

MONHEGAN HISTORICAL & CULTURAL MUSEUM ASSOCIATION, INC.
ANNUAL MEETING OF TRUSTEES (41st) & MEMBERS (40th)
AUGUST 15, 2024
1:00PM

In-Person at the Church (On-Island Trustees & Members)
AND via ZOOM (Off-Island Trustees & Members)

<https://us06web.zoom.us/j/82788388654?pwd=xloNEmz0deE2Zc9be3qsnTaNcW33bq.1>

AGENDA

- **Call to Order** (Adam)
- **Attendance and Introductions of Officers, Trustees and Staff** (Mandy)
 1. **Officers:** President, Adam Blumenthal; Vice President, Susan Bateson; Vice President and Chair of the James Fitzgerald Legacy Committee, Susan Danly; Treasurer, Elena Henry; and Secretary, Mandy Metrano
 2. **Trustees:** Elizabeth Bischof, Kal-El Bogdanove, Will Coleman, Laureen Gastón, Mary Kordak, Jan Kornbuth, Lexi Krause, Laura Ligouri, Jessica Nicoll, and Earle Shettleworth
 3. **Staff:** Director and Chief Curator, Jennifer Pye; Assistant Curator, Laura Desmond; Archival Associate, Pamela Rollinger; Store Manager, Laurie Day; Administrative Assistant, Rebecca FitzPatrick; Development Associate, Mia Boynton; Fitzgerald Studio Guide and Museum Store Clerk, Kristen Lindquist
 4. **President and Director Emeritus:** Edward Deci
 5. **Invited Guests, Trustee Candidates:** Henry Barkhausen and Suzanne MacDonald
- **Approval of Minutes** (Mandy)
 1. August 17, 2023 Annual Meeting of Trustees and Members
 2. May 16, 2024 Trustees Meeting
- **President's Welcome and Report** (Adam)
- **Director's Report** (Jenn)
- **Fitzgerald Legacy Report** (Susan D)
- **Treasurer's and Finance Committee Report** (Elena)
- **Committee Updates**
 1. Collections Committee (Jenn)
 2. Programs Committee (Mandy and Will)
 3. Membership & Development Committee (Laureen and Susan)
- **Nomination of Officers (for one-year terms, no term limits)**
 1. Adam Blumenthal, President; Susan Bateson, Vice President; Susan Danly, Vice President and Chair of the James Fitzgerald Legacy Committee; Elena Henry, Treasurer; and Mandy Metrano, Secretary
- **Nomination of Trustees** (for 3-year terms, max of two consecutive terms)
 1. Thanking outgoing Board Trustee: Laureen Gastón
 2. For second terms: Jan Kornbluth, Lexi Krause, Laura Ligouri
 3. For a first term: Henry Barkhausen and Suzanne MacDonald
- **Other Business**
 1. Requesting trustees' approval of draft IRS Form 990 for 2023
- **Open Forum** for questions or comments

****Trustees Adjourn to the Kent/Fitzgerald Studio following meeting for informal gathering with family members****

Upcoming dates to note on calendars:

- **Quarterly meetings of Board for 2024-2025 Season:**

1. 4th Quarter meeting date is TBD; likely 2nd week of December
 2. Annual Board Retreat Meeting in Brunswick, ME to visit *Monhegan Wildlands* exhibition at Bowdoin College Museum of Art: Saturday to Sunday, February 8-9, 2025
 3. Thursday, May 8, 2025 from 5 to 6:30pm by Zoom
 4. Annual Membership Meeting: Thursday, August 14, 2025 at 1pm
- Opening Reception for 2025 Season: Sunday, July 6, 2025, 4pm
 - Committee meetings to be held virtually on a schedule matched to priorities and activities

Attachments to be sent by email / posted-on-website in advance to Board Members:

1. Agenda for the Meeting
2. Draft Minutes from Annual Meeting of Members – August 17, 2023
3. Draft Minutes from Quarterly Trustees Meeting – May 16, 2024
4. Mission, Vision and Community Statements (Board approved May 2024)
5. 2021 to 2023 Operating Results and 2024 Budget
6. Balance Sheet as of 12/31/2023
7. Investment Accounts Performance as of 7/31/2024
8. 2024 Season Fundraising Results through 8/2/2024
9. Publicity Report through 7/31/2024
10. Draft 2023 IRS Form 990
11. Link to Short Bios of our Trustee Candidates

**MONHEGAN HISTORICAL & CULTURAL MUSEUM ASSOCIATION, INC. ANNUAL
MEETING OF TRUSTEES (40th) & MEMBERS (39th)**

AUGUST 17, 2023

1:00PM

In-Person at the Church (On-Island Trustees & Members)

AND via ZOOM (Off-Island Trustees & Members)

<https://monheganmuseum.org/annual-meeting-2023>

Draft Minutes

(Pending Formal approval at 2024 Annual Meeting)

AGENDA

- **Call to Order** (Adam) 1:01PM Adam called the meeting to order. He welcomed the trustees and members. He went over the agenda and said that this year we are saying goodbye to an outgoing trustee and welcoming a new one.
- **Attendance and Introductions of Officers, Trustees and Staff** (Mandy)

Mandy introduced the officers, trustees and staff, as well as Ed and trustee candidate Kal-El Bogdanove

o **Officers:** President, Adam Blumenthal; Vice President, Susan Bateson; Interim Vice President and Chair of the James Fitzgerald Legacy Committee, Dan Broeckelmann; Treasurer, Elena Henry; and Secretary, Mandy Metrano (all present in person)

o **Trustees:** Will Coleman, Jan Kornbuth, Laura Ligouri (Sztam), Libby Bischof, (all present in person), Lauren Gastón (present via Zoom)

Earle Shettleworth, Stacie Brookes (Crocetti), Mary Kordak, Lexi Krause, Jessica Nicoll, Susan Danly (all absent)

o **Staff:** Director and Chief Curator, Jennifer Pye (present in person)

Curator of Exhibitions, Emily Grey; Archival Associate, Pamela Rollinger; Store Manager, Laurie Day; Administrative Assistant, Rebecca FitzPatrick; Development Associate, Mia Boynton (all absent)

o **President and Director Emeritus:** Edward Deci (in person)

o **Invited Guests, Trustee Candidates:** Kal-El Bogdanove (in person)

o **Members:** Steve Fuller and Bob Smith (present in person), Cindy Barker, Susan Gilbert (present via Zoom), Janet Henry (arrived in person at 1:20PM), Jean Smith (arrived in person at 1:41PM)

- **Approval of Minutes** (Mandy)

o August 18, 2022 Annual Meeting of Trustees and Members Mandy asked if there were any changes or amendments to the minutes from 08/18/22. There were none. Jan moved to accept the minutes. Dan seconded. All in favor. So moved.

o June 16, 2023 Trustees Meeting Mandy asked if there were any changes or amendments to the minutes from 06/16/23. There were none. Jan moved to accept the minutes. Laura seconded. All in favor. So moved.

- **President's Welcome and Report** (Adam)

The museum has had another successful year. I hope everyone here has had a chance to see the remarkable exhibits on Lighthouse Hill and Horn Hill. Once again we've been fortunate to benefit from the work of Jenn Pye, Emily Grey, Dan Broeckelmann, and so many others who continue to maintain such a high degree of excellence as curators and managers. Speaking for the entire board, I want to express our gratitude in particular to Jenn, and to say that her growth as a leader of the museum continues every year in a most impressive way. Also, I need to express immense gratitude to the other officers of the Museum – and especially our vice president, Susan Bateson, whose endless attention to detail and preparation and willingness to tirelessly execute organizational tasks has been central to our functioning.

I want to use my remarks today to report on the strategic plan adopted unanimously by the Museum's board earlier this year. As the board of the organization has grown, and as its collection has grown, there was a growing consensus that we needed to coalesce around core priorities. There's never been a lack of activity – of things to do, of great ideas, of visions of what the museum's role in the Monhegan community could be. But with many people involved, and so many good ideas, a process of consensus building around our major objectives, and an assessment of the tasks and financial resources needed to implement them, seemed critical.

The way we built that consensus at the board was through the work of a strategic planning committee chaired by Jessica Nicoll, and including Jenn, Susan Bateson, Dan Broeckelmann, Will Coleman, Laura Ligouri, and me. In the fall of last year, we retained a consultant, Hilary Robbins, to help us focus the board's efforts and priorities. Hilary, Jenn, and Jessica worked together to review the Museum's existing plans and policies, and to survey our board members, outside observers, and a cross section of leaders of other Monhegan organizations,

so we could take a frank look at what we had accomplished, and what others thought of us. As we summarized those discussions, we came up with a list of strengths, weaknesses, and opportunities, which I can summarize like this:

Strengths:

1. Location: incredible physical location & history
2. Positive public perception with locals and visitors
3. Contribution of museum to community building and resilience
4. Strong seasonal visitation
5. Remarkable collection

Weaknesses:

1. Increasing shortage of volunteers
2. Changing demographics; fewer full summer residents
3. Challenging labor market
4. Housing shortage
5. Location (remote + accessibility)

Challenges/opportunities:

1. Building synergistic community collaborations & alliances on and off island
2. How to broaden the audience without bringing more people to the island?
3. Can better tech infrastructure allow some degree of remote work to support the museum's activities?
4. Increase access and engage visitors who come to Monhegan for hiking/wildlands
5. Broadening base of supporters/members

In a well-attended Strategic Planning Retreat in Portland last February, the board considered these factors and coalesced around three goals.

The first of these is to Reinforce and Build Organizational Capacity

- Our board, which has a lot of experienced leaders from the museum and other communities, was united in a view that the staff resources we have just aren't enough to maintain a growing collection of art, artifacts, and buildings. So over the coming few years we expect to expand the museum's financial resources and staffing. This means both working with our director and long-term staff to develop a staffing structure that addresses the need of the collection, facilities, development, and scholarship, and then systematically growing our support base – of individual donors as well as foundation and governmental supporters, so that we reach a sustainable financial model in which we support stable jobs that allow us to maintain and promote our growing facilities and collection. As part of this, we explicitly acknowledge that finding housing for our staff is a critical constraint, and one we will have to address, likely in concert with other island organizations.

The second is to Nurture and Support a Sustainable Island Community

- We acknowledge our dual role as the repository of the island's history and a contributor to the community's future sustainability. As we move into our next organizational phase, the board and staff have recognized and seek to strengthen the museum's critical role as community partner, leader and supporter. We expect to spend some time this year articulating a criteria to assess the community impacts of our activities and decisions—impacts on employment, housing, education, tourism, and sustainability, in the face of the changing economic base of the island, and to look for opportunities to build partnerships with other island organizations and businesses – opportunities as simple as looking at our policy for paying taxes or payments in lieu of taxes to the Plantation, and as complex as exploring technical and educational cooperation with the school system.

The third is to integrate collections and campus, with a recognition that we're an art museum, but also a museum of culture, history and nature

- The board's belief is that by unifying the campus and the collections, as well as our management systems, we have an opportunity to tell a stronger story, to increase the museum's impact and to elevate people's understanding of the interconnectedness of the island's rich and complex history, its varied cultures and perspectives, and its significant and prolific artistic heritage.

We've begun a process of revising our mission and vision statements to reflect this approach. We'll also complete the task of integrating the Kent - Fitzgerald and Light House buildings and collections, as well as the housing units we currently own, which will enable us to develop an overall operations and management plan for museum properties, and ultimately to create the most compelling interpretation and presentation of the collections.

In order to be transparent about our plans, we'll be publishing more detail about this strategic plan on the museum's web site.

These are ambitious goals; but we have a great base of financial, human, and cultural resources as a base, and a board that's very excited about taking concrete actions over the coming three years so that we continue in the direction of being a vibrant cultural and economic resource for all of us who love Monhegan.

And with that, I'd like to turn the podium over to Jenn Pye, who will provide her report on all the activities we've accomplished this year.

- **Director's Report (Jenn) Jenn:**

The primary focus of this past year has been creating our first formal strategic plan. It has been an informative process and I am grateful to our trustees, members, and the community for the thoughtful input that they all offered. I feel that the plan we created together offers critical and attainable goals for the museum over the next few years. A summary of the strategic plan is included in the handout, and the full plan can be viewed on our website.

Recognizing that we are only able to be open to the public for about one hundred days each year, we continue to make our online and virtual presence stronger with a robust offering of hybrid events in the summertime, and virtual events in the winter. These events will be covered in detail in the Programs Committee Report. Interactive virtual tours of exhibitions on Lighthouse Hill and of the Kent-Fitzgerald house and studio continue to be popular, as do recordings of past museum events. Over 250 artworks from the museum's permanent collection can be viewed in our online collections database and more are added each year.

Social media has also proved to be an excellent way to engage with people across the country, and in some cases, around the world by sharing images, stories and information about the history and art of Monhegan. As our number of followers on social media continues to grow, so does our website visitation, and list of subscribers to our digital newsletter.

Over the past year the museum has received generous grants for operating support from The Morton Kelly Charitable Trust and the Libra Foundation. We are also fortunate to be a recipient of a significant Thrive Maine forgivable loan administered by the Finance Authority of Maine (FAME). These forgivable loans have been granted to selected organizations and businesses across the state to help compensate for economic loss suffered as a result of the pandemic. These were exclusively available to businesses that employ primarily Maine residents and continued their employment throughout the pandemic. 25% of this loan will be forgiven each year that we continue to meet the conditions of the loan.

Buildings and Grounds: The museum's historic buildings on Lighthouse and Horn's Hill require continuous maintenance to ensure their longevity and to protect the collections that they contain. This past June, Jim Leslie and his crew, who have done a great deal of work on museum buildings over the years (as well as on over 20 other lighthouses along the coast of Maine), reinforced the metal ladders, stairs, and handrails on the light tower; glazed the windows; and painted the stairs and lantern room. This critical work to maintain and preserve the tower was funded in part by the Davis Family Foundation and the Lida Underhill Trust.

A well-functioning climate control system is critical to preserving our collections. Upgrades to this system in 2023 include improved dehumidification for the gallery space, and the installation of a power monitor to help protect sensitive equipment from fluctuations in the power supply.

Shelly Giroux painted the west wall and the upper portion of the north section of the Keeper's house this past spring, and Dan Broeckelmann has continued his work to repair, glaze, and paint windows at the Kent-Fitzgerald House and Studio.

Community Outreach and Involvement: Please look to the Programs Committee report for information about upcoming events and those held over the past year.

Curatorial Activities: Staff at the Monhegan Museum organize annual and permanent exhibits, research artists and island history, accession gifts, facilitate framing, conservation, and gallery preparation, arrange incoming and outgoing loans, write and administer grants, coordinate volunteers, create and promote fundraising events, and make the archives available to the Monhegan community and visitors. They work with visiting researchers and families interested in learning more about their connection to the island. They are responsible for opening and closing the museum in the spring and fall, which includes maintaining and updating exhibits, bringing the art collection to and from storage, and changing the artwork on display each year in order to share as much of the collection as possible, and for purposes of preservation.

COUNTERPOINT: Monhegan's Artist Couples

This summer's exhibition in the gallery is called: *COUNTERPOINT: Monhegan's Artist Couples*. Curated by Emily Grey, this show, which explores the interconnectedness of four couples who spent significant amounts of time on the island during the second half of the twentieth century, has been very well received by our visitors and the press (See Publicity Report). The eight artists featured are: Jan & Bill McCartin, Gerry & Reuben Tam, Lynne Drexler & John Hultberg, and Arline Simon and Moe Oberman. Many of us fondly remember some, or even all of these artists, which has made this a particularly special exhibition. Additionally, the catalogue, which includes essays by Emily Grey and Susan Danly, was designed by Arline Simon and Moe Oberman's daughter, Emily Oberman, and her team at the design firm Pentagram- and it is gorgeous! Rather than choose one work or couple to feature on the cover, Emily Oberman chose to create four distinct covers, each one highlighting one of these couples, to allow the reader to choose their favorite.

On the second floor of the Keeper's house is a selection of works by contemporaries of these artist couples that helps give context to the creative environment and camaraderie that they found here on Monhegan.

In the Fitzgerald Studio Dan has curated an exhibition of portraits titled: *Capturing the Essence: Figures, Friends, and Animals*. He will share more about that in his report. Dan has been a tremendous help with the Fitzgerald collection and the house and studio beginning around 30 years ago with his friendship with Anne Hubert, and his contributions are greatly appreciated.

I have been working with Barry Logan, Professor of Biology, and Frank Goodyear, co-director of the Museum of Art at Bowdoin college on a book and exhibition titled *The Monhegan Wildlands: Artists, Ecologists, and the Resilience of a Maine Island* which will focus on the evolution of the wildlands of Monhegan through the eyes of artists and scientists. It is anticipated that the book will be available in late 2024 when the exhibition opens at Bowdoin. A related show will be hung here on Monhegan during the summer of 2025.

Emily Grey, Curator of Exhibitions

Over the winter of 2022-23, Emily wrote an essay for the *Counterpoint: Monhegan's Artist Couples* exhibition catalogue, drafted exhibition labels, and worked closely with our editor in proofreading the catalogue. This spring Emily installed the *Counterpoint: Monhegan's Artist Couples* exhibition in the gallery of the Assistant Keeper's House. She is currently planning next summer's annual art exhibition which will highlight 16 members of the Women Artists of Monhegan Island (WAMI) group, which was active for over 20 years, beginning in the 1990s.

Rebecca FitzPatrick Administrative Assistant

Rebecca FitzPatrick is a half-time year-round employee of the museum. Her primary duties are administrative tasks, social media and community outreach. She has also begun cataloging artwork and digitizing additions to the artist files. Rebecca assists the curatorial staff with opening the Keeper's House for the season and other projects as needed.

Pamela Rollinger, Archival Associate

Pamela continues to accession gifts throughout the winter months. Her extensive knowledge of island families and history is unparalleled.

Additional Staff

Marian Chioffi, Bookkeeper

Marian works with the museum staff and accountant to keep the income and expenses of the museum in order.

Mia Boynton, Development Associate

Mia joined the museum staff last winter and has been working closely with the Membership and Development Committee on mailings and analyzing membership and donation trends.

Mary Weber, Administrative Support

Mary worked in the museum office part-time last winter and helped with a variety of tasks including cataloging, database updates, mailings, and collections organization.

Mer Feero, Intern

Bowdoin College student, Mer Feero spent eight weeks on Monhegan this summer working with both Bowdoin, and the Monhegan Museum to help coordinate the Monhegan Wildlands book and exhibition, create exhibition graphics, and redesign the ecology exhibits on the second floor of the museum. She was efficient, insightful, and overall, a very pleasant addition to our staff.

For lending works to the exhibitions:

Dan Broeckelmann and Krista Lisajus, Jackie Boegel and Billy Boynton, Edward L. Deci, Farnsworth Art Museum, Emily Oberman, Alan Pederson and David Dixon, R. Dean South, and Matt and Mary Weber

Thank you to the following individuals who volunteered their time and/or resources over the past year:

Becky Alberts, Bill Brown, Kate Chappell, Susan Danly, Lisa Jahn-Clough, Mary Kordak, Ben Odom, Daphne Pulsipher for research assistance for the 2023 exhibition

Emily Oberman and her team at Pentagram for designing the exhibition catalogue

Susan Danly for contributing an essay to the catalogue

Eileen Cameron, Victoria Cameron, Rick Cameron, Krista Lisajus, Sandy Barker for helping with the opening reception, and the Island Inn for loaning us their tent

The Island Inn for sponsoring the Wanda Corn talk

To Mandy and Dylan Metrano of La Nef Chocolate for donating a portion of the proceeds from their museum bars.

The Hardy Boat for offering free passage to our volunteers

Monhegan Boat Line for offering a credit toward transportation for Kristen

Guy Stever for polishing brass.

Corlis Carroll and Janet Henry for their help in finding volunteers to greet visitors at the museum

Monhegan Community Church and Monhegan School for making their spaces available for events

We would also like to express our gratitude to the following people for their services throughout the year:

Kole Lord for caretaking

Monhegan Boat Line for transporting the dory (and everything else)

Angela Ianicelli, Stew and Mel Way, and Donna Cundy for trucking museum items

Marian Chioffi and the Trailing Yew for catering events and providing a place for our summer intern to live

Chris Smith and Lucas Chioffi for troubleshooting climate control

Katherine Rhoda for cleaning the museum and Kent/Fitzgerald House in preparation for opening

Chris Rollins and Travis Dow for mowing

J.B. Leslie and Co. for light tower restoration

Billy Boynton and Jackie Boegel for framing and cutting exhibition labels

Lucie Teegarden for being the manuscript editor for the catalogue

- **Fitzgerald Legacy Report** (Dan)

Studio Exhibition: *Portraiture of James Fitzgerald* - This season we mounted an exhibition of paintings and drawings exploring the various styles and approaches to the subject that Fitzgerald used to express both familiarity and identity. Included are traditional works from the 1920's and 30's. *Elsie Brackett*, 1924, is a painting from his first trip to Monhegan. Later pieces show the evolution of his painting style as the marks become more gestural and suggestive of form as a means to identify a subject within a complete painting or sketch. The latest works are part of the *Aran Rowers* series, which was the series Fitzgerald was working on when he died in 1971.

Both the Studio presentations and the Kent House tour continue to be very popular, with a wide variety of visitors and interests. We continued our schedule of three days each week: Tuesday, Thursday, and Sunday 1-3pm. Two changes we made were to move from Saturday to Sunday, and from 12-2 to 1-3pm.

Studio Docent – We are pleased to have **Kristen Lindquist** working with us this year. For the Thursday and Sunday openings Kristen manages the Fitzgerald Studio presentation and the Kent House tour afterward. She also helps with Fitzgerald database updates and works on Lighthouse Hill two days per week. Kristen is a pleasure to work with, and her appreciation of the history and artwork offers visitors a special opportunity to learn more about Rockwell Kent, Alice Kent Stoddard, and James Fitzgerald. Thank you to Maxine Coleman for stepping in on one of the busiest days of the season.

Thanks to Lucas and Jim Leslie for their work on the buildings.

On a more personal note, this is my last summer working on Monhegan. Krista and I will be staying in Tucson year round, with visits back to Maine in the summer. I will be stepping down as the Fitzgerald Chair. I will continue to assist the Fitzgerald Legacy and the Museum in any way I can.

James Fitzgerald brought me to the island in 1989. At the time, I had no way to know that I would have the greatest pleasure and honor to learn from his life and work, and to continue to work with the Monhegan Museum for all these years. Thank you, Jim.

(Bob Smith): “Dan, how can you leave when we’re just getting high speed internet?” Everyone laughs.

Treasurer’s and Finance Committee Report (Elena) Thanks to Jenn and Susan B., the financials are kept in great shape. Elena referred to the balance sheet and noted that the museum is in an excellent financial position.

Elena thanked the finance committee for their work in divesting from fossil fuels and reinvesting in stocks that are more in line with our goals.

The investments show over a 12% increase, meaning we recovered from last year's drop. The IRS 990 is on the museum's website. Elena encouraged everyone to look at it. She thanked community donors.

- **Committee Updates**

- o **Collections Committee (Jenn)** Ed and Jenn are Co-Chairs of the committee. Jenn reported that Ann Marie Sullivan's daughter, Sally, donated works that have just been refurbished. They are ready to display for next season. There is a Charlie Martin piece.

Accessions August 1, 2022- July 31, 2023

Articles, catalogs, and other paper objects, genealogical information and ephemera from: Betsy Fahlman-Ball, Adam Blumenthal, Dan Broeckelmann and Krista Lisajus, William Brown, Corlis Carroll, Edward L. Deci, Kristen Lindquist, Andrew Malec, Robert Mersfelder, Jennifer Pye, Earle G. Shettleworth, Jr., Jessica Stevens and Mathew Thomson, and Sally Walbridge

Objects from: Judith Bogdanove, William Brown, William Elfant, Lexi Krause, Marie-Louise LaFond, Robert Mersfelder, Christopher Rollins, and Ellen Blakeley Smith

Oral Histories from: Rebecca Alberts

Books from: Berry Campbell Gallery, Dan Broeckelmann, Katherine Donahue, Chauncey Erskine, Rebecca Fitzpatrick, Frances Hynes, John Kleinhans, Kristen Lindquist, Monhegan School, Earle G. Shettleworth, Jr., Pam Stone, and Kim Straus

Photographs, video, and audio recordings from: Rebecca Alberts, Edward L. Deci, Mary Lee Forest, Dawn Gallagher, Bill Gilcrest, John Kleinhans, Sally Walbridge, and Ruth Zachary

Artworks:

Edwards, George Wharton (1869-1950), *Mending Nets*, Oil on canvas, Gift of Edward L. Deci

Fuller, Alfred (1899-1980), *Monhegan Headland*, Oil on board, Bequest of Jacqueline Kay

Kornbluth, Frances (1920-2014), *Untitled*, Mixed media on paper, Gift of Edith Bowers

Mersfelder, Ade (1919-2014), *Across the Harbor*, Pencil on paper, Gift of Edward L. Deci

Mersfelder, Ade (1919-2014), *Untitled*, Fish House interior, Pencil on paper, Gift of Ted Arnn

Minewski, Natalie (1917-1979), *Untitled*, Mixed media on paper, Gift of Edith Bowers

Moseley, Helen (1883-1928), *Monhegan Rocks*, 1902, Oil on canvas, Gift of Edward L. Deci

Oberman, Marvin (1927- 2018), *Sunset, Sept. 5, Nocturn with Solo Yellows*, Acrylic on paper, Gift of Edward L. Deci

Odom, Frankie (1941-2019), *Cloudy Weather*, Mixed media on paper, Gift of Edith Bowers

Reminger, Richard, *The Island Doctor*, Oil on canvas, Gift of Richard Reminger

Simon, Arline (1927-2020), *Untitled*, Pastel on paper, Gift of Edith Bowers

Simon, Arline (1927-2020), *Drexler House*, Acrylic on paper adhered to canvas, Gift of Emily Oberman

Stevens, William Lester (1888-1969) , *Monhegan Museum Lighthouse*, Watercolor on paper, Gift of Edward L. Deci

Stone, Don (1929-2015), *Monhegan Lobsterman*, Oil on linen, Gift of TD Bank

Tam, Reuben (1916-1991), *Red Tide at Sunset*, Acrylic on board, Gift of Susan Bateson and Stephen S. Fuller

For the Fitzgerald Legacy

Fitzgerald, James E. (1899-1971), *Four Years Old (Elsie Brackett)*, Oil on board, Gift of June Elderkin

o Program Committee (Mandy and Will) Mandy reported:

Mandy thanked Will and Jenn for creating such wonderful programming for the museum. She also thanked the program committee members; Libby Bischof, Stacie Brookes, Lauren Gaston, Earle Shettleworth, Laura Ligouri, and Jan Kornbluth.

Since last year's annual meeting, the museum has continued to engage with audiences in person, via events on the island while the museum is open, as well as through virtual programming throughout the year. Last season's Maine Open Lighthouse Day brought over 150 people up to Lighthouse Hill. Last month, the annual Edward L. Deci endowed lecture brought the celebrated art historian Wanda Corn to Monhegan to talk about the importance of preserving the spaces where artists have created their work.

Since July, there have been two in-person screenings of the wonderful film by Paul Goldsmith, "Ed Deci and the Monhegan Museum . . . A Love Story." 140 people watched the film in person, and it has been viewed online 363 times as of 8/12. Most of the events, in-person and virtual, are recorded and posted on the museum's website. Previously recorded events continue to reach audiences with hundreds of additional views each year.

2022 season events since August 18th:

- **Castlebay Sunset Concert** on Lighthouse Hill, Monday, August 22 at 6:30pm, **75+ people attended.** Castlebay is a local musical duo featuring Fred Gosbee and Julia Lane. Their focus is on traditional Celtic and New England music, and Castlebay combines vocals with Celtic harp, guitar, fiddle, and tin whistle.
- **Island Inspiration by Leith MacDonald**, September 1, 2022. **75 people attended.** In-person only. **A book talk and signing by Leith MacDonald**, author of *Island Inspiration: Monhegan's Art Colony 1890-2000* featuring highlights of the

Stephen S. Fuller and Susan D. Bateson collection of work created on Monhegan by nearly 50 artists. 100 copies of this beautiful full-color hardbound volume were donated to the museum for sale in the museum store. **(121 views of the recording as of 8-12-2023)**

- **James Fitzgerald: A Painter's Journey - Film by Frederick Lewis**, September 7, 2022 at the James Fitzgerald/Rockwell Kent Studio. **15 attendees**. (If you have not seen the Fitzgerald documentary, please let Dan or Jenn know. It is an excellent overview of the artist and we would be happy to send you a copy)
- **Maine Open Lighthouse Day**, September 10, 2022. **Over 150 attendees. For the first time since 2019, we joined lighthouses along the coast of Maine in opening our doors (and our light tower) for extended hours to celebrate Maine Open Lighthouse Day.**
- **End of Season Sunset Reception**, September 28, 2022. We celebrated the end of another successful season by having a sunset reception on Lighthouse Hill. The light tower and the exhibition: The Odyssey of James Fitzgerald were open to visitors and **over 120 people climbed the tower to view the spectacular sunset. This event was inspired by a desire to make sure that island residents and workers, who may not be able to visit the museum during the day, have the opportunity to see the exhibits.**

Additional events off season:

- **Strategic Plan Community input meeting 1/26/2023 11 individuals representing 6 island orgs**
- **A conversation with Bobby Ives 2/27/2023 Virtual-- 56 devices**, many with more than one person watching. **Additional 92 views of the recording**
- **Lynne Drexler film viewing with Q+A with Tralice Bracy and Roger Amory 3/30/2023, 115 unique devices logged on**
- **Monhegan Museum Virtual Trivia, 6:00pm, Tuesday, February 7, 2023, 50 individual devices joined, some had multiple users**

So far 2023 season:

- **Opening Reception for 2023 Season:** Sunday, July 2, 2023, 4pm It was RAINY but festive. The event was well attended despite the rain. **We heard stories** by Geraldine King Tam's Niece **Cindy King** and by **Emily Oberman. Lemon Meringue Pie delivered by Krista Lisajus. Thanks to the Island Inn for setting up their tent for us, to Mattie Thomson for taxi rides, and to the TY for the beautiful and delicious catering.**
- Wednesday, July 5, 2023, 7:30pm at the Monhegan School- **Screening of the Ed Deci film with Ed Deci and Paul Goldsmith 80 attendees (363 online views as of 8/12)**
- Wednesday, July 19, 2023, 7:30pm at the Monhegan School- **A conversation with Wanda Corn. Facilitated by Will Coleman, 143 devices logged on remotely, 86 views of the recording as of 8/12/23 75 in-person attendees** Response:

What a fascinating way to see the influence of place on art and the artists' creativity. The lecture and personal knowledge was superb. Thanks a bunch."

- **Thursday, August 10, 2023, 7:30pm at the Monhegan School- " Ed Deci and the Monhegan Museum . . . A Love Story."** A film by Paul Goldsmith **60 attendees**

UPCOMING

- **Thursday, August 17, 2023, 6:00pm at the Lighthouse- Singer/Songwriter Guy Capecelatro III, a sunset concert**
- **Saturday, September 9, 2023, 11:30-3:30, Maine Open Lighthouse Day**

o Membership & Development Committee (Laureen and Susan)

Susan: Let me start by thanking my fellow committee members/ my co-chair Laureen Gastón, as well as Jan Kornbluth, Laura Ligouri, Mandy Metrano, Stacie Brookes and Jenn.

I also want to thank Mia Boynton for joining the museum staff as our part-time Development Associate. Mia has been terrific; she has kept up on incoming donations and been timely with thank you's; she has analyzed data and trends and identified actionable opportunities for us; and is a pleasure to work with!

Finally, I want to thank Paul Goldsmith for his magnificent film about Ed Deci's love of and history with the Monhegan Museum. This project idea came from discussions among the membership & development committee members and we couldn't be more delighted with the results!

I want to remind everyone that membership donations are tallied from October 1 each year through Sept 30. That's because we want to be sure that anyone who gives to the museum after we close each year is a member for the following year.

With six weeks left in our 2023 Season, there are 5 headlines to share:

A. We met our "must raise goal" in terms of dollars needed to balance the budget, which is terrific and important — but not enough progress has been made in growing donations to fund the growth envisioned in our strategic plan.

B. Donation counts have not yet returned to pre-50th anniversary year levels.

C. We have work to do to move beyond a dependence of a handful of major donors and

state grants related to the pandemic and economic recovery.

D. We are particularly thankful to the Programs Committee and its great work to bring in new audiences; our primary task is to encourage them to become members.

E. The action items developed in the course of the board's strategic planning efforts this year have outlined the work ahead of us to increase membership &

- **Nomination of Officers (for one-year terms, no term limits)**

Adam asked to pause the agenda for a moment to thank Dan for all of his time and dedication to the Fitzgerald Legacy and the Monhegan Museum over the years.

o Adam Blumenthal, President; Susan Bateson, Vice President; Elena Henry, Treasurer: and Mandy Metrano, Secretary

Libby moved to accept the slate of officers. Will seconded. All in favor. So moved.

o Dan Broeckleemann, Interim Vice President and Chair of the James Fitzgerald Legacy Committee (a committee of the Board), has decided not to stand for reelection as an officer

- **Nomination of Trustees** (for 3-year terms, max of two consecutive terms)

o For second terms: William Coleman, Mary Kordak and Jessica Nicoll

o For a first term: Kal-El Bogdanove

o Note: there are no outgoing Board Trustees to thank this year

Laura moved to accept Will, Mary, and Jessica for a second term, and Kal-El for a first term to the MMAH Board of Trustees. Libby seconded. All in favor. So moved.

- **Other Business**

o Requesting trustees' approval of draft IRS Form 990 for 2022

Susan B. moved to approve the draft of IRS Form 990 for 2022. Kal-El seconded. All in favor. So moved.

- **Open Forum** for questions or comments

Bob Smith: Art in America has an annual issue that is a compendium of museums across the country. The Monhegan Museum is not on the list. That should be addressed.

Adam: Thank you, Bob. We can look into that.

Bob Smith: This is an inquiry. Is there security at the museum? Are there cameras? Any thoughts about this?

Jenn: We do have security.

Kal-El: I've been working for a number of years to get wells drilled on the island. Now there is an obstacle. The Island Transporter wouldn't take the drill vehicle. An alternative barge was found, but it costs \$16,000 vs. \$4,000. The Island Transporter wouldn't transport the drill as of two weeks ago. Can we all put our thinking caps on to figure out where we can get the additional \$12,000?

Last time there was a private donation. This is a big gap in funding. It took 3 years of phone calls to get the driller in the first place.

Ed: How many people are on the list for a well?

Jenn: It's more important for year-round residents. It's over \$20,000 per well with winterizing costs. The town needs 3 well heads.

Adam: This is a great discussion to continue at Kent/Fitzgerald Studio after the meeting. I move that we adjourn the meeting. Jan seconded. All in favor. So moved. Meeting adjourned at 2:25PM.

****Trustees Adjourn to the Kent/Fitzgerald Studio following meeting for informal gathering with family members****

Monhegan Historical and Cultural Museum Association
Board of Trustees Meeting
Thursday, May 16, 2024; 5 to 6:30pm
Draft Minutes

AGENDA

1. Call to order and attendance (Adam) Meeting called to order by Adam at 5:07PM. In attendance: Jan Kornbluth, Mary Kordak, Susan Bateson, Adam Blumenthal, Jenn Pye, Elena Henry, Susan Danly, Earle Shettleworth, Ed Deci, Jessica Nicholl, Laura Ligouri, Libby Bischof, Will Coleman, Mandy Metrano

2. **Approval** of Minutes from last meeting of the Board of Trustees – 11/16/23 (Mandy)

Susan D. moved to approve the Minutes . Mary seconded. All in favor. So moved.

NOTE: There were no minutes taken for February Board Retreat

3. President's Remarks (Adam)

- We had a great retreat. There was completion of the Vision, Mission, Values work that we'll get to later in the meeting. It's an organization where a lot is happening.

a. Earle to offer remarks about Linda Bean, a friend to many, including the Monhegan Museum

- Earle spoke of Linda Bean's historic preservation locally in Hallowell, then at the state level. She was a good friend to Earle and always supportive of preservation efforts. After she and her sister inherited their father's shares in LL Bean, she supported many historical and cultural preservation of Maine. She was a collector of Wyeth family art, especially N.C. Wyeth. She donated to the Brandywine Museum and, of course, the MMAH. She loved Maine and had a desire to have an impact on its history and culture. She was a bright, generous, thoughtful person. She will be deeply missed.
- Adam thanked Earle and added to his impression of Linda Bean as being a deeply thoughtful and impressive person. We are aware that she was a strong force in this community and for this institution. Her passing leaves a gap. Because she's the kind of person that she was, I'm sure she made arrangements for all of the projects she was managing, but she had a lifeforce that can be replaced. Things may change in the community without her energy pushing projects forward. It's something we all have to be aware of.
- Earle added that Linda's will has been published and Veronica Carlson, her right-hand person, has been named her personal representative. Veronica is a bright, thoughtful, hard-working businessperson. There is specific language in the will about the completion of the various projects that were underway.
- Ed added that he was very fond of Linda. She was a good friend for a long time. She was very much interested in the MMAH. She gave us over \$1,000,000 in the last few years. Because that money has been invested, we will be able to make money from that for a long time to come. It's amazing.

4. Director's Update (Jenn)

a. Hiring Update

- Jenn: Laura Desmond is our new Assistant Curator. She is coming to us from the Frederic Remington Museum in Ogdensburg, NY.
- Laura: She is thrilled to be here and getting to know the island, the community, the collections and spaces of the museum. Excited to meet everyone in person before too long.
- Adam welcomed Laura with gratitude.
- The board went around and introduced themselves to Laura and talked about their connection to Monhegan.

b. 2023 Final Results and **Approval** of Proposed 2024 Budget

- There is an 11% increase in the recommended 2024 budget from 2023. All of the increases are in keeping with our strategic plan. Salaries, wages and bonuses increased. The museum doesn't pay anyone that works at the museum less than \$20 per hour. We're bringing on an Assistant Curator. Most of the staff received about a 5% raise. Some received a bit more. There's an increase in our programming budget. That's Laura's background, in educational outreach and programming, so we plan to do a lot more programming. We hope to engage the community. Our insurance increased and we budgeted to pay property tax. We had already decided to do it, but it turns out we are obligated to. We also budgeted for the winterization of the Sullivan Cottage.
- Elena: The budget was circulated to the Finance Committee and we all reviewed it and approved it.
- Jenn: The total expenses for this year are \$505,000 for the projected budget.
- Adam: We are benefiting from the THRIVE Grant that makes up 20% of our revenues. That is a cushion that will disappear in a couple of years and it's appropriate for us to take advantage of it while it's here. Thank you Jenn for getting that for us. That's our biggest risk in the budget. We show steady growth consistently, along with the priorities of the Strategic Plan, which include bringing on more full-time staff to support Jenn, strengthen ties with the island community and beyond, and investing in the Capital plant.
- Susan Bateson moved to accept the proposed 2024 budget. Elena seconded. All in favor. Budget passed.
- Jenn: 2023 exceeded 4,500 visitors, which is back to pre-pandemic numbers. There was an excellent response to the Counterpoint show.

c. **Approval** of Revised Personnel Policies in Employee Handbook

- Jenn: The only change in our Personnel Policy is that we had a health reimbursement account benefit. As it turns out in the state of Maine, if you enroll in CoverMe.org, if your employer offers any health benefits, employees are penalized, so we were hurting our employees though we thought we were helping them. It benefits employees more to receive a health insurance stipend each year. We determined this was the way to benefit employees the most. We also created a simple IRA for staff members that work 1,000 hours per year. Otherwise, the policy is the same as was approved in 2021.
- Susan Bateson moved to approve the Revised Personnel Policy. Elena seconded. All in favor. So moved.
- Jenn: Penny Smith passed away yesterday. She was a volunteer at the museum for many years. She was active in the Sensory Awareness group. She volunteered in the gallery every Sunday. That was her spot. We will all miss her this year.

5. Fitzgerald Legacy Update (Susan D.)

- Susan D: We are absorbing the Fitzgerald work into the museum's collection, giving it the same treatment that the rest of the collection has. So we need to develop priorities about what our best works are. And where we have duplications and that sort of thing. It's hard to say how long that process will take, but I'll have a much better idea by the end of July of what we're looking at. Jenn asked me to put up a show at the Studio. Taking a cue from the celestial excitement this year with the eclipse, we're looking at the sun, the moon, and the stars in Fitzgerald's work. We'll have a wine and cheese reception the night before the museum opens for whoever is on the island.
- We've been talking to Frederic Lewis, who made the movie about Fitzgerald, trying to get him out to the island. It turns out that he was going to be on the East Coast, so Jenn helped me to persuade him to come to the island. So, he will be on the island for the film and can answer questions.
- What kind of advisory committee do we want? How do we get the things done that Dan and Bob used to do? I would like to start an advisory committee. I see it on two levels. One, more theoretical about the collection and how we promote it, and the second one, more related to tasks that need to be done. Kristen (Lindquist) will be key in deciding what jobs we need to do in the course of a year. I would love to have suggestions as to people who might be helpful in promoting Fitzgerald.
- I'd love to tap into the kinds of programs that MECA does as far as documentary film. Maybe we have an intern that comes from MECA that helps us with some of this promotion. We need to be thinking about how we can be getting things out online.
- There's a prospect of a Fitzgerald gift. Stay tuned.
- EF Legacy Report – 5/1/2024

4/13/24: SD met with Kristen Lindquist in Rockland: introductions, planned and set dates for summer activities at the studio; need to begin discussion of long-range plans for the Legacy.

- 6/17-19 – transport work from Portland storage, installation, opening reception 5-7 pm
- 7/6-7 -- JEF film-maker Frederick Lewis coming out to the island; showing either his Fitzgerald or Kent film.
- 7/20-27 – SD on island for the week to inventory JEF flat file materials, give a talk at the studio about the summer show.

Collection/CR Activities: JEF auction sales; and potential gift from Vermont collector (name)

Board Policy on use of JEF house for short-term guests – needs to be ironed out

Establishing a JEF Advisory committee: purpose of committee, tasks (practical vs long-range goals given new Collections Management Policy); suggested names: Frederick Lewis, Calvin Hennig, Bob Stahl (?), Susan Danly, other museum professionals, conservator?

6. Treasurer's Report (Elena)

a. Balance Sheet as of March 31, 2024

- Elena: Jenn manages the budget very well. We're in really good shape thanks to excellent management. Cash is strong. Our investments are strong. Our investments overall returned

5.22% for the first quarter, compared to the benchmark of 4.7%.

- We're in really solid financial shape. Jenn manages the budget so carefully. The 2023 Actual vs. Budget is very favorable. We end up with a strong bottom line and we consistently transfer money over to investments.
- Adam: It's worth saying that Cribstone is doing exactly what they're supposed to be doing.
- Mary: asked for an explanation of the THRIVE loan.
- Elena: It's a pandemic loan. It's a liability, but as long as the museum is up and running, and the majority of the staff are Maine residents, ¼ of the loan is forgiven each year and becomes a grant. On the record it says loan, but as long as the museum stays in existence, it becomes a gift. Jenn jumped on it and got the grant. It was a first come first served grant when it happened.

7. Reports from Committee Chairs

a. Collections (Jenn)

i. Approval of Proposed Collections Policy

- Jenn: At long last, we have a Collections Policy. This has been on the to do list for several years, and we're finally ready to put this before the board for approval. This is readable, understandable and attainable. We will eventually submit these core documents to the American Alliance of Museums for the core document verification program for approval. We want them to say, "Yes, your documents live up to the standards we'd like to see."
- Ed: I think it's excellent, Jenn.
- Jenn thanked the board members that put the time and work into the creation of the policy.
- Jessica: Will and Susan contributed substantially to this. It really codifies the institutional commitment to the ethical and legal stewardship of its collections and details what that means in terms of how the museum makes decisions about acquisitions, and once an object enters the collection, what its responsibilities are to the appropriate care and stewardship of it. One of the things we talked about was how to think about the museum's commitment to building an historically meaningful collection while also maintaining a vital relationship with the living community of artists and where the acquisition of work of living artists sits.
- Will: We're on really strong footing here in learning from other institutions and trying to go about this thoughtfully, but there were challenging conversations along the way around acquisitions. So many of our institutions are finding that all the money, all the momentum, all the younger visitors are going toward living artists, and that is something that this institution has chosen not to collect. Is it ever conceivable to have an acquisitions fund and not just be the beneficiary of the largess of others, but to act quickly and decisively to seize an opportunity when it comes up on the market. We have a really strong document here that, among other things, gives protection to the staff and gives them a document they can point to when somebody doesn't like their decision.
- Jenn: One of the main purposes in formalizing this document is that it enables us to deal with Fitzgerald within the context of the museum, rather than having a separate approach. This is written to apply to both the Lighthouse Hill and the Horn's Hill campuses. We're all under the same rules, which stood in the way of further integration. We didn't do deaccessioning, because we didn't have a policy in place and didn't feel comfortable with that. This gives us freedom to refine the collection as we need to.
- Elena moved to approve the Collections Policy as written. Jessica seconded. All in favor. So moved.

- Adam: I've been hearing this policy being discussed since the day I joined the board. So much time and work went into it. I know any organization that has grown up informally, as we did, over so many years, there's a point where you have to grow to scale and maturity and decide this is the way we're going to do things. A lot of people put a lot of work into deciding what that one way will be, and we came to a consensus on it. It's a sign of maturity for the organization. Thank you.

b. Programs (Mandy & Will)

i. Virtual programs completed thus far in 2024

- Mandy: Will and I have both had incredibly busy years, so this programming has almost entirely fallen on Jenn's shoulders. So thank you to Jenn for putting this programming together.

Since the last meeting on February 25th, 2024:

Virtual Events:

- **Monhegan Artists' Residency Program: The First 35 Years.** March 7 about 50 devices logged on, and additional 60 views of the recording
- **Bob Trapani: The Allure of Maine's Lighthouses,** March 28. 35 devices logged on, an additional 23 views of the recording as of 5/1/2024
- **Virtual Trivia** 50-ish attendees great crowd- guest host Dylan Metrano

ii. Plans for upcoming programs

Upcoming:

June 19, 5-7pm- opening reception: *Celestial Sightings – The Sun, the Moon, and the Stars*, James Fitzgerald Studio

July 2, 200th Anniversary of Monhegan Light Station

July 6 (tentative) Showing of the Fitzgerald Documentary with Frederick Lewis

July 7, 4-6 opening reception

July 12, 7:30pm: *Jamie Wyeth: The Unflinching Eye*, film screening with director Glenn Holsten at the Monhegan School

July 22, 6:30 pm, Castlebay sunset concert at the lighthouse

July 25, 7:30 pm, Dr. Orin Zahra, Associate Curator of the National Museum of Women in the Arts will speak about the mission and recent reopening of NMWA- an institution that provided inspiration for Women Artists of Monhegan Island.

- Jenn: You gave me too much credit. Will was instrumental in lining up Dr. Zahra and also the film screening of Jamie Wyeth.
- Mandy: Apologies Will.
- Jenn: Part of the formation of WAMI is that they hoped to be represented in that museum or to one day have a show there. While that never happened, we thought it would be a great way to honor them to bring a curator from that museum to talk about the role of women in art, with a specific light on Monhegan and WAMI.
- Mary: Are all of these events happening at the school house?

- Jenn: All of the events are happening at the school house, with the exception of the Fitzgerald documentary. I have confirmation that we're doing it, but I don't have confirmation that it will be at the school.

August 7, National Lighthouse Day- events for all ages, Time TBD

August 14, 7:30 pm, *Women Artists of Monhegan* documentary with director Michael Boucher and Producer Kate Chappell

September 14, Maine Open Lighthouse Day

Last week of September, end of season sunset reception

- Mandy: Jenn, when did you start doing the sunset reception? Three years ago?
- Jenn: We did it once before the pandemic. We've done it a few times since. It's an opportunity for people that work all the time and realize it's the end of the season and they haven't made it up to the museum and they're booked solid during the day. It's an opportunity to invite them up here and to go up into the light tower at sunset is actually pretty phenomenal. It's nice to offer that to the community and have a proper reception to celebrate the closing of the show.

Still TBD: additional showings of Wyeth film, Family day, gallery talks, Apples of Monhegan talk, Danly talk

- Jenn: (Wyeth film) We have the rights to show the Wyeth film all season. We will more than fill the school house for the first viewing, so it would be great to show it again. We may need to move it to the church.
- (Apple Lecture) The scientists who took scions from apple trees on the island two years ago are coming back to share what they learned from their research. They took scions from apple trees all over the island to determine their varieties, age, whether they were volunteers from seed, or if they were deliberately planted. They tried to start a new plant from the apple tree at the Kent House.
- Susan D: I will do my Fitzgerald talk sometime between the 20th and 27th of July, when I'll be on the island.

Summer hours: June 20-September 30

June and September 1:30-3:30

July and August 11:30-3:30

Fitzgerald Studio: Tuesday, Thursday, Sunday 1:00-3:00

Light Tower Tours: Thursdays and Sundays

- Light Tower tours are being done by Margaret Chioffi and Cyn Jensen will be doing them in the Fall when Margaret goes back to school.

- Jenn: We'll be adding to this quite a bit. Part of what Laura D. is going to do is some smaller gallery talks, probably weekly during the summer, where guests look more closely at specific works in the exhibition.

c. Membership & Development (Susan B. & Lauren)

i. Annual Membership Appeal

- Susan: Lauren is in Italy. We sent the appeal letter out late March/early April. We haven't done a tally of what has come in. You can expect by the time the museum opens that you'll get an update of how many people have signed up as members before the season. We always get a lot of people signing up when they're on the island, or once they realize it's summer as well.
- The other piece of business that the committee took care of this winter was developing proposed sponsorship guidelines for businesses and individuals, prompted by an early receipt of a generous gift in support of the Bowdoin exhibit for 2025. That prompted us to codify what our practice is around business sponsorships or individual sponsorships. What you have for approval is an outline of various levels. Pre-pandemic we solicited businesses for the 50th anniversary year, so we went back to what we did then and thought about what we want to do now. This gives something for Jenn to refer to when she gets gifts like this coming across the transom.
- Jessica: When we're offering free admission, it's not really clear to me whether we are offering that to employees of the business, or who associated with the business is getting the benefits that are offered at the different levels?
- Susan: It was envisioned that it would be employees of the business. Typically the businesses that support us are small businesses.
- Mary: I think this looks very good.
- Susan: Like the Collections Policy, this gives us something to refer to to make sure we are being equitable and thoughtful. We reserved the right to refuse gifts if we thought they didn't represent the values we wanted to represent. These will help guide us.
- Adam: It's worth noticing that what triggered this policy was that someone was talking to Lenny Nelson about what would be a worthwhile year-end gift to somebody and Lenny suggested the Monhegan Museum. Jenn and I said yes, but he had questions that we didn't really have answers to.
- Jenn: I think it's important to note that we tried to strike a balance between partnering with island and other island related organizations, for supporting each other, but also not to get too commercial. While we absolutely want to recognize our sponsors, we won't be recognizing them in our exhibition spaces.

ii. **Approval** of Proposed Sponsorship Guidelines for Businesses and Individuals

- Susan B. moved to approve the Proposed Sponsorship Guidelines for Businesses and Individuals. Adam seconded. All in favor. So moved.

d. Ad-Hoc Statements Working Group (Adam)

- Adam: The last committee report is the finalization of the museum Community Statements. This is a short statement that came out of two retreats, last year and this year. We went on a process of trying to define a Mission Statement and a Vision Statement, which we really did last year. But we had the idea of something that is a little less conventional, which is a statement of our commitment to and relationship to the island community. At the retreat this year, we had a lot of discussion about what that really meant. Jessica did an astounding job at the end of that conversation of summarizing a lot of the thoughts that people had

been coalescing around. That gave rise to a committee that worked on it some more; Susan B., Jenn, Jessica, Jan, Mary, and myself. The final piece of the document is three paragraphs long and is the final result of that work.

- Those of us that are following the travails of the Portland Museum of Art, as it considers whether its growth and strategic plans are well-aligned with the community which it serves and within which it resides, are seeing an object lesson play out in the press. For an organization like ours, that's so integral to the culture, that has ambitions to grow, we have to be very thoughtful and articulate about our relationship to the community within which we exist. In a world where we have an unfortunate conflict happening a hundred miles to the south, of an organization that we all have a lot of respect for, it's been worth our time to put down into writing and reach consensus on how we want our relationship to our surrounding community to be. This is what the committee came up with. It's open for discussion. I'm happy to hear any conversation or comment about it.
- Susan D.: I was not on this committee, but our intentions are very well expressed in this document. I think it will help the community on Monhegan and also off island, to understand why we do things the way we do them. Thank you to everyone on the committee for drafting a very thoughtful statement.
- Jenn: I do have a quick question. So, this is the Mission Statement that we came around to at the retreat. We have not formally voted to change our mission yet, I don't think. In accepting this statement, are we also formally changing our Mission Statement?
- Susan B.: That is my understanding of the intent.
 - i. **Approval** of Proposed Mission, Vision and Dedication-to-Community Statements
- Jan: I move to approve the document with all three statements as written. Elena seconded. All in favor. So Moved.

8. Adam's thoughts on beginning the planning for the next capital campaign

- Adam: I wanted to broach another topic. Not for formal consideration for the board, but just a teaser for what the future might bring. As well as the museum is functioning now; we have a stable budget, we're growing our staff, we have foundational documents, which are aligned with what the MAPP process recommended we do. Though our permanent collection today comprises 2,000 objects, we have a very clear line of sight of about a 50% growth through the planned generosity of Ed, Susan and Steven, and Jamie Wyeth. The result of that is that we're going to need more storage space. We're going to continue to need more staff. There is built-in growth over the next decade or so. We need to be ready for that. Despite all of the incredible work Ed did in building the endowment and the financial foundation of where we are today, we're going to have to make another significant effort at growing that.
- There is reasonable hope that we are going to be able to secure land on Lighthouse Hill to locate the vault that we will need to build. Building a climate controlled vault on the top of Lighthouse Hill, with maybe some office space and storage space, is certainly a multi-million dollar project. Maybe 2-3 million dollars. There is going to be a need to maintain the existing plant, which consists of the Keeper's House, the Assistant Keeper's House, the Lighthouse, the Studio, the Kent House. That's five old buildings that Dan and Kole and others have continued to hold together, but they are going to begin to present us with hundred-thousand dollar items here and there, because that's what big old buildings do. So you can see all that begin to happen over the next decade. We are going to have to return to the kind of effort that Ed put together over the years to increase the size of the endowment.

- Because of all of the work that has been done to put together all of the foundational documents consistent with MAPP, our ability to attract some really talented people to the board, as well as to the staff, we're in a good position to do it. I've talked to Susan Bateson, Elena and Ed about this. We're not ready to start a campaign, but we're ready to start to plan a campaign. We have to make plans for how we will do this. I have talked with people like Paula Volent from Bowdoin, and now Rockefeller University, who are younger supporters of the museum. She is enthusiastic about growing the networks in Maine of a younger generation of supporters that can take the mantle. We don't yet have a plan, but we are aware of the need for a plan.
- This is a board responsibility. Jenn has her hands full. Though we will lean on her, we really need to form a committee. Elena and Susan B. have volunteered. We're going to be eager to have other volunteers to work on that. I'm sure we'll ask everyone to do something as we pull a plan together. There is no plan in place now, but over the course of 2025, 2026, and 2027, those are considerations for us.
- Susan: On the agenda are calendar reminders, so if your calendar isn't up to date, that's a good place to find what's coming up.
- Susan moved to adjourn the meeting. Mandy seconded. All in favor. Adjourned at 6:46PM

CALENDAR REMINDERS:

- Opening Reception for 2024 Season: Sunday, July 7, 2024, 4pm
- On-Island 2024 Annual Meeting of Members and Board: Thursday, August 15, 2024, 1pm •
- Final 2023 Quarterly meetings of Board: Thursday, November 21, 2024 from 5 to 6:30pm by Zoom
- Committee meetings to be done telephonically on a schedule matched to priorities and activities
- **SAVE THE DATE** for 2025 February Board Retreat at Bowdoin College Museum of Art in Brunswick, ME; February 8-9, 2025

MATERIALS TO BE SENT IN ADVANCE OF MEETING

- Agenda for the Meeting
- Minutes from November 16, 2023 Meeting of Trustees
- 2023 Final Operating Results and Proposed 2024 Budget
- Revised Employee Handbook (see revisions on page 14) •
- Balance Sheet as of March 31, 2024
- Proposed Collection Policy
- Programs Committee Report
- Proposed Sponsorship Guidelines for Businesses and Individuals •
- Proposed Mission, Vision, and Dedication-to-Community Statements

MONHEGAN MUSEUM OF ART & HISTORY

MUSEUM MISSION STATEMENT

Monhegan Museum of Art & History stewards and shares the cultural memory of the Island to connect people to this place, its history and each other.

MUSEUM VISION STATEMENT

Our vision is to be an enduring tribute to the power of place to foster community and artistic creativity.

MUSEUM COMMUNITY STATEMENT

The Monhegan Museum is a creation of the island community and exists both physically and virtually for all people – including year-round and seasonal residents, visitors, and off-island enthusiasts – who are drawn to the unique history, art and culture of Monhegan Island.

- *The Monhegan Museum's core purpose is to hold, preserve, and interpret the historical, cultural, and artistic collections that record and reflect the stories of Monhegan for posterity. As these collections grow, we work to ensure their preservation and accessibility for a broad community that encompasses and extends beyond the island.*
- *In all aspects of carrying out the museum's mission, we are mindful of the impact of our decisions and actions on the island community, environment, and economy. We commit to partnering with other island organizations to address shared challenges toward the goal of ensuring community sustainability.*

Approved by MMA&H Board of Trustees May 16, 2024

**Monhegan Museum of Art & History
2021 to 2023 Operating Results and 2024 Budget**

	2021 Actuals	2022 Actuals	2023 Actuals	2024 Budget
Income				
Memberships & Unrestricted Donations	590,779	165,149	213,163	150,000
Non Cash Donations		9,028	3,183	
Restricted Grants	7,795	20,000		10,000
Restricted Operating Grants	23,309	0		
Unrestricted Grants	28,000	22,500	26,000	15,000
Museum Store Merchandise	26,282	23,815	36,802	30,000
Shipping & Handling	333	1,276	321	350
Discounts	(1,737)	(1,554)	(2,087)	(2,000)
Program & Event Income	252	1,581	1,477	1,500
Door & Admission Fees	45,175	36,065	33,012	33,000
Exhibition & Catalog Support	6,010		22,000	10,000
Rental Income	11,947	11,593	13,736	3,000
Total Income	738,145	289,453	347,607	250,850
Other Sources of Funds				
Carryforward from Prior Years' Surplus			40,000	59,000
THRIVE Maine Loan (\$342,229; 25% forgivable in years 2023 thru 2026)			85,557	85,557
Appropriation from Rainy Day Fund		20,000		0
Appropriation from Long Term Investments	40,748	57,096	67,372	74,581
Appropriation from Permanent Endowment	27,876	39,432	44,687	46,708
Total Other Sources of Funds	68,624	116,528	237,616	265,846
Total Income and Sources of Funds	806,769	405,981	585,223	516,696
Cost of Goods Sold			(5,000)	
Store - Cost of Goods Sold	(9,547)	(13,260)	(13,666)	(12,000)
Gross Profit Before Expenses	797,222	392,721	566,557	504,696
Expenses				
Salaries, Wages & Bonuses	130,370	130,362	153,983	<u>200,771</u>
Payroll Taxes	9,822	9,887	12,203	15,244
Employee Benefits	2,713	2,726	5,376	9,428
Professional Development & Conferences	100	0	600	1,000
Program & Event Expenses	5,627	3,416	4,891	7,500
Insurance	25,572	27,074	29,756	30,250
Advertising & Marketing	10,162	7,020	7,735	8,200
Bookeeping & Payroll Fees	3,808	3,038	3,530	4,000
Consulting & Professional Services	1,175	4,625	21,706	5,000
Square Fees	1,960	2,042	2,239	2,400
Direct Deposit Fees	186	165	203	200
Bank Charges & Fees	6	40	40	40
Postage & Shipping	1,165	3,093	1,402	1,500
Freight	339	1,034	3,173	1,000
Software & Computer Expenses	6,045	6,655	5,672	6,000
Printing & Copying	1,025	948	991	1,000
Dues & Subscriptions	2,996	3,960	2,347	4,000
Licenses & Permits	55	105	55	100

Monhegan Museum of Art & History
2021 to 2023 Operating Results and 2024 Budget

	2021 Actuals	2022 Actuals	2023 Actuals	2024 Budget
Travel Expense	58	158	2,952	2,500
Office Supplies	3,826	5,273	5,036	5,000
Property Tax <i>(beginning in 2024)</i>				7,500
Maintenance	13,543	29,609	11,826	<u>24,500</u>
FL Maintenance; <i>recorded separately until 2022</i>	2,495			
Equipment	568	3,117	627	8,000
Capital Expenditures	40,948	21,319	105,492	<u>75,700</u>
FL Capital Expenditures; <i>separated 'til 2022</i>	6,413			
Utilities	25,373	27,835	33,054	36,000
Conservation & Framing	3,965	9,422	3,200	7,000
FL Conservation & Framing; <i>separated 'til 2022</i>	3,178			
Fundraising	0	695		750
Publications & Catalog Expense	9,171	4,260	24,967	20,000
Exhibition Expense	6,953	7,090	5,549	5,000
Rental Expense	308			500
Miscellaneous Expense	1,346		5,873	15,000
Total Expenses	321,271	314,968	454,478	505,083
Net Operating Income	475,951	77,753	112,079	(387)
TRANSFERS: Income in Excess of Prior Years' Goal Moved to Investments @ EP Wealth				
Annual Operating Investments	109,902		50,000	
Fitzgerald Legacy Unrestricted Investments				
Unrestricted Long Term Investments	521,000			100,000
Permanent Endowment				
Total Transfers to Investment Funds	630,902	0	50,000	100,000
NOT INCLUDED IN OPERATING BUDGET ABOVE: Income and Expenses related to the promotion of artist James Fitzgerald				
Fitzgerald Legacy Income				
Fitzgerald Legacy Donations	33,547	14,810	6,812	13,000
K/F H&S Sales and Contributions	3,071	10,567	3,185	3,200
Appropriation from Fitzgerald Legacy Investments		60,000		
Fitzgerald CR Sales (Combined w/K/F H&S Sales in 2023)	903	10,091		
Sales of Unaccessioned Fitzgerald Artworks	0	0		
Total Income dedicated to Promotion of Fitzgerald	37,521	95,468	9,997	16,200
Fitzgerald Legacy Promotion-Related Expenses				
Fundraising	750	2,162	753	1,200
Offsite Storage Rental	3,765	6,280	8,716	6,000
Professional Services	2,451	10,197	2,560	2,000
Publications	6,250	93,001		
PayPal Fees		42		50
Supplies & Administration	3,215	2,289	434	2,500
Total Expenses dedicated to Promotion of Fitzgerald	16,431	113,971	12,463	11,750
Net Income dedicated to Promotion of Fitzgerald	21,090	(18,503)	(2,466)	4,450

Monhegan Museum of Art & History

Balance Sheet

As of December 31, 2023

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
10110 CNB Museum Checking (8851)	170,466.25
10120 CNB Fitzgerald Checking (8840)	44,691.78
10130 CNB Museum Savings Acct (5754)	25,321.07
10220 Paypal - Fitzgerald	0.00
10300 Museum Cash on Hand	525.25
Total Bank Accounts	\$241,004.35
Other Current Assets	
12000 Undeposited Funds	0.00
13000 Miscellaneous Receivable	0.00
15110 Museum Annual Operating	447,950.81
15210 Museum Unrestricted Long-Term Investments	2,682,095.12
15211 Rainy Day Fund	91,950.05
Total 15210 Museum Unrestricted Long-Term Investments	2,774,045.17
15310 Museum Permanent Endowment	1,618,341.17
15315 Edward Deci Lecture Series Endowment	101,463.24
15410 Fitzgerald Legacy Unrestricted Investments	151,352.12
Total Other Current Assets	\$5,093,152.51
Total Current Assets	\$5,334,156.86
Fixed Assets	
16100 Buildings & Land (Book Value; Not FMV)	1,247,760.00
16200 Capital Improvements (Book Value; Not FMV)	1,038,144.43
Total Fixed Assets	\$2,285,904.43
Other Assets	
17400 Art Collection (Book Value; Not FMV)	1.00
Total Other Assets	\$1.00
TOTAL ASSETS	\$7,620,062.29

Monhegan Museum of Art & History

Balance Sheet

As of December 31, 2023

	TOTAL
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
20000 Accounts Payable	4,745.00
Total Accounts Payable	\$4,745.00
Credit Cards	
21100 Chase Card	3,453.91
Total Credit Cards	\$3,453.91
Other Current Liabilities	
22200 Payroll Tax Liabilities	5,692.72
22300 Sales Tax Payable	405.69
22440 Simple IRA - Payable	1,305.12
Total Other Current Liabilities	\$7,403.53
Total Current Liabilities	\$15,602.44
Long-Term Liabilities	
22400 SBA PPP Loan	0.00
22500 Thrive Forgivable Loan	256,671.75
Total Long-Term Liabilities	\$256,671.75
Total Liabilities	\$272,274.19
Equity	
31110 Restricted Principle in Endowment	1,180,000.00
Edward L Deci Lecture Series	99,684.00
Total 31110 Restricted Principle in Endowment	1,279,684.00
33000 Net Assets Without Restrictions	5,458,057.39
33100 Appropriated Cash	0.00
Unrealized Gain (Loss)	565,912.64
Net Income	44,134.07
Total Equity	\$7,347,788.10
TOTAL LIABILITIES AND EQUITY	\$7,620,062.29



Monhegan Investment Account Group

Performance by Account

July 31, 2024

Account	7/31/2024 Value	Year to Month End Net Return	2023 Net Return	2022 Net Return	2021 Net Return	Previous 3 Years Net Return
Monhegan Historical & Cultural Museum - Edward L. Deci Lecture Series Endowment	108,064	7.41%	15.79%	(11.93%)	* 0.57%	* 3.04%
Monhegan Historical & Cultural Museum - Fitzgerald Unrestricted Legacy Investments	162,791	7.56%	15.83%	(12.80%)	9.21%	3.22%
Monhegan Historical & Cultural Museum - Permanent Endowment	1,725,858	8.66%	15.81%	(12.27%)	8.17%	3.63%
Monhegan Historical & Cultural Museum - Unrestricted Long-Term Investments	2,943,973	8.63%	15.93%	(12.07%)	8.74%	3.83%
Total	4,940,685	8.58%	15.88%	(12.17%)	8.55%	3.73%
Monhegan Benchmark (1-5 Corp)		9.18%	15.95%	(12.76%)	11.35%	3.97%
Monhegan Benchmark (AGG)		8.59%	15.62%	(15.51%)	10.91%	2.58%

Returns for periods exceeding 12 months are annualized.

Partial returns are marked with an asterisk (*). Hover over them to see actual start and end dates for the partial period.

Benchmark Constituents

Monhegan Benchmark (1-5 Corp)

Russell 3000: 40%

MSCI All Country World Index X - US Gross: 20%

Bloomberg Barclays US 1 - 5 yr Corporate: 38%

FTSE USBIG 1 Mo. Treasury Bill: 2%

Note: This benchmark uses the 1-5 Corporate Fixed Income benchmark which most closely fits the assets in the Museum's portfolio, but is a more narrow benchmark than industry standard

Monhegan Benchmark (AGG)

Russell 3000: 40%

MSCI All Country World Index X - US Gross: 20%

Bloomberg Barclays US Aggregate: 38%

FTSE USBIG 1 Mo. Treasury Bill: 2%

Note: This benchmark uses the US Aggregate Fixed Income benchmark which is the industry standard benchmark but includes many long-dated securities we would not buy for the Museum's accounts

Monhegan Museum of Art & History

2024 SEASON -- FUNDRAISING RESULTS AS OF 8.2.2024 (Membership Season runs from 10/1 to 9/31)

	2024 SEASON AS OF 8.2.2024		2023 SEASON	
NOTES ON SEASON				
MEMBERSHIPS BY LEVEL				
CIRCLE OF FRIENDS (COF) MEMBERS <i>(program started in 2017)</i>	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***
Fans of Lighthouse Hill (\$250 to \$499)	\$10,536	42	\$10,921	45
Monhegan Art Enthusiasts (\$500 to \$999)	\$8,456	19	\$6,675	15
Friends of the Collection (\$1,000 to \$2,499)	\$13,894	13	\$8,195	9
Curator's Circle (\$2,500 to \$4,999)	\$3,000	1	\$6,218	3
Director's Circle (\$5,000 or more)	\$128,718	8	\$138,559	10
Sub-total for Circle of Friends	\$164,604	83	\$170,568	82
GENERAL MEMBERS				
Individual (\$25 to \$44)	\$612	21	\$1,108	40
Family (\$45 to \$74)	\$2,212	46	\$3,169	66
Contributors (\$75 to \$249)	\$7,756	78	\$9,585	101
Sub-total for General Memberships	\$10,580	145	\$13,862	207
Donations less than \$25				
TOTAL MEMBERSHIP DONATIONS	\$175,184	228	\$184,430	289
Average YTD General Membership Gift	\$73		\$67	
Average YTD Circle of Friends Gift	\$1,983		\$2,080	
Average of All Membership Gifts	\$768		\$638	
OTHER DONATIONS				
Exhibit Support			\$20,000	1
Tributes / IMOs	\$6,400	6	\$3,050	7
In-Kind			\$6,000	1
Business Sponsorships			Included in Membership #s Above	
Unrestricted Grants from Foundation & Trust****	\$22,250	4	\$16,000	3
Events & Programs Income			\$5,000	2
Sub-total for Other Donations	\$28,650	10	\$50,050	14
TOTAL DONATIONS BEFORE RESTRICTED	\$203,834	238	\$234,480	303
RESTRICTED DONATIONS				
Fitzgerald Legacy (added starting 12/1/2019)	\$9,225	48	\$13,345	45
Restricted Grants (includes COVID-19 & art-purchase related grants, AND annual portion of 4-year THRIVE forgivable loan)	\$85,557	1	\$93,057	2
Restricted WYETH Grant Payment in 2018-2020 / Restricted NEH Grant Payments in 2017	NA	NA	NA	NA
TOTAL RESTRICTED DONATIONS	\$94,782	49	\$106,402	47
TOTAL FUNDRAISING INCOME	\$298,616	287	\$340,882	350

2024 FUNDRAISING GOAL	\$275,057	Per 2024 Budget -- Includes \$150,000 in museum donations, \$25,000 in restricted and unrestricted grants, \$13,000 in Fitz Legacy donations, \$1,500 in event income, and \$85,557 annual portion of THRIVE forgivable loan (payable 2023-2026)
MEMBERSHIP COUNT	To be added at season's end	Includes all unique donors in 2024 (minus multiple gifts from same donors) plus legacy "Benefactors" who chose not to give in 2024

** To see income on a calendar year basis, please refer to financial statements.

*** Some households give more than one donation during a Membership Year.

**** Families / Individuals who donate out of family trusts are recorded as "Annual: Membership" in Salesforce and included in member level counts.

Monhegan Museum of Art & History

2023 SEASON -- FUNDRAISING RESULTS (Membership Season runs from October 1st to September 30th each year)

... And Comparisons to Previous 7 Seasons

	CURRENT SEASON		PRECEDING SEASONS																				
	2024 SEASON	2023 SEASON	2022 SEASON	2021 SEASON	2020 SEASON	2019 SEASON	2018 SEASON	2017 SEASON															
NOTES ON SEASON				Ed retires at 2021 Annual Meeting, just before start of 2022 season; Adam succeeds Ed	Bob retires 9/2020, just before start of 2021 season; Linda Bean fulfilled her pledge (donating \$1.3M over 3 years); museum fully reopens as pandemic eases	Ed retires as Director 9/19, just before start of 2020 season; Jenn & Bob appointed Co-Directors; completed raising of \$1M funds to match Wyeth's in 3/2020; museum partially closed due to pandemic	Linda Bean pledged \$1M (not counted toward Wyeth Match)	50th Anniversary Year; start of push to raise \$1M to match Challenge Pledge from Wyeths (announced in March 2018)	Last year of original 2013 Capital Campaign drive (pre-Wyeth Challenge Pledge)														
MEMBERSHIPS BY LEVEL																							
CIRCLE OF FRIENDS (COF) MEMBERS (program started in 2017)	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***							
Fans of Lighthouse Hill (\$250 to \$499)	\$10,536	42	\$10,921	45	\$8,372	31	\$12,338	55	\$5,650	25	\$6,450	25	\$16,720	76	\$8,866	43							
Monhegan Art Enthusiasts (\$500 to \$999)	\$8,456	19	\$6,675	15	\$7,550	15	\$9,034	25	\$8,025	25	\$7,225	16	\$8,745	23	\$5,125	12							
Friends of the Collection (\$1,000 to \$2,499)	\$13,894	13	\$8,195	9	\$9,097	10	\$16,123	19	\$10,527	10	\$15,126	15	\$24,374	30	\$25,240	22							
Curator's Circle (\$2,500 to \$4,999)	\$3,000	1	\$6,218	3	\$7,755	2	\$9,471	4	\$7,000	2	\$1,075	2	\$8,970	6	\$7,160	3							
Director's Circle (\$5,000 or more)	\$128,718	8	\$138,559	10	\$100,000	5	\$543,790	18	\$450,345	13	\$743,293	21	\$288,220	25	\$116,283	16							
Sub-total for Circle of Friends	\$164,604	83	\$170,568	82	\$132,773	63	\$590,755	121	\$481,547	75	\$773,169	79	\$347,029	160	\$162,674	96							
GENERAL MEMBERS																							
Individual (\$25 to \$44)	\$612	21	\$1,108	40	\$1,961	56	\$1,675	61	\$917	34	\$1,549	58	\$1,354	53	\$1,190	48							
Family (\$45 to \$74)	\$2,212	46	\$3,169	66	\$2,480	48	\$3,933	83	\$2,533	55	\$3,505	74	\$3,363	72	\$3,019	66							
Contributors (\$75 to \$249)	\$7,756	78	\$9,585	101	\$7,635	75	\$13,054	139	\$5,970	62	\$7,515	77	\$6,695	67	\$9,239	91							
Sub-total for General Memberships	\$10,580	145	\$13,862	207	\$12,076	179	\$18,662	283	\$9,420	151	\$12,569	209	\$11,412	192	\$13,448	205							
Donations less than \$25					\$40	2	\$100	9	\$20	1													
TOTAL MEMBERSHIP DONATIONS	\$175,184	228	\$184,430	289	\$144,889	244	\$609,517	413	\$490,987	227	\$785,738	288	\$358,441	352	\$176,122	301							
Average YTD General Membership Gift	\$73		\$67		\$67		\$66		\$62		\$60		\$59		\$66								
Average YTD Circle of Friends Gift	\$1,983		\$2,080		\$2,108		\$4,882		\$6,421		\$9,787		\$2,169		\$1,695								
Average of All Membership Gifts	\$768		\$638		\$594		\$1,476		\$2,163		\$2,728		\$1,018		\$585								
OTHER DONATIONS																							
Exhibit Support			\$20,000	1	\$0	0	\$0	0	\$100	1	\$26,500	4	\$34,500	4	\$26,219	7							
Tributes / IMOs	\$6,400	6	\$3,050	7	\$2,975	7	\$101,975	11	\$17,905	28	\$6,460	8	\$55,275	20	\$0	0							
In-Kind			\$6,000	1	Included in Store Income on P&L		\$0	0	\$4,852	3	\$624	4											
Business Sponsorships			Included in Membership #s Above		Included in Membership #s Above		\$250	1	\$1,485	5	\$2,825	9	\$6,300	16	None solicited in 2017								
Unrestricted Grants from Foundation & Trust****	\$22,250	4	\$16,000	3	\$34,500	5	\$19,445	6	\$22,880	4	\$22,980	4	\$14,040	3	\$9,000	2							
Events & Programs Income			\$5,000	2	\$200	1	Included in Membership #s Above		None held due to Pandemic		\$1,231	188	\$15,128	1022	\$6,163								
Sub-total for Other Donations	\$28,650	10	\$50,050	14	\$37,675	13	\$121,670	18	\$47,222	41	\$60,620	217	\$125,243	1065	\$41,382	9							
DONATIONS	\$203,834	238	\$234,480	303	\$182,564	257	\$731,187	431	\$538,209	268	\$846,359	505	\$483,684	1417	\$217,504	310							
RESTRICTED DONATIONS																							
Fitzgerald Legacy (added starting 12/1/2019)	\$9,225	48	\$13,345	45	\$15,155	65	\$17,555	105	\$16,990	63													
Fitzgerald Legacy Restricted Grants							\$20,000	1															
Restricted Grants (includes COVID-19 & art-purchase related grants, AND annual (1/4) portion of THRIVE forgivable loan)	\$85,557	1	\$93,057	2	\$12,500	1	\$23,309	1	\$131,082	3	\$14,680	2	\$11,810	3	\$11,000	2							
Restricted WYETH Grant Payments in 2018-2020 / Restricted NEH Grant Payments in 2017	NA	NA	NA	NA	NA	NA	\$0	0	\$400,000	2	\$200,000	1	\$400,000	1	\$230,060	8							
TOTAL RESTRICTED DONATIONS	\$94,782	49	\$106,402	47	\$27,655	66	\$60,864	107	\$548,072	68	\$214,680	3	\$411,810	4	\$241,060	10							
TOTAL FUNDRAISING INCOME	\$298,616	287	\$340,882	350	\$210,219	323	\$792,051		\$1,086,280		\$1,061,039		\$895,494		\$458,564								

2024 FUNDRAISING GOAL \$275,057 Per 2024 Budget -- Includes \$150,000 in museum donations, \$25,000 in restricted and unrestricted grants, \$13,000 in Fitz Legacy donations, \$1,500 in event income, and \$85,557 annual portion of THRIVE forgivable loan (payable 2023-2026)

** To see income on a calendar year basis, please refer to financial statements.

*** Some households give more than one donation during a MY.

**** Families / Individuals who donate out of family trusts are recorded as "Annual: Membership" in Salesforce and included in member level counts.

Monhegan Museum of Art & History
Earned Media Report
Feb-July 30, 2024

16 mentions

Total news reach: 28.5 million

Top Publications by Editorial Reach

Travel + Leisure: 14.9 m

World Atlas 4.83 m

Portland Press Herald print/online 1.92 m

19-Jan

Getaway Mavens

Monhegan Island: Artist Paradise

https://www.getawaymavens.com/monhegan-island-artist-paradise/?utm_source=rss&utm_medium=rss&utm_campaign=monhegan-island-artist-paradise

29-Feb

Café des Artistes

Women Artists of Monhegan Island: A Common Bond

https://mainegalleryguide.com/2024/02/27/women-artists-of-monhegan-island-a-common-bond/?mc_cid=369a8c674c&mc_eid=65487b33ee

8-Mar

Getawaymavens.com

49 Best Art Museums Near Me: Northeast US Edition

<https://www.getawaymavens.com/best-art-museums-near-me-northeast-us/>

9-Mar

Wiscasset Newspaper.com

WAMI show press release

<https://www.wiscassetnewspaper.com/article/common-bond-women-artists-monhegan-island-summer-exhibition/183762>

11-Mar

Courier Gazette/Village Soup

WAMI show press release

https://knox.villagesoup.com/arts_culture/fine_art/monhegan-museum-of-art-history-announces-a-common-bond-summer-exhibition/article_5addf11c-dcc4-11ee-a131-b7836b34a5bf.html

28-Mar

Penobscot Bay Pilot
Linda Bean Obituary

<https://www.penbaypilot.com/article/linda-lorraine-bean-obituary/184645>

13-Apr

World Atlas

7 Breathtaking towns to Visit in New England

<https://www.worldatlas.com/cities/7-breathtaking-towns-to-visit-in-new-england.html>

Spring issue

American Art Review

Women Artists of Monhegan Island

PDF

16-May

Maine Antiques Digest

A Common Bond: Women of Monhegan Island

Calendar listing

18-May

World Atlas

7 Coolest Towns in New England for a Summer Vacation in 2024 -

<https://www.worldatlas.com/cities/7-coolest-towns-in-new-england-for-a-summer-vacation-in-2024.html>

19-May

Maine Sunday Telegram

From Marsden Hartley to the women of Monhegan, 7 must-see art shows in Maine this summer

<https://www.pressherald.com/?p=7309180&uuid=c5b85c69-23c8-4355-86b2-1fbf61d53b47&lid=12482>

30-Jun

Maine Sunday Telegram

5 works of art that represent freedom at Maine museums

<https://www.pressherald.com/?p=7330381&uuid=d7cc3f88-88cd-40d9-a2fb-18ccfb0814ff&lid=14520>

23-Jul

Boothbay Register

Sprucewold Column: The social, upcoming meetings and more

<https://www.boothbayregister.com/article/sprucewold-column-social-upcoming-meetings-and-more/189211>

24-Jul

salamancapress.com

Deb's pressing issue - Visit to Monhegan Island

https://www.salamancapress.com/opinion/debs-pressing-issue/article_1340d5e0-48fd-11ef-a729-5ba9191037c2.html

28-Jul

Travel & Leisure

This Secluded Island Off the Coast of Maine Is One of the State's Best-kept Secrets

<https://www.travelandleisure.com/monhegan-island-maine-8678162>

###

Henry Wyeth Barkhausen

Most importantly, I am married to Lele (Elizabeth) Miller Barkhausen, Harry and Lucia Miller's second child (of five). I have been coming to Monhegan ever since I met Lele in 1997. Since Lucia's passing, we have been spending two weeks during the prime summer months and often another two weeks in September or in May. During our time on the Island Lele and I volunteer as docents several times either at the museum or the gallery. It has been a great way to meet new visitors and see old acquaintances. Since last year I have been on the membership committee for the board. Lele and I are from Winnetka, IL just north of Chicago where we have lived in the same house for 20 years. We have children and grandchildren scattered around the county in Tarrytown New York, Arlington, Virginia, central Washington state and Chicago, IL.

My work experience was in finance in the treasury area for larger corporations and for the last 30 years as an insurance broker working with defendants and plaintiffs placing annuities that provide injured parties with future periodic income. In the distant past I earned an MBA and was a CPA.

Past volunteer work for nonprofits included 6 years as treasurer of a medical risk management organization in Chicago, 6 years being on the board and treasurer of a nature and community group near Chicago. I am currently on the board of a maritime history organization in Traverse City, Michigan.

Outside interests include sailing (I own several old wooden boats that were built by my father), canoeing, skiing, tennis, gardening and very occasionally golf. Lele and I are very amateur birders and like to travel.

I would welcome the opportunity to be more involved with the Monhegan Museum, but admit that I have work to do so I would be able to make a worthwhile contribution.

Suzanne MacDonald

Suzanne MacDonald is a Senior Researcher at National Renewable Energy Laboratory (NREL) where she is working to evolve the U.S. Department of Energy's approach to supporting communities in the clean energy transition. In this role, she leads projects to bolster regional and local capacity, ensure and expand locally relevant benefits, and co-create accessible programs and resources.

Suzanne has spent two decades working to build cross-sector partnerships that support communities to navigate complex change. Prior to coming to NREL, she served as the Chief Community Development Officer at the Rockland-based Island Institute, where she oversaw the organization's programs department and was a member of its leadership team. In 2019, Suzanne was appointed by Governor Janet Mills to serve on the board of the Efficiency Maine Trust, which she chaired from 2021-2024. She holds an M.A. in Urban and Environmental Policy and Planning from Tufts University and a B.A. in Political Science and International Development Studies from McGill University.

Monhegan has been a throughline for Suzanne, shaping her professional career and personal life. In her stints as a summer worker after undergrad and during grad school, dear friends helped to ground her understanding of community development concepts in the realities of island life. In 2008, she completed an internship with MISCA to expand on and off-island support for the organization and, in 2009, she completed a master's thesis that evaluated potential financing models for island-based renewable energy projects, using Monhegan as a case study. In 2011, Suzanne married her favorite island truck driver and artist, Leith MacDonald, on the south end of the island. Living in Rockland for the past 15 years has enabled Suzanne and Leith to maintain close ties to the island, and give the gift of island visits to their two kids, Ian (10) and Stella (8), who remain fixated on Trailing Yew donuts, island dogs, snorkeling at Pebble Beach, and visiting with their special island "aunties" and "uncles."