

**MONHEGAN HISTORICAL & CULTURAL MUSEUM ASSOCIATION, INC.**  
**ANNUAL MEETING OF TRUSTEES (39<sup>th</sup>) & MEMBERS (38<sup>th</sup>)**  
**AUGUST 18, 2022**  
**1:00PM**

**In-Person at the Church (On-Island Trustees & Members)**  
**AND via ZOOM (Off-Island Trustees & Members)**

**AGENDA**

- **Call to Order** (Adam)
- **Attendance and Introductions of Officers, Trustees and Staff** (Mandy)
  - **Officers:** President, Adam Blumenthal; Vice President, Susan Bateson; Interim Vice President and Chair of the James Fitzgerald Legacy Committee, Dan Broeckelmann; Treasurer, Elena Henry; and Secretary, Mandy Metrano
  - **Trustees:** Stacie Crocetti, Susan Danly, Will Coleman, Laureen Gastón, Mary Kordak, Lexi Krause, Jan Kornbuth, Jessica Nicoll, Lance Prichard and Laura Sztam
  - **Staff:** Director and Chief Curator, Jennifer Pye; Curator of Exhibitions, Emily Grey; Archival Associate, Pamela Rollinger; Store Manager, Laurie Day; Administrative Assistant, Rebecca FitzPatrick; Membership Coordinator, Cynthia Jensen
  - **President and Director Emeritus:** Edward Deci
  - **Invited Guests, Trustee Candidates:** Libby Bischof and Earle Shettleworth Jr.
- **Approval of Minutes** (Mandy)
  - August 19, 2021 Annual Meeting of Trustees and Members
  - May 19, 2022 Trustees Meeting
- **President's Welcome and Report** (Adam)
- **Director's Report** (Jenn)
- **Fitzgerald Legacy Report** (Dan)
- **Treasurer's and Finance Committee Report** (Elena)
- **Committee Updates**
  - Collections Committee (Jenn)
  - Program Committee (Mandy and Will)
  - Membership & Development Committee (Laureen and Susan)
- **Nomination of Officers (for one-year terms, no term limits)**
  - Adam Blumenthal, President; Susan Bateson, Vice President; Dan Broeckelmann, Interim Vice President and Chair of the James Fitzgerald Legacy Committee (a committee of the Board); Elena Henry, Treasurer; and Mandy Metrano, Secretary
- **Nomination of Trustees** (for 3-year terms, max of two consecutive terms)
  - Elizabeth (Libby) Bischof and Earle Shettleworth Jr.
  - Note: there are no outgoing Board Trustees to thank this year
- **Other Business**
  - Requesting trustees' approval of draft IRS Form 990 for 2021
- **Open Forum** for questions or comments

*\*\*\*Trustees Adjourn to the Kent/Fitzgerald Studio following meeting for informal gathering with family members\*\*\**

**Upcoming dates to note on calendars**

- Quarterly meetings of Board by Zoom for **2023 Season** will be as follows: Third Thursday in November, February, and May (11/17/2022, 2/16/2023, and 5/18/2023)
- Opening Reception for 2023 Season: Sunday, July 2, 2023, 4pm
- On-Island Annual Meeting of Members and Board: Thursday, August 17, 2023, 1pm (this, too, is a “third Thursday”)
- Committee meetings to be done telephonically on a schedule matched to priorities and activities

**Attachments to be sent by email in advance to Board Members:**

1. Minutes from May 19, 2022 Trustees Meeting
2. Balance Sheet as of 7/31/2022
3. 2022 Season Museum Fundraising Results (through August 8)
4. Draft of IRS Form 990 for 2021

**Posted on Museum’s Website in advance of the meeting:**

1. Agenda for the Meeting
2. Minutes from August 19, 2021 Annual Meeting of Members
3. Links to Short Bios of our Trustee Candidates
4. Zoom link for members to join meeting

## President's Report – Monhegan Museum

A year ago, I was asked to serve as the second President of the Monhegan Museum. I'm now one year into that role, and I've certainly learned a lot – both about how the museum works, and about some of the long-term priorities on which we will have to make progress over the coming few years.

I've really learned two primary things.

The first is how much dedicated work is done by our team throughout the year to keep the Museum functioning. The three-month season during which the museum is open, is made possible by consistent year-round work by staff like Jenn Pye, Rebecca Fitzpatrick, and Pam Rollinger, and Emily Grey, Dan Broeckelmann in his role as Chair of the Fitzgerald Legacy, and a very active set of committees and officers who contribute both to programming and to management. Neither the exhibitions, now often done in partnership with other, larger institutions, nor the online presence, nor the continuously growing collection, would be possible without this team, which works together with a steady cadence through the year.

The second is a better sense of future directions for the Museum. What's visible of the museum are the public exhibitions, the publications, and the online programming. What's less visible are the long-term planning efforts that underly them. One exciting, but below the radar, activity that took place this year was the identification of three-year goals for each of our committees. Three years seemed long enough to let people set ambitious goals, and short enough to create a sense of urgency about achieving them.

- The Membership and Development Committee set out a goal of building community ties, both on the island and in the off-island community, to maintain active volunteer involvement and to position us, with a new generation of donors, for future fundraising and capital needs.
- The Collections Committee set out a goal of creating an over-arching collections policy to govern the vast collection of accessioned and non-accessioned artwork and physical structures (many of them historically significant in their own right) which we have collected.
- The Programs Committee's goals include both ensuring a balance between the Museum's strength in the artistic heritage of Monhegan, and the development of similar strengths in its history and culture, and to continuing to explore the successful development of online programming that developed during the pandemic years.
- The Finance Committee is committed to developing a longer-term financial plan to ensure that we have the resources to support this growth.

- The Nominating and Governance committee's priorities are both ensuring a board which is representative of the many interests – community, artistic, historic, and cultural – that bring people to the museum, and to integrating the various committee goals into a more formalized strategic plan.

Over the next year, I expect these strategic priorities will result in some near-term action on four fronts:

1. **People:** As the collection has grown, as the internet has created new ways of bringing our collection to the world, and as other museums have sought to partner with us, finding ways to facilitate volunteer, intern, and paid staff to keep the museum functioning is a high priority. We recognize that existing staff and volunteers are stretched thin, and that finding ways to augment them is an institutional priority. This could include supporting winterizing one of the seasonal houses we own to allow us to attract and retain a full-time, year-round team member, as well as creation of summer or semester internship programs to tighten connections between us and the academic museum community.
2. **Technology:** We have a growing year-round connection to our membership base, with lectures, trivia contests, online classes taught by some of our board members and other professionals, and a partially digitized collection. We will continue to bring a standardized cadence to online programming, promoting, and preserving our online activities, to share our values and culture broadly with an off-island audience and to deepen connections to our on-island visitors.
3. **Facilities:** Preserving our physical plant and upgrading it to allow safe on-island storage of our current and planned collection is a high priority for us. The next step is both creating a facilities plan and budget for maintaining what we have, and consummating an arrangement with Monhegan Associates to find land for additional climate-controlled storage for our collection.
4. **Programming Balance:** Our greatest strength is the quality of our collection of paintings and artwork. Developing programming that ties this to our cultural history, starting with the First Nations presence on the island, and our natural history, including the impacts of climate change, will also receive attention.

I'd like to close with some thoughts on why it is the case that a museum on a small and remote island, receives such dedication and resources from so many people – dedication and resources that are unusual. The culture of Monhegan Island, Maine is a product of the island's millenia-old history as a place where people make a livelihood from the sea, as an early settlement for European exploration of North America, as home for centuries to a self-governing fishing community, and as a place of awe-inspiring natural beauty with a prominent place in the art community. Thus, the culture of this small island has had a global impact, and we believe the

values of community self-determination, connectedness to the natural world, and respect for the contributions of people from different backgrounds and traditions have much to offer in today's world. The mission of the Monhegan Museum is to preserve, display, and promote the artistic, natural, and cultural heritage of Monhegan Island, Maine, to honor those who created it and to make it available for the consideration of others. And in today's world, that is a compelling mission.

Thank you to everyone gathered here – and in our community at-large – for their interest, support and dedication to the Monhegan Museum of Art & History.

**Monhegan Museum of Art & History  
2022 Operating Budget**

	Actual 2019	Initial Budget 2020	Revised Budget 2020	Actuals 2020	2021 Budget	Actuals 2021	2022 Budget
<b>Income</b>							
Memberships & Unrestricted Donations	753,954	160,000	160,000	448,472	143,500	590,779	146,000
Non Cash Donations	21,837			178			
Restricted Grants	0			30,614	8,000	7,795	5,000
Restricted Operating Grants	0	0	44,309	23,309	23,309	23,309	0
Unrestricted Grants	23,770	20,000	8,000	12,880	10,000	28,000	15,000
Museum Store Merchandise	26,365	27,000	1,000	9,574	20,000	26,282	25,000
Shipping & Handling	440			235	350	333	350
Discounts	(732)			(278)	(500)	(1,737)	(1,750)
Program & Event Income	984	1,000	0	281	2,500	252	500
Door & Admission Fees	36,677	37,000	0	5,169	16,000	45,175	45,000
Exhibition & Catalog Support	32,096			100		6,010	0
Rental Income	3,540	7,500	6,000	6,750	7,000	11,947	10,000
<b>TOTAL Income</b>	<b>898,931</b>	<b>252,500</b>	<b>219,309</b>	<b>537,283</b>	<b>230,159</b>	<b>738,145</b>	<b>245,100</b>
Appropriation from Long Term Investments	23,732	28,418	21,134	21,134	40,750	40,748	57,096
Appropriation from Permanent Endowment	7,498	16,900	3,919	8,276	27,875	27,876	39,430
<b>Total Appropriation from Invested Funds</b>	<b>31,230</b>	<b>45,318</b>	<b>25,053</b>	<b>29,410</b>	<b>68,625</b>	<b>68,624</b>	<b>96,526</b>
<b>Total Income and Sources of Funds</b>	<b>930,161</b>	<b>297,818</b>	<b>244,362</b>	<b>566,693</b>	<b>298,784</b>	<b>806,769</b>	<b>341,626</b>
Store - Cost of Goods Sold	(10,799)	(10,000)	(500)	(2,486)	(6,500)	(9,547)	(10,000)
<b>Gross Profit</b>	<b>919,363</b>	<b>287,818</b>	<b>243,862</b>	<b>564,207</b>	<b>292,284</b>	<b>797,222</b>	<b>331,626</b>

**Monhegan Museum of Art & History  
2022 Operating Budget**

	Actual 2019	Initial Budget 2020	Revised Budget 2020	Actuals 2020	2021 Budget	Actuals 2021	2022 Budget
<b>Expenses</b>							
Salaries, Wages & Bonuses	102,961	120,000	115,000	111,678	133,765	130,370	<u>144,575</u>
Payroll Taxes	7,876	9,120	9,120	8,897	10,233	9,822	11,060
Employee Benefits	1,046	4,200	4,200	3,601	2,750	2,713	2,878
Professional Development & Conferences	423	2,500	1,500	764	1,500	100	1,000
Program & Event Expenses	416	1,000	250	32	1,000	5,627	2,000
Insurance	19,045	20,000	20,000	22,120	23,500	25,572	<u>25,500</u>
Advertising & Marketing	15,101	10,000	2,500	3,598	5,500	10,162	8,000
Bookkeeping & Payroll Fees	9,624	10,000	5,000	3,928	4,000	3,808	4,000
Consulting & Professional Services	12,983	500	2,500	3,690	2,000	1,175	2,000
Paypal Fees	15						
Square Fees	1,585	1,600	400	1,036	1,500	1,960	2,000
Direct Deposit Fees	158	160	160	144	160	186	200
Bank Charges & Fees				89		6	
Postage & Shipping	2,101	2,500	1,500	2,137	2,500	1,165	1,500
Freight	615	500	250	191	500	339	500
Software & Computer Expenses	6,485	6,500	5,000	5,461	6,000	6,045	6,000
Printing & Copying	377	400	900	822	1,000	1,025	1,000
Dues & Subscriptions	1,967	2,500	2,500	1,868	2,500	2,996	3,500
Licenses & Permits	25	100	100	20	100	55	100
Travel Expense	3,952	4,000	1,000	14	1,000	58	1,000
Office Supplies	4,171	4,500	3,000	2,461	3,000	3,826	4,000
Maintenance	11,440	30,000	13,000	24,209	12,175	13,543	<u>20,000</u>
Maintenance - FL; recorded separately until 2022	3,244	3,500	3,500	1,576	1,000	2,495	<u>0</u>
Equipment			2,000	1,664	1,000	568	<u>2,000</u>
Capital Expenditures			15,000	14,068	16,500	40,948	<u>44,800</u>
Capital Expenditures - FL; recorded separately until 2022	26,280	10,000	7,000	6,300	11,700	6,413	<u>0</u>
Utilities	19,603	23,000	18,000	16,937	22,850	25,373	<u>26,500</u>
Conservation & Framing	993	5,000	2,500	500	1,000	3,965	8,500
Art Conservation & Framing - FL; recorded separately until 2022	2,685	3,000	1,000	950	2,500	3,178	<u>0</u>
Fundraising	20	1,500	1,500	0	750	0	750
Publications & Catalog Expense	28,514	15,000	1,500	1,200	7,500	9,171	2,500
Exhibition Expense	10,299	10,000	1,000	700	7,500	6,953	5,000
Rental Expense	470	500	500	553	500	308	500
Miscellaneous Expense				1,518		1,346	
<b>TOTAL Expenses</b>	<b>294,475</b>	<b>301,580</b>	<b>241,380</b>	<b>242,722</b>	<b>287,483</b>	<b>321,271</b>	<b>331,363</b>
<b>Net Operating Income</b>	<b>624,888</b>	<b>(13,762)</b>	<b>2,482</b>	<b>321,485</b>	<b>4,801</b>	<b>475,951</b>	<b>263</b>
<b>TRANSFERS: Memberships &amp; Donations in Excess of Goal Moved to Investments @ Cribstone Capital Management</b>							
Annual Operating Investments	30,312	0	0	1,071	0	109,902	
Fitzgerald Legacy Unrestricted Investments	0	0	0	0	0		
Unrestricted Long Term Investments	641,472	0	0	60,000	0	521,000	
Permanent Endowment (Wyeth)	200,000			400,000			
<b>Total Transfers to Investment Funds</b>	<b>871,784</b>	<b>0</b>	<b>0</b>	<b>461,071</b>	<b>0</b>	<b>630,902</b>	<b>0</b>

Monhegan Museum of Art & History

2022 Operating Budget

	Actual 2019	Initial Budget 2020	Revised Budget 2020	Actuals 2020	2021 Budget	Actuals 2021	2022 Budget
--	-------------	---------------------	---------------------	--------------	-------------	--------------	-------------

<b>NOT INCLUDED IN OPERATING BUDGET ABOVE: Income and Expenses related to the promotion of artist James Fitzgerald</b>							
<b>Fitzgerald Legacy Income</b>							
Fitzgerald Legacy Donations	16,785	20,000	4,000	17,461	0	33,547	15,000
K/F H&S Sales and Contributions	2,994	3,000	0	30	2,500	3,071	3,500
Appropriation from Fitzgerald Legacy Investments							25,000
Fitzgerald Catalogue Raisonné Book Sales	1,238	1,000	200	755	0	903	10,000
Sales of Unaccessioned Fitzgerald Artworks	16,000					0	
<b>TOTAL Income dedicated to Promotion of</b>	<b>37,016</b>	<b>24,000</b>	<b>4,200</b>	<b>18,246</b>	<b>2,500</b>	<b>37,521</b>	<b>53,500</b>
<b>Fitzgerald Legacy Promotion-Related Expenses</b>							
Fundraising		1,000	1,000	1,000	1,000	750	750
Offsite Storage Rental	3,020	4,000	4,000	2,860	4,000	3,765	5,000
Professional Services	988	3,500	1,000	4,125	1,000	2,451	10,000
Publications						6,250	84,000
Supplies & Administration	1,156	1,500	500	1,197	1,200	3,215	3,000
<b>TOTAL Expenses dedicated to Promotion of Fitzgerald</b>	<b>5,164</b>	<b>10,000</b>	<b>6,500</b>	<b>9,182</b>	<b>7,200</b>	<b>16,431</b>	<b>102,750</b>
<b>Net Income dedicated to Promotion of Fitzgerald</b>	<b>31,852</b>	<b>14,000</b>	<b>(2,300)</b>	<b>9,064</b>	<b>(4,700)</b>	<b>21,090</b>	<b>(49,250)</b>



# Monhegan Museum of Art & History

Balance Sheet  
As of July 31, 2022

	TOTAL
<b>ASSETS</b>	
Current Assets	
Bank Accounts	
10110 CNB Museum Checking (8851)	124,314.07
10120 CNB Fitzgerald Checking (8840)	91,581.50
10130 CNB Museum Savings Acct (5754)	25,310.29
10220 Paypal - Fitzgerald	0.00
10300 Museum Cash on Hand	616.15
<b>Total Bank Accounts</b>	<b>\$241,822.01</b>
Other Current Assets	
12000 Undeposited Funds	0.00
13000 Miscellaneous Receivable	0.00
15110 Museum Annual Operating	187,201.12
15210 Museum Unrestricted Long-Term Investments	2,421,169.87
15211 Rainy Day Fund	45,859.73
<b>Total 15210 Museum Unrestricted Long-Term Investments</b>	<b>2,467,029.60</b>
15310 Museum Permanent Endowment	1,495,035.95
15315 Edward Deci Lecture Series Endowment	91,189.55
15410 Fitzgerald Legacy Unrestricted Investments	134,909.15
<b>Total Other Current Assets</b>	<b>\$4,375,365.37</b>
<b>Total Current Assets</b>	<b>\$4,617,187.38</b>
Fixed Assets	
16100 Buildings & Land (Book Value; Not FMV)	1,247,760.00
16200 Capital Improvements (Book Value; Not FMV)	1,071,744.43
<b>Total Fixed Assets</b>	<b>\$2,319,504.43</b>
Other Assets	
17400 Art Collection (Book Value; Not FMV)	1.00
<b>Total Other Assets</b>	<b>\$1.00</b>
<b>TOTAL ASSETS</b>	<b>\$6,936,692.81</b>

# Monhegan Museum of Art & History

Balance Sheet  
As of July 31, 2022

	TOTAL
<b>LIABILITIES AND EQUITY</b>	
Liabilities	
Current Liabilities	
Accounts Payable	
20000 Accounts Payable	610.00
<b>Total Accounts Payable</b>	<b>\$610.00</b>
Credit Cards	
21100 Chase Card	6,491.60
<b>Total Credit Cards</b>	<b>\$6,491.60</b>
Other Current Liabilities	
22200 Payroll Tax Liabilities	6,166.14
22300 Sales Tax Payable	114.21
<b>Total Other Current Liabilities</b>	<b>\$6,280.35</b>
<b>Total Current Liabilities</b>	<b>\$13,381.95</b>
Long-Term Liabilities	
22400 SBA PPP Loan	0.00
<b>Total Long-Term Liabilities</b>	<b>\$0.00</b>
<b>Total Liabilities</b>	<b>\$13,381.95</b>
Equity	
31110 Restricted Principle in Endowment	1,180,000.00
Edward L Deci Lecture Series	100,000.00
<b>Total 31110 Restricted Principle in Endowment</b>	<b>1,280,000.00</b>
33000 Net Assets Without Restrictions	6,211,163.20
33100 Appropriated Cash	-92,396.00
Unrealized Gain (Loss)	-489,369.68
Net Income	13,913.34
<b>Total Equity</b>	<b>\$6,923,310.86</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$6,936,692.81</b>

## **Collections Committee Report**

Ed Deci and Jenn Pye, Co-Chairs

Dan Broeckelmann, Will Coleman, Susan Danly, Lexi Krause, Jessica Nicoll, Lance Prichard, and Earle Shettleworth, Committee Members

The Collections Committee has drafted the following strategic goals to strive for over the next three years.

Strategic Goals for 2022-2025

1. Draft an updated Collections Policy for review and approval by the Board of Trustees incorporating suggestions made by MAP reviewers. Doing this will involve:

a. Reviewing the scope of collections- what is collected, why, and how collections are used.

b. Defining tiers of collections and standards of care required for each.

i. Buildings

ii. Artworks

iii. Archives

iv. Artifacts

v. Fitzgerald Legacy

c. Determine the process and authority through which an item is accepted into the collection, including gifts, bequests, and possible purchases. Create an acquisitions committee.

d. Create criteria for accepting large gifts, and guidelines for levels of financial support required from donors to facilitate perpetual care of gifts such as art collections and historic structures.

e. Review deaccessioning policy and procedures, review how funds from deaccessioning may be used, and who has the authority to make decisions regarding deaccessioning.

f. Draft comprehensive guidelines for the borrowing and lending of works.

g. Create a section on documentation of collections.

2. Work with the Fitzgerald Integration and James Fitzgerald Legacy Committees to incorporate the Kent/Fitzgerald House and Studio and Fitzgerald Legacy Collections into the new Collections Policy.

3. Create a focused list of needs and wants to enhance the collection.

4. Work with the Finance Committee to create a maintenance program for historic structures.

5. Investigate creating a Historic Structures Report for the Lighthouse Hill and Kent/Fitzgerald Structures

**Monhegan Museum of Art & History**  
**Programs Committee Annual Meeting of Trustees and Members Report**  
**August 18th, 2022**

Mandy Metrano and Will Coleman, Co-Chairs

**Overarching Strategic Goals 2022-2025**

- Growing year-round engagement with existing members and friends.
- Building knowledge of our work and our goals among existing and new audiences alike.
- Bringing in new voices, both as program presenters and attendees, that have been less well represented at the Monhegan Museum historically.
- Making as many free programs as possible for outreach and connection, not primarily for financial gain. Encouraging the purchase of memberships and other financial support from program attendees is secondary.
- Programs driven by the strategic priorities of Museum staff with the committee available for support and collaboration as needed.

**Specific Programmatic Goals 2022-2025**

- Focusing on different stories/different audiences than those in which we are already strong.
- Balancing Art programs with History programs.
- Creating at least 3-4 virtual events per year.
- Getting qualitative feedback on programming via surveys to better serve the audience.
- Considering and expanding modes of outreach and marketing for programs.
- Build a general calendar of program slots/categories to work towards each year, rather than building from scratch.
- Build a list of Ed Deci Lecture Series speakers.

**MMAH Programs in 2022**

- In conjunction with the January-April run of the James Fitzgerald exhibition at the Monterey Museum of Art, there was a variety of digital and in-person engagement from Susan Danly and Dan Broeckelmann in Monterey highlighting Fitzgerald's legacy
- January 27th, 2022 - "Inside the Art Colonies of Cape Ann and Monhegan Island," virtual lecture for members and friends of the Cape Ann Museum and MMA&H with Will Coleman and Leon Doucette
- February 10th, 2022 - MMA&H Virtual Trivia Night
- May 28th, 2022 - "In Search of America's Earliest Apples," in-person lecture from Todd Little-Siebold of College of the Atlantic
- July 20th, 2022 - "Encountering James Fitzgerald," in-person lecture from Calvin Hennig, author of *James Fitzgerald: A Biography*
- August 3rd, 2022 - "James Fitzgerald: The Watercolors," in person lecture celebrating launch of the second volume of the Catalogue Raisonné
- August 22nd, 2022 - Monhegan Lighthouse Concert from the duo Castlebay
- The expanding capabilities of digital exhibition content and the ubiquity of Zoom offer tremendous possibilities for further strengthening our year-round and off-island engagement. We will continue to plan programming to reach as far and wide as we can throughout the year and welcome suggestions of potential speakers and facilitators for our series.

## **Membership & Development Committee**

Laureen Gaston and Susan Bateson, Co-Chairs

Jan Kornbluth, Laura Ligouri, Mandy Metrano, Cathy Pritchard and Jenn Pye, Committee Members

### **Strategic Goals for 2022-2025**

1. Increase communications with our community of members and volunteers – and *potential* members and volunteers – to sustain and grow community engagement and financial support.
2. Incorporate the Kent/Fitzgerald Home & Studio and Fitzgerald Legacy into membership and development activities of the museum to increase the visibility and connectedness of our activities on Lighthouse Hill and at the Kent / Fitzgerald Home & Studio.
3. Build on extraordinary successes of previous capital campaigns and relations with donors to begin securing a new generation of dedicated supporters.

### **Specific Near-Term Priorities**

1. Continue to build community around the museum mission all year round – e.g., through emails, social media, special member events, etc. – to enhance the feeling that being part of the museum is important.
  - a. Get out the Spring Membership Communication.
  - b. Plan and execute a series of additional membership communications and activities (e.g., Holiday eblast, season-almost-over e-blast, family event invitations, “postcards” from Monterey, etc.)
  - c. Create “Monhegan Museum StoryCorp,” modeled on NPR’s popular program.
  - d. Create a documentary that details Ed Deci’s history with the museum as well as captures his extraordinary knowledge and personal experience of Monhegan art.
2. Expand and enrich our base of volunteers (board members, docents), as they are our “front line” and best able to communicate the importance of this museum, both on and off island.
3. Know and grow our Monhegan Museum member community (through database review, micro campaigns, surveys), which may – in turn – help identify new members and individual donors capable of increased giving.
4. Draw in younger volunteers and members with targeted events, lectures, programs, etc. aimed at that age group.
5. Assist the Fitzgerald Integration Working Group and the James Fitzgerald Legacy Committee (two other Board committees) in reviewing collaboration and coordination of membership communications and activities between the museum and Kent / Fitzgerald Home & Studio.

6. Anticipating Jamie Wyeth's promised bequest of his Rockwell Kent Monhegan artworks to the museum, coordinate with James Fitzgerald Legacy Committee on giving more visibility to Kent's connection to the K/F Home & Studio.
7. Together with the Finance Committee, build on the extraordinary successes of previous capital campaigns and relations with donors to begin securing a new generation of dedicated supporters. Begin by debriefing Ed on his efforts, successes, lessons-learned over his decades of successful fundraising on behalf of the museum.

Assuming the necessary land is obtained to build another secure and environmentally-appropriate storage vault on LHH to accommodate Fitzgerald works currently stored on the mainland and promised collections of art works, assess funding needs for—and potential sources of—construction costs. Assist Jenn in applying for an NEH grant (see link) and other grants. If successful, the NEH grant may require we raise some percentage of matching funds. <https://www.neh.gov/grants/preservation/infrastructure-and-capacity-building-challenge-grants>

Monhegan Museum of Art & History\*

2022 MEMBERSHIP YEAR TO DATE (October 1, 2021 to August 8, 2022)

(Note: Due to COVID-19 we extended 2020 season memberships through 9/30/2021, but continued to record receipts by MY for comparison purposes.)

<i>Data through 8/8/2021</i>	2022 Membership Year (10/1/2021 to 9/30/2022)		2021 Membership Year (10/1/2020 to 9/30/2021)		2020 Membership Year (10/1/2019 to 9/30/2020)		2019 Membership Year (10/1/2018 to 9/30/2019)		2018 Membership Year (10/1/2017 to 9/30/2018)		2017 Membership Year (10/1/2016 to 9/30/2017)	
<b>MEMBERSHIPS BY LEVEL</b>												
CIRCLE OF FRIENDS (COF) MEMBERS <i>(new program in 2017)</i>	MYTD DOLLARS	MYTD DONATION COUNT***	MYTD DOLLARS	MYTD DONATION COUNT***	MYTD DOLLARS	MYTD DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***
Fans of Lighthouse Hill (\$250 to \$499)	\$8,122	30	\$12,338	\$55	\$5,650	\$25	\$6,450	\$25	\$16,720	\$76	\$8,866	\$43
Monhegan Art Enthusiasts (\$500 to \$999)	\$7,550	15	\$9,034	\$25	\$8,025	\$25	\$7,225	\$16	\$8,745	\$23	\$5,125	\$12
Friends of the Collection (\$1,000 to \$2,499)	\$7,575	9	\$16,123	\$19	\$10,527	\$10	\$15,126	\$15	\$24,374	\$30	\$25,240	\$22
Curator's Circle (\$2,500) to \$4,999)	\$7,755	2	\$9,471	\$4	\$7,000	\$2	\$1,075	\$2	\$8,970	\$6	\$7,160	\$3
Director's Circle (\$5,000 or more)	\$35,000	2	\$543,790	\$18	\$450,345	\$13	\$743,293	\$21	\$288,220	\$25	\$116,283	\$16
Sub-total for Circle of Friends	\$66,001	58	\$590,755	\$121	\$481,547	\$75	\$773,169	\$79	\$347,029	\$160	\$162,674	\$96
<b>GENERAL MEMBERS</b>												
Individual (\$25 to \$44)	\$813	27	\$1,675	\$61	\$917	\$34	\$1,549	\$58	\$1,354	\$53	\$1,190	\$48
Family (\$45 to \$74)	\$2,450	50	\$3,933	\$83	\$2,533	\$55	\$3,505	\$74	\$3,363	\$72	\$3,019	\$66
Contributors (\$75 to \$249)	\$7,165	74	\$13,054	\$139	\$5,970	\$62	\$7,515	\$77	\$6,695	\$67	\$9,239	\$91
Sub-total for General Memberships	\$10,428	151	\$18,662	\$283	\$9,420	\$151	\$12,569	\$209	\$11,412	\$192	\$13,448	\$205
Donations less than \$25	\$40	2	\$100	\$9	\$20	\$1						
<b>TOTAL MEMBERSHIP DONATIONS</b>	<b>\$76,469</b>	<b>211</b>	<b>\$609,517</b>	<b>\$413</b>	<b>\$490,987</b>	<b>\$227</b>	<b>\$785,738</b>	<b>\$288</b>	<b>\$358,441</b>	<b>\$352</b>	<b>\$176,122</b>	<b>\$301</b>
Average YTD General Membership Gift	\$69		\$66		\$62		\$60		\$59		\$66	
Average YTD Circle of Friends Gift	\$1,138		\$4,882		\$6,421		\$9,787		\$2,169		\$1,695	
Average of All Membership Gifts	\$362		\$1,476		\$2,163		\$2,728		\$1,018		\$585	
<b>OTHER DONATIONS</b>												
Exhibit Support	\$0	0	\$0	\$0	\$100	\$1	\$26,500	\$4	\$34,500	\$4	\$26,219	\$7
Tributes / IMO's	\$2,900	6	\$101,975	\$11	\$17,905	\$28	\$6,460	\$8	\$55,275	\$20	\$0	\$0
In-Kind			\$0	\$0	\$4,852	\$3	\$624	\$4				
Business Sponsorships	\$0	0	\$250	\$1	\$1,485	\$5	\$2,825	\$9	\$6,300	\$16	None solicited in 2017	
Unrestricted Foundation & Trust Gifts****	\$29,500	4	\$19,445	\$6	\$22,880	\$4	\$22,980	\$4	\$14,040	\$3	\$9,000	\$2
Events & Programs Income	\$200	1	Included in Membership #s Above		None held due to Pandemic		\$1,231	\$188	\$15,128	\$1,022	\$6,163	
Sub-total for Other Donations	\$32,600	11	\$121,670	\$18	\$47,222	\$41	\$60,620	\$217	\$125,243	\$1,065	\$41,382	\$9
<b>TOTAL DONATIONS BEFORE RESTRICTED DONATIONS</b>	<b>\$109,069</b>	<b>222</b>	<b>\$731,187</b>	<b>\$431</b>	<b>\$538,209</b>	<b>\$268</b>	<b>\$846,359</b>	<b>\$505</b>	<b>\$483,684</b>	<b>\$1,417</b>	<b>\$217,504</b>	<b>\$310</b>
<b>RESTRICTED DONATIONS</b>												
Fitzgerald Legacy <i>(added starting 12/1/2019)</i>	\$13,345	57	\$17,555	\$105	\$16,990	\$63						
Fitzgerald Legacy Restricted Grants	\$0	0	\$20,000	\$1								
Restricted Grants <i>(includes COVID-19 &amp; art-purchase related grants)</i>	\$0	0	\$23,309	\$1	\$131,082	\$3	\$14,680	\$2	\$11,810	\$3	\$11,000	\$2
Restricted WYETH Grant Payment in 2018-2020 / Restricted NEH Grant Payments in 2017	NA	NA	\$0	\$0	\$400,000	\$2	\$200,000	\$1	\$400,000	\$1	\$230,060	\$8
<b>TOTAL RESTRICTED DONATIONS</b>	<b>\$13,345</b>	<b>57</b>	<b>\$60,864</b>	<b>\$107</b>	<b>\$548,072</b>	<b>\$68</b>	<b>\$214,680</b>	<b>\$3</b>	<b>\$411,810</b>	<b>\$4</b>	<b>\$241,060</b>	<b>\$10</b>
<b>TOTAL FUNDRAISING INCOME</b>	<b>\$122,414</b>	<b>279</b>	<b>\$792,051</b>		<b>\$1,086,280</b>		<b>\$1,061,039</b>		<b>\$895,494</b>		<b>\$458,564</b>	

<b>2022 FUNDRAISING GOAL</b>	<b>\$176,500</b>	Includes \$141,000 in museum donations, \$20,000 in restricted and unrestricted grants, \$15,000 in Fitz Legacy donations, and event income of \$500
------------------------------	------------------	--

\* These results include any donations made to the Fitzgerald Legacy, starting 12/2019.  
 \*\* To see income on a calendar year basis, please refer to financial statements.  
 \*\*\* Some households give more than one donation during a MY.  
 \*\*\*\* Families / Individuals who donate out of family trusts are recorded as "Annual: Membership" in Salesforce and included in member level counts.

## 2022 Candidates for Board of Trustees of the Monhegan Historical & Cultural Museum Association, Inc.

### **Libby Bischof**



Libby Bischof explores American society through the lens of history--and the lens of a camera. A nineteenth-century American cultural historian, Bischof specializes in the history of photography, particularly in Maine.

She is the co-author of the 2015 book *Maine Photography: A History, 1840-2015*. In 2011, she co-curated the exhibition *Maine Moderns: Art in Sequinland, 1900-1940* at the Portland Museum of Art with then Senior Curator Susan Danly. The show won the critic's choice award for best Historic Show in the 2011 New England Art Awards. Her other research interests include Maine history, modernism, how friendship informs cultural production, and nineteenth-century New England women writers. In addition to her role as Professor of History at USM, Bischof serves as the Executive Director of the Osher Map Library and Smith Center for Cartographic Education at USM.

Bischof received a B.A. from Boston College in 1999, a M.A. from BC in 2001 and a Ph.D. also from BC in 2005.

At USM, Bischof teaches a variety of introductory and upper-level courses in the History major. She has received fellowship support for her research and publications from the Georgia O'Keeffe Museum and Research Center for American Modernism, the Beinecke Library at Yale University, the Center for Creative Photography, the Peter E. Palmquist Foundation for Historical Photographic Research and the Maine Women Writers Collection. She recently curated an exhibit about the late-nineteenth and early-twentieth-century Maine photographer Chansonetta Stanley Emmons at the University of New England. She has also recently published articles in *The History Teacher* and *The Maine Policy Review*.

In addition to her teaching and research interests, Bischof enjoys working with local K-12 teachers and students and frequently collaborates with the Maine Humanities Council. She is an avid reader, photographer, and letter writer and loves exploring Maine. She is also a postcard nerd. She resides in Gorham with her husband Steve, her son Gus, and her daughter Katie.

---

---

---

---



## Earle G. Shettleworth, Jr.

---



Earle Grey Shettleworth, Jr. was born in Portland, Maine on August 17, 1948, the son of Earle G. Shettleworth, Sr. and Esther Knudsen Shettleworth. He was educated in Portland public schools, graduating from Deering High School in 1966. He received a B.A. in Art History from Colby College in 1970, an M.A. in Architectural History from Boston University in 1979, and an L.H.D. from Bowdoin College in 2008, and an L.H.D. from the Maine College of Art in 2012.

At the age of thirteen, Shettleworth became interested in historic preservation through the destruction of Portland's Union Station in 1961. A year later he joined the Sills Committee which founded Greater Portland Landmarks in 1964. In 1971 he was appointed by Governor Curtis to serve on the first board of the Maine Historic Preservation Commission, for which he became architectural historian in 1973 and director in 1976. He retired as director of the Commission in 2015.

Shettleworth's elected and appointed positions include president of the Maine Historical Society (1977-79), president of the New England Chapter, Society of Architectural Historians (1995-98), chair of the State House and Capitol Park Commission (1988-2015), chair of the Capitol Planning Commission (1998- ), and chair of the Blaine House Commission (2004-2015). He served on the Maine Lighthouse Selection Committee in 1997-98 and the State Facilities Master Plan Commission in 1999.

Earle Shettleworth has lectured and written extensively on Maine history and architecture. The Maine Historical Society's auditorium in Portland was named for him in 1999. In 2004 Governor John E. Baldacci appointed Shettleworth as State Historian, and he was reappointed to a second term by Governor John Baldacci in 2008, to a third term by Governor Paul LePage in 2014, and to a fourth term by Governor Janet Mills in 2019. Shettleworth previously served for two terms as trustee of the Monhegan Museum of Art & History from 2015 to 2021. He has given numerous talks on Monhegan history for the benefit of the museum and the community. Earle's value to the curatorial staff of the museum and his wise counsel to the museum's Board has been enormous.

**Publicity Report**  
**Monhegan Museum of Art & History**  
**January – August 2022**

**Winter Issue**

*American Art Review*

Multiple-page feature story for Island Vistas exhibition

**January 5**

*Cape Ann Cosmos* newsletter

Island Vistas exhibition at Cape Ann Museum

<https://mailchi.mp/f6a3837e9a4b/cosmos-jan-5-2022-mlk-day-at-gloucester-meetinghouse-red-hot-chilli-pipers-concert-audrey-hepburn-films-and-cosmos-art-and-science-pages-launch?e=13b33c83e1>

**January 13**

*Monterey County NOW*

James Fitzgerald exhibition in Monterey, California

[https://www.montereycountyweekly.com/entertainment/art/he-discovered-monterey-by-luck-and-made-it-home-for-15-years-now-monterey-re/article\\_e93a2fd8-73db-11ec-9140-ef2adebdb72d.html](https://www.montereycountyweekly.com/entertainment/art/he-discovered-monterey-by-luck-and-made-it-home-for-15-years-now-monterey-re/article_e93a2fd8-73db-11ec-9140-ef2adebdb72d.html)

**January 19**

*Cape Ann Cosmos* newsletter

Island Vistas exhibition at Cape Ann Museum

<https://mailchi.mp/454a2b1e2f26/cosmos-jan-19-2022-eachother-opens-at-pem-breakfast-at-tiffanys-jane-peterson-final-week-and-take-a-joy-ride-with-mcgilvray-buell-15095724?e=13b33c83e1>

**January 20**

*Boston Globe*

Island Vistas Exhibition at Cape Ann Museum

<https://www.bostonglobe.com/2022/01/20/metro/exhibits-beat-winter-blues/>

**January 21**

*Gloucester Daily Times*

Island Vistas Exhibition at Cape Ann Museum

[https://www.gloucestertimes.com/news/5-things-to-do-this-weekend/article\\_83278922-7a37-11ec-8936-87f31b4cf662.html](https://www.gloucestertimes.com/news/5-things-to-do-this-weekend/article_83278922-7a37-11ec-8936-87f31b4cf662.html)

**February 2**

*Cape Ann Cosmos* newsletter

Island Vistas Exhibition at Cape Ann Museum

<https://mailchi.mp/b666fbc5668d/cosmos-feb-02-2022-nightmare-alley-at-the-cabot-gordon-massman-paints-and-biophilic-urban-planning-for-the-birds?e=13b33c83e1>

**February 26**

*WGBH Boston - Open Studio with Jared Bowen*

Island Vistas Exhibition at Cape Ann Museum

<https://www.youtube.com/watch?v=olMvO-h5H38>

**March 2**

*Cape Ann Cosmos* newsletter

Island Vistas Exhibition at Cape Ann Museum

<https://mailchi.mp/fd22a3e37c99/cosmos-mar-02-2022-cape-ann-museum-does-modern-bach-birthday-concert-stoppards-arcadia-at-castle-hill-and-on-this-ground-opens-at-pem-15329036?e=13b33c83e1>

**May 15**

*Maine Sunday Telegram*

*Performers are returning to Maine stages this summer but will the audiences come back*

<https://www.pressherald.com/2022/05/15/performers-are-returning-to-maine-stages-this-summer-but-will-the-audiences-come-back/>

**March 17**

*The Washington Post*

Travel Story: Seven Islands to travel to in the US

<https://www.washingtonpost.com/travel/2022/03/17/travel-vacation-us-islands/>

**May/June issue**

*Art New England*

Fun Facts about museums in New England

-pdf

**June 17**

*Village Soup*

James Fitzgerald exhibition

<https://knox.villagesoup.com/2022/06/17/monhegan-museum-celebrates-life-art-of-james-fitzgerald/>

**June 24**

*ArtfixDaily.com*

James Fitzgerald exhibition

<https://www.artfixdaily.com/artwire/release/651-monhegan-museum-of-art-and-history-celebrates-the-life-and-art-of->

**July - Facebook**

*Down East magazine*

Facebook Posting for James Fitzgerald Exhibition Ticket Giveaway

<https://downeast.com/uncategorized/the-monhegan-museum-giveaway/>

**July issue**

*Maine Magazine*

The Best Maine Islands to Visit this Summer

<https://www.themainemag.com/the-best-maine-islands-to-visit-this-summer/>

**July issue**

*Working Waterfront*

James Fitzgerald review by Carl Little

<https://drive.google.com/file/d/1KBJB68gQddLHhfxCkJLMjkHh8aOZdUE/view?usp=sharing>

**July 1**

*Artdaily.com*

James Fitzgerald exhibition

<https://mail.google.com/mail/u/0/?ui=2&ik=a920aca6ce&view=lg&permmsgid=msg-f:1737136637373075580>

**July 1**

*Antiques & the Arts Weekly* pg 20

James Fitzgerald exhibition

<https://drive.google.com/file/d/1HoGDX2OG9MLe5giTJo2GjKM8RpNK0l1x/view?usp=sharing>

**July 1**

*Café des Artists* newsletter

James Fitzgerald Exhibition

<https://mail.google.com/mail/u/0/?ui=2&ik=a920aca6ce&view=lg&permmsgid=msg-f%3A1737159391075378011&ser=1>

**July 7**

*Live Auctioneers.com*

James Fitzgerald catalogue

<https://www.liveauctioneers.com/news/top-news/james-fitzgerald-catalogue-raisonne-of-watercolors-released/>

**July 21**

*Boothbay Register*

Storytelling program on Monhegan Island

<https://www.boothbayregister.com/article/storytelling-program-monhegan-island/163129>

**July 22**

*Artnet.com News*

Forget the Hamptons. Artists, Dealers, and Advisors Are Congregating in a New Bucolic Contemporary Art Hub: Maine

<https://drive.google.com/file/d/1a0KdF7RJe6XEpRa18sUoUdUYoXf1STS7/view?usp=sharing>

**July 25**

*Courier-Gazette*

Storytelling Program at Monhegan Library

<https://knox.villagesoup.com/2022/07/25/storytelling-program-at-monhegan-library-july-29-30/>

**August 7**

*Maine Sunday Telegram*

Review of the Fitzgerald show and mention of catalog by Jorge Arango

<https://www.pressherald.com/2022/08/07/art-review-stopping-short-of-abstraction-james-fitzgerald-aimed-to-convey-the-inner-life-of-things/>

**August 8**

*The Lincoln County News*

Handmade Monhegan book finds its way home after over a century

<https://lcnme.com/currentnews/handmade-monhegan-book-finds-its-way-home-after-over-a-century/>

**August 9**

*Artfix Daily*

James Fitzgerald catalog release.

###