Andrew Winter: Reckoning with Nature at Monhegan Island (2017)*, *A Life Made in Art: Maud Briggs Knowlton (2019)*. Susan is currently president of the board for the Monhegan Artists's Residency Program and recently served as Curatorial Consultant for the Fitzgerald Legacy of the Monhegan Museum of Art & History. Susan and her husband, James O'Gorman, reside in Portland and spend time on Monhegan each summer.

Alexander "Lexi" Krause has been associated with the Island – both the art and fishing communities – and has held numerous positions since first coming to the Island in 1964. Lexi's knowledge of American antiques as well as his

love of archaeology, in particular that pertaining to Monhegan, dovetails well with the current staff and collections. Coming from an artistic family, Lexi has an appreciation of the art as well as the artists of Monhegan. His father, Glen Krause, summered and painted on the island for seventeen years, giving Lexi decades of exposure to all of his contemporaries. As a long time fisherman and resident, he has a deep understanding of life on the Island, her beauty as well as her problems, and what it takes to sustain the Island community. Lexi recently married Louise Winchenbach, whose history with Monhegan also dates back to the sixties, and they reside in Rockport, Maine.

Jan Kornbluth is the owner of Elva's Old P.O., a retail store on Monhegan Island. Jan and her husband Bruce live in Maine, splitting their time between their homes in Portland and on Monhegan Island. Jan is a writer of fiction and some poetry and has published several works. She has taught English in the Dominican Republic where she and Bruce lived for a decade, and in Scarborough when they returned to Maine. She and Bruce currently rent living and studio space at Elva's to the Monhegan Artists' Residency program and have mentored many of the artists who come to the island to work. Jan recently served on the Board of the Monhegan Memorial Library and has acted in several productions for the Monhegan Theater Company. Bruce, an artist himself, is the son of a beloved member of the Monhegan community, the artist Frances S. Kornbluth.

Laura Ligouri is the Executive Director and Founder of The Mindbridge Center. Her interest in the intersection of neuroscience and human rights emerged while at the Saxelab Social Cognitive Neuroscience Laboratory at MIT, where neurobiological research often sought to understand the biological underpinnings of implicit bias, inter-ethnic social conflict, violence and conversely collective empowerment and change. Laura's interests lie at the intersection of how neurobiological processes, culture and societal influences converge to give rise to and perpetuate bias, discrimination and violence within among groups. Laura and her husband, Kevin Sztam, and their daughter Xela reside in Yarmouth, Maine and have been spending several weeks on Monhegan every summer for over a decade and their family is very active in community events while on island.

Lance M. Prichard is First Vice President, Wealth Management at The Prichard Weston Group at Morgan Stanley in Portland, Maine. Lance has been providing wealth management consulting services to the private client market since 1984. Lance serves on the Advisory Board for the Children's Museum &

Theatre of Maine and is a member of the Portland Museum of Art as well as the Farnsworth Art Museum. He has an avid interest in French Impressionism enjoying painting still-lives and landscapes as well as reading mid-19th century literature. Lance and his wife, Cathy, reside in Falmouth and own a home on Monhegan.