



Monhegan
Museum of
Art & History

2024 Snapshot

FROM THE DIRECTOR

As I share this brief review of 2024, I want to recognize with deep appreciation the hard work, dedication, and enthusiasm of our community, staff, members, donors, volunteers, and visitors. **YOU** are the reason for what we do, and you make it all possible. We are proud to share our united efforts, accomplishments, and aspirations in this overview, and we thank you for your continued support in preserving and sharing the stories and creativity that make Monhegan so special.

EXHIBITS

A Common Bond: Women Artists of Monhegan Island, curated by Emily Grey, presented work by 16 members of Women Artists of Monhegan Island (WAMI), an artist collective that played a significant role in the artistic life of the island for nearly 30 years.

A Steady Light: 200 Years of Monhegan Light Station celebrated the bicentennial of Monhegan Light with an exhibit of 19 lighthouse-related works, plus a look at Dan & Marie Stevens, lighthouse keepers, art collectors, friends and subjects of Monhegan's early art colony.

Celestial Sightings: The Sun, the Moon, and the Stars, curated by Susan Danly, featured 15 James Fitzgerald works that include heavenly bodies.

COMMUNITY

PROGRAMS Film screenings, gallery talks, panel discussions, receptions, community art projects, and school tours were among the robust offerings of in-person, hybrid, and virtual events in 2024, giving island residents, visitors, and online participants a chance to come together for learning, meaningful conversations, and fun.

VISITATION This year we welcomed over 5,500 visitors to explore our exhibitions, our historic lighthouse campus, and the Kent/Stoddard/Fitzgerald Historic Home & Studio. An additional 10,500 virtual visitors from around the world participated in programs and explored our collections and exhibitions online.



VOLUNTEERS Special thanks to our more than 100 dedicated volunteers, who contributed over 1,000 hours of service.

COLLECTIONS

The Museum added 20 works of art to its collections in 2024, in addition to over 230 photographs, objects, documents, books, recordings, genealogical information, and ephemera from 20 donors. 25 items were loaned to other institutions for exhibitions, and 3 objects received conservation treatment. Museum staff assisted 10 other institutions and numerous private researchers in using Museum collections for their work.



GOVERNANCE

Our 2024-2026 Strategic Plan calls on us to strengthen our infrastructure, further professionalize Museum operations, build organizational capacity, and expand our programming and outreach. To these ends in 2024 our highly-committed Board of Trustees adopted new Mission, Vision, and Community statements and a new Collections Policy; established a new position of Assistant Curator and hired Laura Desmond in that role; and purchased the Sally Elfant Cottage, which after renovation will provide year-round employee housing, contributing to the sustainability of the Museum and the Monhegan community.

FINANCES

Thanks to careful management, the Museum remains in a strong financial position, with an annual budget in excess of \$500,000. More than 70% of annual expenses go to staff, and island-based services, businesses, and individuals.

Funding Sources

