

Calvin M. Hennig

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## **Education**

- 1983            Ph.D. Humanities Syracuse University  
Dissertation: The Rise and Fall of American Outdoor Public  
Commemorative Monuments: 1850-1950
- 1976-1977    NEH Fellow Yale University Art Gallery
- Under the supervision of the Director, worked on all aspects of museum administration, including long-range planning, purchasing, budget management, membership, and preparation for special exhibits. Worked with curators, registrars, preparators, and conservators. Researched new acquisitions; designed and installed portions of the permanent collection.
- 1969            M.A. Fine Arts, Art History Syracuse University  
Thesis: The Etruscan Temple Complex at Fiesole
- 1967-1968    Graduate Foreign Fellowship Florence, Italy
- Study of problems in museum administration with Luisa Becherucci, Director of the Uffizi, and of problems in painting conservation and fresco restoration after the flood with Ugo Procacci, Superintendent of Galleries and Landmarks in Tuscany.
- 1964            B.A. Philosophy, Doane College Crete Nebraska

## **Experience**

- 1989-1996    Massachusetts College of Art Boston, Massachusetts
- Instructor. Philosophy of Art (aesthetics) based on contemporary issues (Arthur Danto's Transfiguration of the Commonplace) and historical figures such as Plato, Lessing, Reynolds, Collingwood, and Wittgenstein. Historical Introduction to Philosophy covering Greece to the early 20th century.
- 1982-1988    Worldwide Books Boston, Massachusetts
- Director of marketing and promotions for an international distributor of art exhibition catalogs. Initiated and maintained relations with university, museum, and public libraries, doubling the standing order base and

revenues. Wrote and edited articles for the company's professional quarterly, the Worldwide Art Catalog Bulletin.

1980-1981 Vesti Corporation Boston, Massachusetts

Successive appointments for a fine arts consulting firm. General administration, and Manager of Curatorial Services including special exhibitions. Principal, gallery sales. Technical organization and supervision. Write and edit commissioned proposals for corporations, specialized installation manuals, and advertisements. Corporate billing and contract review.

1979-1980 Portland Museum of Art Portland, Maine

Curator of Collections. Full care and supervision of a collection of American Art. Interacted with museums, donors, trustees, corporate sponsors, and commercial galleries in New York, Boston and Maine. Generated lecture series in conjunction with special exhibitions; advisor to the education committee. Installed permanent and non-permanent exhibitions, and presented lectures to members, professional groups, and the general public. Oversight of art restoration.

1971-1973 Joslyn Art Museum Omaha, Nebraska

Curator of Education. Selected and trained a staff of over 100 docents. Oversight of the creative arts program, and managerial responsibility for tours serving 30,000 visitors annually. Lectured extensively. Wrote and directed an annual Sight and Sound festival. Edited special exhibition catalogs, wrote bulletin articles and published departmental brochures. Supervised programming including colloquia and film series.

1970 Etruscan Foundation of Detroit Siena, Italy

Faculty advisor for an Etruscan archaeological dig.

1971-1972 Creighton University Omaha, Nebraska

1970-1971 State University of New York Oswego, New York

1968-1970 Wayne State University Detroit, Michigan

Instructor of Art History and Humanities. Full graduate and undergraduate teaching responsibilities. Courses included: Ancient and Primitive Art, Art of Greece and Rome, Renaissance through Baroque, Eighteenth and Nineteenth Century Art and Humanities, Art Survey, Introduction to the Humanities. Thesis advisor; curriculum committee.

## Publications

Brohel, Edward; Deci, E.; Hennig, C.; and Severens, M. *By Land and by Sea: The Quest of James Fitzgerald*. Portland Museum of Art, 1992.

Hennig, Calvin. *James Fitzgerald*. Rockland: William A. Farnsworth Library and Art Museum, 1984.