

MONHEGAN HISTORICAL & CULTURAL MUSEUM ASSOCIATION, INC.
ANNUAL MEETING OF TRUSTEES (42ND) & MEMBERS (41ST)
AUGUST 14, 2025
1:00PM
In-Person at the Church (On-Island Trustees & Members)
AND via ZOOM (Off-Island Trustees & Members)

AGENDA

- **Call to Order** (Adam)
- **Attendance and Introductions of Officers, Trustees and Staff** (Mandy)
 1. **Officers:** President, Adam Blumenthal; Vice President, Susan Bateson; Vice President and Chair of the James Fitzgerald Legacy Committee, Susan Danly; Treasurer, Jan Kornbluth; Secretary, Mandy Metrano; and ex-officio member of the Executive Committee and Campaign Chair, Elena Henry
 2. **Trustees:** Henry Barkhausen, Will Coleman, Mary Kordak, Lexi Krause, Suzanne MacDonald, Laura Ligouri, Jessica Nicoll, and Earle Shettleworth
 3. **Staff:** Director and Chief Curator, Jennifer Pye; Curator, Laura Desmond; Archival Associate, Pamela Rollinger; Store Manager, Laurie Day; Facilities Manager, Steve Cavalho; Administrative Assistant, Rebecca FitzPatrick; Development Associate, Mia Boynton
 4. **President and Director Emeritus:** Edward Deci
 5. **Invited Guests, Trustee Candidates:** Peter Bridgford and Rebecca Alberts
- **Approval of Minutes** (Mandy)
 1. August 15, 2024 Annual Meeting of Trustees and Members
 2. May 7, 2025 Trustees Meeting
- **President's Welcome and Report** (Adam)
- **Director's Report** (Jenn)
- **Fitzgerald Legacy Report** (Susan D)
- **Treasurer's and Finance Committee Report** (Jan)
- **Committee Updates**
 1. Collections Committee (Libby and Jenn)
 2. Program Committee (Mandy and Will)
 3. Membership & Development Committee (Susan)
- **Nomination of Officers (for one-year terms, no term limits)**
 1. Adam Blumenthal, President; Susan Bateson, Vice President; Susan Danly, Vice President and Chair of the James Fitzgerald Legacy Committee; Jan Kornbluth, Treasurer: and Mandy Metrano, Secretary
- **Nomination of Trustees** (for 3-year terms, max of two consecutive terms)
 1. No retiring Trustees
 2. For second terms: Libby Bischof and Earle Shettleworth
 3. For a first term: Peter ("Bridge") Bridgford and Rebecca ("Becky") Alberts
- **Other Business**
 1. Requesting trustees' approval of draft IRS Form 990 for 2022
- **Open Forum** for questions or comments

****Trustees Adjourn to Adam & Lynn's home at Deadman's Cove for 4:30 to 7pm reception with Trustees of the Monhegan Associates****

Upcoming dates to note on calendars:

- Quarterly meetings of Board for **2025-2026 Season**: Dates in December, February and May are still to be determined; also TBD is whether February meeting will be a retreat instead of by Zoom
- Annual Membership Meeting: Thursday, August 20, 2026 at 1pm
- Opening Reception for 2026 Season: Sunday, July 6, 2026, 4pm
- Committee meetings to be done telephonically on a schedule matched to priorities and activities

Attachments to be sent by email / posted-on-website in advance to Board Members:

1. Agenda for the Meeting
2. Draft Minutes from Annual Meeting of Members – August 15, 2024
3. Draft Minutes from Quarterly Trustees Meeting – May 7, 2025
4. 2022 to 2024 Operating Results and 2025 Budget
5. Balance Sheet as of 12/31/2024
6. Investment Accounts Performance as of 7/31/2025
7. 2025 Season Fundraising Results through 7/31/2025
8. Publicity Report through 7/31/2025
9. Draft 2024 IRS Form 990
10. Updated Trustees Contact Info Sheet – Trustees, please confirm your information is still current!!
11. Updated Board Committees Assignments
12. Short Bios of Peter Bridgford and Rebecca Alberts

MONHEGAN HISTORICAL & CULTURAL MUSEUM ASSOCIATION, INC.

ANNUAL MEETING OF TRUSTEES (41st) & MEMBERS (40th)

AUGUST 15, 2024

1:00PM

In-Person at the Church (On-Island Trustees & Members)

AND via ZOOM (Off-Island Trustees & Members)

<https://us06web.zoom.us/j/82788388654?pwd=xloNEmz0deE2Zc9be3qsnTaNCw33bq.1>

AGENDA

- **Call to Order** (Adam) Adam called the meeting to order at 1:06pm.
- **Attendance and Introductions of Officers, Trustees and Staff** (Mandy) Mandy introduced the officers, trustees, and staff.
- In attendance in person: Laura Ligouri, Adam Blumenthal, Will Coleman, Jan Kornbluth, Mary Kordak, Libby Bischof, Mandy Metrano, Jenn Pye, and Ed Deci, as well as members Eileen Cameron and Janet Henry
- In attendance via Zoom: Jessica Nicholl, Susan Danly, Susan Bateson, Elena Henry, and Henry Barkhausen (trustee candidate), as well as members Charlie Nichols, John Barrett, and Mary Beth Morrison

Officers: President, Adam Blumenthal; Vice President, Susan Bateson; Vice President and Chair of the James Fitzgerald Legacy Committee, Susan Danly; Treasurer, Elena Henry; and Secretary, Mandy Metrano

Trustees: Elizabeth Bischof, Kal-El Bogdanove, Will Coleman, Laureen Gastón, Mary Kordak, Jan Kornbluth, Lexi Krause, Laura Ligouri, Jessica Nicoll, and Earle Shettleworth

Staff: Director and Chief Curator, Jennifer Pye; Assistant Curator, Laura Desmond; Archival Associate, Pamela Rollinger; Store Manager, Laurie Day; Administrative Assistant, Rebecca FitzPatrick; Development Associate, Mia Boynton; Fitzgerald Studio Guide and Museum Store Clerk, Kristen Lindquist

President and Director Emeritus: Edward Deci

Invited Guests, Trustee Candidates: Henry Barkhausen and Suzanne MacDonald

- **Approval of Minutes** (Mandy) Mandy asked for any amendments to the draft minutes from the August 17th, 2023 Annual Meeting, or the May 16th, 2024 quarterly meeting. There were none. Mary Kordak made a motion to accept both sets of minutes as written. Jan Kornbluth seconded. All in favor. So moved.

August 17, 2023 Annual Meeting of Trustees and Members

May 16, 2024 Trustees Meeting

- **President's Welcome and Report** (Adam) I'm happy to be in front of you this year.
 - On behalf of the board, I'd like to start my remarks by thanking Jenn Pye for her leadership and management of the museum. This past year has seen several notable transitions. The Women Artists of Monhegan Island show, which has been extremely popular, marked the end of Emily Grey's tenure as Curator of Exhibitions at the museum. In addition, this past year was Susan Danly's first year as chair of the Fitzgerald Legacy. While Susan dove into her new role with her typical enthusiasm and competence, and while we have both a new team member and years of upcoming planned programming to help cushion the loss of Emily's contributions, the continued growth of the Museum through these changes is really a testament to Jenn's leadership.

In her report, Jenn will recount the very active year we've had. As a framework for understanding the past year, I'd like to recall that a little over a year ago the board approved a strategic plan with three goals:

- (1) Reinforcing and building organizational capacity,
- (2) Nurturing and supporting a sustainable island community, and

(3) Further integrating culture and collections between art, culture, history and nature.

I want to spend a few minutes at the beginning of the meeting thinking about On the first goal, organizational capacity, you'll hear from Jenn today about the search for, and hiring of, a second full-time team member to support her – an important step, but not the final, step in giving us the ability to maintain the programming we have, and to build for the future. Many museum board members were involved in the recruiting efforts, and we're pleased with this first step in our efforts to build a team to support the institution. Further expansion of the staff will require us to address the question of where other full-time employees would live, and as Jenn will discuss we've made some strides in answering that question. Finally, we've continued to work with Monhegan Associates toward gaining site control of sufficient land atop Lighthouse Hill to safely store our growing collection, and while we haven't completed those arrangements, we have made progress and both organizations are committed to finalizing arrangements in the coming months. Of course what has made this possible is the strong financial foundation that Ed Deci, and the museum's many contributors, put in place. While those funds continue to be prudently invested and provide a strong base for our operations, our foreseeable growth, especially the need to build additional storage capacity, will require us to do substantial additional fundraising over the coming years. Elena Henry, Susan Bateson, and I have begun to think about this plan, and expect to devote substantial time to it in the coming year – and we'll be welcoming and inviting thoughts and ideas from others as we move forward.

In terms of the second goal, nurturing and supporting a sustainable island community, the board spent some time at this year's retreat (which once again was hosted by Libby Bischoff at the Osher Map Library) trying to specify what we wanted our role in the community to be. Ultimately we adopted a revised mission and vision statement, and adopted a statement of our commitment to the community, to provide guidance on that topic. They're short, but they're important, and I'm going to take a moment to read them in their entirety:

MUSEUM MISSION STATEMENT

Monhegan Museum of Art & History stewards and shares the cultural memory of the Island to connect people to this place, its history and each other.

MUSEUM VISION STATEMENT

Our vision is to be an enduring tribute to the power of place to foster community and artistic creativity.

MUSEUM COMMUNITY STATEMENT

The Monhegan Museum is a creation of the island community and exists both physically and virtually for all people – including year-round and seasonal residents, visitors, and off-island enthusiasts – who are drawn to the unique history, art and culture of Monhegan Island.

- The Monhegan Museum's core purpose is to hold, preserve, and interpret the historical, cultural, and artistic collections that record and reflect the stories of Monhegan for posterity. As these collections grow, we work to ensure their preservation and accessibility for a broad community that encompasses and extends beyond the island.
- In all aspects of carrying out the museum's mission, we are mindful of the impact of our decisions and actions on the island community, environment, and economy. We commit to partnering with other island organizations to address shared challenges toward the goal of ensuring community sustainability.

Those all are high ideals – but as you hear about the programming and investments we're making, I hope you'll see their practical implementation, and I'm sure as we continue to grow we'll return to them to assess the correct course to take.

Finally, on the third goal, I should say that our well attended celebration and exhibits marking the

200th anniversary of the lighthouse fit well within them, and next year's exhibition on the connections between the wildlands and the artistic heritage of the island will truly reflect deep integration of the various aspect of our mission.

Before passing the meeting to Jenn, I'd like to acknowledge the ongoing contributions of my fellow officers, vice president, Susan Bateson, who continues to do untold hours of behind the scenes work keeping our board organized and talking through critical issues, our secretary Mandy Metrano, our treasurer Elena Henry, and Susan Danly, chair of the Fitzgerald Legacy.

I would also like to mention that we at the Museum, like so many others in Maine, were saddened this year by the passing of Linda Bean, a major benefactor for the museum as well as an active leader, patron, and investor in the state, and in the St. George peninsula in particular. At our last board meeting Earle Shettlesworth, a long-time member of our board and a long-time friend of Linda, provided us with a moving memoir of her contributions to the community, and we all agree she will be sorely missed.

- **Director's Report (Jenn)**

It has been another busy year at the Monhegan Museum with a variety of virtual and in-person events, additional open hours, and a lot of visitors. This is titled Director's Report, but I want to be clear that all of the activities that I am about to report on are only possible because of our remarkable staff, trustees, and volunteers.

Curatorial Activities

Staff members at the Monhegan Museum organize annual, permanent, and virtual exhibits, research artists and island history, accession gifts, facilitate framing, conservation, and gallery preparation, arrange incoming and outgoing loans, write and administer grants, coordinate volunteers, create and promote virtual and in-person events, manage the website, and make the archives available to the Monhegan community and visitors. They work with researchers, and families interested in learning more about their connection to the island. They are responsible for opening and closing the museum in the spring and fall, which includes maintaining and updating exhibits, bringing the art collection to and from storage, and changing the artwork on display each year in order to share as much of the collection as possible, and to limit the exposure of collections items.

This summer the Assistant Keeper's House Gallery features and exhibition titled: A Common Bond: Women Artists of Monhegan Island. Curated by Emily Grey, the exhibit includes work by sixteen members of Women Artists of Monhegan Island (WAMI), an artist group founded by Elena Jahn and Frances Kornbluth to increase opportunities for women to show their work and to provide mutual support and critique. WAMI played a significant role in the artistic life of the island for nearly 30 years. The accompanying catalogue, designed by Maeve O'Regan, includes the title essay by Emily Grey, an essay about the arrival of feminism on Monhegan by Susan Danly, and reflections by Kate Cheney Chappell and Lisa Jahn-Clough.

The exhibit on the second floor of the Keeper's House celebrates the 200th anniversary of the lighthouse. Called A Steady Light: 200 Years of Monhegan Light Station, the exhibit draws on the Museum's collection to present 19 artworks featuring elements of the lighthouse, plus a look at Keeper Dan Stevens and his wife Marie, who were Monhegan's first art collectors, and were friends and subjects of Monhegan's early art colony.

This year's James Fitzgerald exhibit, curated by Susan Danly, Chair of the James Fitzgerald Legacy, is titled, Celestial Sightings: The Sun, the Moon, and the Stars, and features 15 Fitzgerald

works that include heavenly bodies. The studio is open on Tuesday, Thursday, and Sunday each week from 1-3pm and has seen about 350 visitors so far in 2024. Susan Danly will provide further information about activities around the Legacy in her report.

In anticipation of next year's annual exhibit, The Monhegan Wildlands: Art Ecology and the Resilience of a Maine Island, the museum hosted Bowdoin student Sam Stevenson as an intern during the months of June and July. In addition to helping museum staff to open exhibits and undertaking a powerhouse reorganization of the workshop, Sam researched and documented the location and current ecological composition and form of sites featured in historical artworks, and collected audio and visual data that will be included in digital and analog supplements to the exhibit. She also compiled information for guided nature walks that can be conducted by interns and volunteers in the future, and for printed brochures that visitors can take on self-guided walks.

The film Lynne Drexler: a life in color was produced in 2008 by former MMAH Curator Tralice Bracy and filmmaker Roger Amory. At the time, the licensing for the images and music used in the film was quite limited with the expectation that it would primarily be shown as part of the 2018 exhibition: Lynne Drexler: Painter. In the years since that exhibition, interest in Drexler's work has dramatically increased as have requests to use or purchase the film. Last winter Roger Amory transferred his rights regarding the film to the Museum, and Tralice has been working to secure long-term licensing for use of all music and images included in the production. An untitled Lynne Drexler work created in 1962 is on loan from the MMAH collection to the Farnsworth Art Museum currently as part of their exhibition Color Notes.

Assistant Curator

Last summer, after twenty-five or so years of working seasonally at the Monhegan Museum, Emily Grey let us know that she would be stepping down from her role as Curator of Exhibitions after hanging the WAMI show. It has been a pleasure to work with Emily over the years, and her presence at the museum is greatly missed. Over the winter Emily wrote the lead essay for the exhibition catalogue and the labels for the show and took an active role in proofing and refining the catalogue.

With the news of Emily's upcoming departure, we gave thorough consideration to our staffing needs and began a search for an Assistant Curator. The position currently involves living on Monhegan for six months per year while working full-time, and working half-time remotely in the winter months as the housing that we have to offer is not winterized. We received a robust response to our posting and were fortunate to connect with Laura Desmond who joined the museum staff in May, coming from the Frederic Remington Art Museum, in Ogdensburg, NY, where she was Curator & Educator. She has assisted with opening up for the season, exhibit installation, program design and execution, events, publicity, recordkeeping, image use requests, working with docents and our intern, and other duties as required. In the meantime, she's been familiarizing herself with the collections, organizational and island culture, and the Museum community. Laura has also been leading a weekly gallery talk called "Closer Looks" where she encourages deeper reflection and conversation about an individual work each Wednesday at 1pm. Laura brings a great deal of experience and enthusiasm to the museum, if you have not had a chance to meet her, please stop by the office and say hello.

Also working at the museum we have:

Rebecca FitzPatrick, Administrative Assistant

Rebecca FitzPatrick works at the museum half time year-round. She primarily attends to administrative tasks as well as social media and community outreach. Rebecca assists the

curatorial staff with opening the Keeper's House for the season as well as other projects as needed.

Kristen Lindquist, Fitzgerald Studio Guide & Museum Store Clerk

Kristen is in her second year with the museum, she works at the museum store two days a week to give Laurie a much-needed break and she opens the Fitzgerald Studio to visitors on Thursdays and Sundays. Since joining the staff in spring of 2023 Kristen has immersed herself in the Fitzgerald story and taken on increasing responsibilities relating to our collection of Fitzgerald's work and the Kent/Fitzgerald house and studio.

Laurie Day, Store Manager

Laurie has worked in the Museum store since 2017, and became the store manager when the store reopened in 2021. Her carefully selected products and cheerful demeanor continue to make the store a pleasant place to visit. Her store report follows.

Pamela Rollinger, Archival Associate

Pamela continues to accession gifts throughout the winter months. Her extensive knowledge of island families and history is unparalleled.

Mia Boynton, Development Associate

Mia continues to work closely with the Membership and Development Committee to keep our membership database up-to-date, and on mailings and analyzing membership and donation trends.

Mary Weber, Administrative Support

Mary worked in the museum office part-time last winter and helped with a variety of tasks including updating exhibit labels, database updates, mailings, and collections organization.

Marian Chioffi, Bookkeeper

Marian works with the museum staff and accountant to keep the income and expenses of the museum in order.

Margaret Chioffi, Sarah Webb, and Cynthia Jensen have all been excellent light tower tour guides over the past year and an increased number of visitors have had the opportunity to climb the tower and enjoy the spectacular views of the island and Muscongus Bay.

Properties

As part of our 2023 Strategic Plan, the museum had decided to begin paying taxes to the Plantation for all of the structures that are not used to store or display collections items. We learned later that year that we are, in fact, obligated to pay taxes on these buildings so it is fortuitous that we had anticipated that additional annual expense.

Lighthouse Hill- Kole has begun replacing the clapboards on the north side of the Keeper's House. The intention is to address one side each year as many of the clapboards are in poor condition. A window in the store and two windows in the room leading to the catwalk were replaced due to deterioration. These were not historic windows.

After numerous struggles over the years, our climate control system is functioning optimally despite the significant heat and rains we have seen this summer.

Dan Broeckelmann tended to the needs of the Kent/Fitzgerald buildings for many years. Now that he is no longer spending significant amounts of time on the island, I am pleased to share that Chris Smith has agreed to be the caretaker for these buildings. As his first major task he replaced the water heater in the Kent House which has greatly improved Kristen's quality of life.

Fitzgerald Studio- in the autumn of 2023 Dan Broeckelmann refurbished the large north facing window in the Kent-Fitzgerald Studio.

Curator Cottage- Laura moved in to the Curator Cottage in early May and will continue to use

the house during the time of year that town water is on. We are no longer renting the cottage weekly.

Sullivan- As part of our ongoing efforts to make the Sullivan Cottage livable year-round, with the generous cooperation of the Monhegan Community Church, a well was drilled on the Parsonage property in December of 2023. The well will be available to provide water to both the Parsonage and Sullivan Cottage throughout the year. Last fall the Sullivan Cottage also received a new roof and vented propane heaters were purchased to provide a heat source in addition to the wood stove.

Elfant- In recognition of the rising cost, and limited availability, of housing on Monhegan, and the reality that in order to have the necessary staff to run the museum, we need to provide a place to live- during the summer of 2023 we began a conversation with Bill Elfant about purchasing his family's island cottage on the edge of the meadow. Last week we signed a Purchase and Sale Agreement and the closing is scheduled for the first week of September. The Elfant family is delighted that the home that they have cherished memories of spending time in will now be revitalized and become a year-round island residence. This will be a significant project addressing deferred maintenance, the installation of electricity, a septic system, fully insulating the home, and more. The museum will continue to pay property tax for this house to

Monhegan Plantation.

Community Outreach and Involvement

As we are only able to be open to the public for just over one hundred days each year, we strive to make our online and virtual presence stronger with a robust offering of in-person and hybrid events in the summertime, and virtual events in the winter. These events will be covered in detail in the Programs Committee Report. Interactive virtual tours of exhibitions on Lighthouse Hill and of the Kent-Fitzgerald house and studio continue to be popular, as do recordings of past museum events. Over 300 artworks from the museum's permanent collection can be viewed in our online collections database and more are added each year.

Social media has also proved to be an excellent way to engage with people across the country, and around the world by sharing images, stories and information about the history and art of Monhegan. As our number of followers on social media continues to grow, so does our website visitation, and list of subscribers to our digital newsletter.

In addition to the numerous events that are included in the Programs Committee Report we hosted several school groups this year. In September of 2023 we were delighted to welcome the new Monhegan School Teacher, Terry Wood and her three students.

On June 3 we hosted the Riley School 7th graders, 9 students and a teacher. The students had been studying Monhegan artists, viewed artworks at the museum, and toured the Kent-Fitzgerald House and Studio

On June 4th the Rockland Middle School 7th graders came to Monhegan and 112 students took tours of the tower.

Researchers

Research assistance was provided to The Lobster Institute, Elizabeth Moss Galleries, Monhegan Plantation (re: storm damage and historic images), Fenna Albrecht for her Master's Dissertation at the University of Amsterdam, The Randall Davey Audubon Center, United Railroad Historical Society, Frederic Dorr Steele Memorial, Inc., Monhegan Coffee Roasters, and numerous private individuals researching vehicles on the island, shipwrecks, and artists.

Grant Funding

Over the past year the museum has received generous grants for operating support from The

Morton Kelly Charitable Trust, Lida P. Underhill Trust, and the Libra Foundation. We are also fortunate to be a recipient of a significant Thrive Maine forgivable loan administered by the Finance Authority of Maine (FAME). These forgivable loans were granted to selected organizations and businesses across the state to help compensate for economic loss suffered as a result of the pandemic. These were exclusively available to businesses that employ primarily Maine residents and continued their employment throughout the pandemic. 50% of this loan has been forgiven over the past two years and an additional 25% of this loan will be forgiven for each of the next two years so long as we continue to meet the conditions of the staying in business and employing primarily people who reside in the state of Maine.

Thank you to the following individuals who volunteered their time and/or resources over the past year:

Becky Alberts, Bill Brown, Kate Cheney Chappell, Susan Danly, Elena Henry, Lisa Jahn-Clough, Mary Kordak, Ben Odom, Daphne Pulsifer for research assistance for the WAMI exhibition
Susan Danly for contributing an essay to the exhibition catalogue
Kate Chappell, and Lisa Jahn-Clough for contributing their written reflections to the catalogue
Elena Henry, Lisa Jahn-Clough, and Emily Oberman for sharing their reflections of growing up as daughters of Monhegan artists

Thank you to those who lent artworks to the exhibition: A Common Bond: Women Artists of Monhegan Island: Rebecca Alberts, Sally Boynton, Colin Brooks, Tom & Kate Chappell, Marian Chioffi, Ed Deci, Clare Durst, Stuart & Elizabeth Eichner, Fred & Judy Grey, Elena Henry, Lisa Jahn-Clough, Norma Kaplis & James Galvin, Ben Odom, Daphne Pulsifer, Jeanie Schnell, Frederick & Ann Page Stecker, Bill Van Houten, and Sarah Webb.

Lucie Teegarden for being the manuscript editor for the WAMI show catalogue, and Maeve O'Regan for her catalogue design

Eileen Cameron, Victoria Cameron, Rick Cameron, Glenn Burdick, and Carol Burdick for helping with the opening reception, and to Molly Metz for running the membership table

Hannah Day, MARC resident and professional art handler for helping to move artworks from storage to the Fitzgerald Studio and the Keeper's House

Filmmakers Frederick Lewis, and Mike Boucher for introducing and answering questions about their documentary films James Fitzgerald: A Painter's Journey, and Women Artists of Monhegan Island

Dylan Metrano for hosting virtual trivia

Bob Trapani, Leith MacDonald, Chris Crossman, Marguerite Robichaux, and Krisanne Baker for participating in virtual events

To Thais Gloor for her crafting assistance on Museum Party Day

The Island Inn for sponsoring the talk by Orin Zahra

Filmmaker Glen Holsten for headlining the Monhegan premiere of Jamie Wyeth and the Unflinching Eye

To Mandy and Dylan Metrano of La Nef Chocolate for donating a portion of the proceeds from their museum bars.

Guy Stever for polishing brass.

Corlis Carroll for her help in finding volunteers to greet visitors at the museum

Marc Giroux for being such a dedicated volunteer- even covering two shifts in one day!

Susan Bateson and Steve Fuller for assisting with opening the Keeper's House

Monhegan Community Church and Monhegan School for making their spaces available for events

And a special thanks to Cyn Jensen who has filled in both in the Museum Store and as a tower tour guide many times on short notice.

And thank you to the following island service providers that help keep everything running smoothly:

Kole Lord for caretaking

Marian Chioffi and the Trailing Yew for catering events and providing a place for our summer intern to live

The Lupine Gallery for framing and labels

Angela Iannicelli, Stew and Mel Way, Donna Cundy, and Christian Dederer for trucking

Travis Dow and Chris Rollins for keeping the grounds in great shape

Monhegan Boat Line for transportation

Katherine Rhoda for cleaning the museum and Kent/Fitzgerald House in preparation for opening

Miki Partridge for keeping the museum and gallery looking great all season long

Vital Statistics 2023-2024

Between August 1, 2023 and July 31, 2024 there were 5,131 visitors to the museum. The admission income was \$34,429. This represents a 4% increase in visitors and a 2.4% decrease in admission income from the previous year.

From August 1, 2023- July 31, 2024 sales of merchandise (Apparel, Cards, Posters, Books, etc.) via the Museum Store, webstore and at the Fitzgerald Studio totaled \$37,821. This represents a 25% increase from the previous year.

Volunteers 8/1/2023 – 7/31/2024

Our heartfelt thanks to the 83 volunteers who filled the 319 docent slots to greet visitors to the

Gallery and Keeper's House:

Asa Allen

Cheryl Anderson

Scott Anderson

Susan Anderson

Marlene Arvan

Susan Avery

Henry Barkhausen

Lele Barkhausen

Brooke Barass

Susan Bateson

Dick Bennett

Linda Bennett

Bob Bourgeois

Joy Bristol

Karen Byrne

Peter Byrne

Eileen Cameron

Victoria Cameron

Corlis Carroll

Sue Cohn

Susan Coleman

Maria Crouch

Robert Day

Susan Daly

Clare Durst

Susan Engelman

Barbara Emerson

Ellen Faller

Linnea Faller

Jon Floyd-Newman

Thomas "Fuzz" Freese
Brenda Frost
Jim Galvin
Marc Giroux
Michael Gloor
Thais Gloor
Paul Goldsmith
Donna Gormel
Mark Gormel
Fred Grey
Judy Grey
Joan Harlow

Carson Harrington
Elena Henry
Janet Henry
Annie Hidell
Bill Hidell
Lisa Jahn-Clough
James Jansen
Mary Jansen
Ashleigh Johns
Sher Kamman
Norma Kaplis
Karen Knapp
Naomi Kordak
Barbara Libby
Laura Ligouri
Krista Lisajus
Charles Lyman
Dana Marsh
Jack Matson
Molly Metz
Cole Miller

Katie Miller
Tish Miller
Vernon Moore
Nadia Mykolayevych
Nan Nelson
Charlie Nichols
Jim O'Gorman
Kirke Olson
Maggie Partilla
Carol Poitras
Doris Rice
Ann Saunderson
George Saunderson
Jean Smith
Ron Smith
Nicole Starling-Carlon

Guy Stever, Jr.
Gail Sweat
Margot Walker
Michael Wayne
And a fond remembrance
of Penny Smith who
volunteered in the Gallery
every Sunday afternoon
for many years.

- **Store Report from Laurie Day**

The Museum Store is currently in its tenth season. We continually try to keep the store fresh with new merchandise. We have some new products by Custom Crafted Silhouettes. Tumblers, water bottles and trucker's caps all with the Monhegan silhouette on them. We also have a new line of seven limited edition tea towels that have Geraldine King Tam's botanicals on them. In addition, we have a wonderful note card set of Geraldine King Tam's botanicals. There are many note cards, individual and a set, magnets and a mug that were inspired by the WAMI show. We have some new postcards as well as a set of lighthouse postcards celebrating the 200th anniversary of the original lighthouse. We have a new bird book by Brett Ewald, a new lapel pin, button, counted cross stitch, and stickers. We are also very pleased to be offering Charlie Martin's Island Treasury featuring 5 of his original children's books.

Admissions and sales all seem to be going very well this summer. The numbers keep increasing each year.

This year we have welcomed back Kristen Linquist works two days a week in the store and Margaret Chioffi as our tower tour guide two days a week. Both ladies are amazing people to work with. I am always receiving compliments on the road about how friendly and informative they are. Sarah Webb was able to fill in last fall when Margaret left for school and will do so again this year. She is a very welcoming addition to the museum store. Cynthia Jensen who has worked in the past for the museum was able to fill in for myself and Margaret last year as well as this summer. She is very knowledgeable about lighthouse history. For myself, this is my seventh year working for the Monhegan Museum of Art & History, and it is my sincere pleasure and honor to work for such an outstanding museum and staff.

- **Fitzgerald Legacy Report (Susan D)** (the owl stopped working and Libby helped get it back online, but much of Susan's report was only heard by those on Zoom). Here is her report:

First of all, I would like to thank Dan Broeckelman for making it such a smooth transition for all of us now charged with overseeing the Fitzgerald Legacy. He brought such a diverse range of skills to the job, that we are still trying to fill his shoes. The past year he undertook the restoration of the huge north-facing window in the studio, a key element in any artist's workplace; he helped me gain a deeper understanding of workings of the catalogue raisonné essential for our curatorial work; and he still maintains a keen lookout on the Fitzgerald market and potential gift for the collection.

The Fitzgerald Legacy group (Jenn Pye, Kristen Lindquist, and myself) have been monitoring recent auction sales of JEF's work in order to continue to update the catalogue raisonné and

track current locations of his work. As new works attributed to Fitzgerald come to light, the Legacy researches the provenance of these works in order to establish proper documentation before adding the information to our catalogue raisonné. A Vermont collector has made a tentative offer of a gift to the Museum, but has yet to follow up. We will be pursuing this potential gift over the fall months. On July 6th, at the Monhegan Schoolhouse, 40 people attended a screening of the film, *James Fitzgerald: A Painter's Journey*, with filmmaker Frederick

Lewis on hand to answer questions from the audience. We are grateful to Frederick for sharing his experiences of making the film and coming to know Anne and Ed Hubert.

In July, I spent a week working on a preliminary review of JEF drawings and watercolors in the studio flat files, with a general assessment of their storage condition, accuracy of location records, and need for long-term, climate-controlled storage. Since then, Kristen has been updating the location information of works in the flat files on the database. As Fitzgerald's works on paper are often quite large and currently stored in a cramped storage room, they are difficult to access for study and exhibition planning purposes. Jenn and I discussed the possibility of moving them to new storage when that becomes available. Better security and curatorial access are a top priority. I also met with Fitzgerald scholar, Calvin Hennig, and filmmaker, Frederick Lewis, to explore their interest in joining the Legacy advisory committee and both are keen to assist in the museum's endeavors to promote Fitzgerald's legacy to a wider audience.

Over the winter months, we will be working on updating the database, adding information on related works to some entries. We will also be planning the summer installation at the studio for 2025. The Rockwell Kent/James Fitzgerald Historic House and Studio remain an active part of the National Trust for Historic Preservation's Historic Artists Homes and Studios program.

And finally, the JEF group was pleased with the well-attended opening event for this summer's exhibition – "Celestial Sightings: The Sun, the Moon, and the Stars." Held in late June, the public event was a first for the Studio and one that we would like to make an annual opening event aimed at the Island community and early summer visitors. To date 2024 attendance has been robust with 46 people enjoying the opening reception and an additional 300 visitors to the Studio. Tours of the house led by Kristen, are now offered regularly in conjunction with open Studio hours and have included dozens of additional visitors.

- **Treasurer's and Finance Committee Report (Elena)** 2024 Treasurer's and Finance Committee Report
 - Thanks to the staff, the Board, and especially to Jenn, the museum's finances are carefully managed, and the museum is in a strong financial position.
 - Thank you to the members of the Finance Committee: Susan Bateson, Libby Bischof, Kal-El Bogdanove, Jan Kornbluth, Jessica Nicoll, and Adam Blumenthal.
 - 2023 Operating Results: The first 2 report pages are the 2021 to 2023 Operating results and
 - 2024 Budget. In the 2023 Actuals column, the museum had \$585,223 Operating Income, and \$454,478 of Operating Expenses, resulting in \$112,079 net surplus.
 - The museum has a practice of preserving excess funds for future needs. In 2023, \$50,000 from 2022 was transferred to investments.
 - 2024 Operations: Jenn presented a balanced proposed budget for 2024, which was circulated in April to the Finance Committee and approved by email. The 2024 budget is just over \$500,000 of income and expense. It also continues the practice of saving for the museum's future, in that \$100,000 of 2023 surplus is transferred in 2024 to unrestricted long-term investments.
 - Balance Sheet: The museum ended 2023 with \$7,620,062 of Assets, and just \$272,274 of

liabilities. The only significant liability is the THRIVE loan of \$256,000. This is “technically” a loan, but one fourth of the loan will be forgiven each year for 4 years, turning the loan into a grant.

- Investment Report: The Museum’s investments are managed by EP Wealth Advisors (formerly Cribstone Capital). On July 31, 2024, the investments totaled \$4,940,685. Year to date net return is 8.58%. 2023 net return was 15.88%.
- 2023 IRS Form 990 is available on the Museum’s website. The 990 is an informational report for Tax-exempt organizations. It provides an overview of the organization’s activities, governance, and detailed financial information. I encourage you all to take a look.
- Thank you to all the community members who support the museum.

- **Committee Updates**

- Collections Committee (Jenn)**

- Collections Committee Report 2024

- Collections Committee Members: Ed Deci & Jenn Pye, Co-Chairs; Will Coleman, Susan Danly, Jessica Nicoll, Lexi Krause, & Earle Shettleworth

I am pleased to share that at the May meeting of trustees a new Collection Management Policy was adopted. While this policy does not depart from previous practices, these practices are now clearly detailed and can offer guidance for the staff, board and potential lenders.

Gifts, August 1, 2023-July 31, 2024

Articles, catalogs, and other paper objects, genealogical information and ephemera from: Dan Brockelmann, William Hopkins Brown, Corlis Carroll, Kate Cheney Chappell, Betsy Fahlman-Ball, Susan Finkin, Rebecca FitzPatrick, Georgetown Historical Society, William Gilchrest, Adriana Havnaer, Frances Hynes, Robert Ives, John Kleinhans, Jan Kornbluth, Benjamin Odom, Jennifer Pye, Pamela Rollinger, Earle G. Shettleworth, Jr., Jessica Stevens, Pam Stone, Jerry Vis, Ruth Zachary

Objects from: Kate Cheney Chappell, Susan Finkin, Charlie Hudson and Shara Salmon, and Daphne Pulsifer

Books from: Kate Cheney Chappell, Brett M. Ewald, and Earle G. Shettleworth, Jr.

Photographs, video, and audio recordings from: William Hopkins Brown, Kate Cheney Chappell, Susan Finkin, Dawn Gallagher, William Gilchrest, Jane Peiffer, Jennifer Pye, Sandra Scofield, Earle G. Shettleworth, Jr., Sally Walbridge

- Artworks:

- Dodd, Lamar, Stormy Day, 1949, watercolor and gouache on paper, Gift of Edward L. Deci
 - Levy, Henry, 12 black and white photographs and 10 color photographs, n.d., Gift of Rick Mathiau
 - Lothrop, Ruth Sawtelle, Sunset Harbor, n.d., oil on canvas, Gift of Edward L. Deci
 - Mason, Mary Townsend, Gulls Awaiting Breakfast, n.d., graphite and pastel on toned paper, Gift of Charlie Hudson and Shara Salmon
 - Mason, Mary Townsend, Untitled (Herring Seiners at Monhegan Wharf), n.d., oil on canvasboard, Gift of Charlie Hudson and Shara Salmon
 - Rappaport, Joan, Untitled, 2004, signed pen and ink drawing, Gift of Kate Cheney Chappell
 - Scott, Joanne, Kitchen, n.d., gouache on paper, Gift of Earle G. Shettleworth, Jr.
 - Semple, Robert A., Boats and Fish Houses, n.d., casein on panel, Gift of Edward L. Deci

- Stanich, Nancy, n.d., Winter Light, serigraph, 28/30, Gift of Adriana Havnaer
- Staples, Fred, color photograph of treetop branches in autumn, n.d., Gift of Kate Cheney Chappell

Programs Committee (Mandy and Will) Mandy reported out on programs:

Submitted by Co-Chairs, Mandy Metrano and Will Coleman, and Director, Jenn Pye

Laureen Gaston, Mary Kordak, Lexi Krause, Earle Shettleworth, Libby Bischof, Members

As I look over the strategic goals and programmatic goals for the Programs Committee, which were created just a couple of years ago, I am impressed at how well we are meeting them. Credit needs to be given to Jenn Pye, for her clear and steadfast vision and leadership, and to the small, hardworking staff that somehow accomplish more in a short season than some institutions with triple the human capital that are open year-round.

Overarching Strategic Goals 2024-2027

- Growing year-round engagement with existing members and friends.
- Building knowledge of our work and our goals among existing and new audiences alike.
- Bringing in new voices, both as program presenters and attendees, that have been less well represented at the Monhegan Museum historically.
- Making as many free programs as possible for outreach and connection, not primarily for financial gain. Encouraging the purchase of memberships and other financial support from program attendees is secondary.
- Programs are selected and facilitated by Museum staff with the committee to support and collaborate wherever needed

Specific Programmatic Goals 2024-2027

- Focusing on different stories/different audiences than those in which we are already strong.
- Balancing Art programs with History programs.
- Creating at least 3-4 virtual events per year.
- Getting qualitative feedback on programming via surveys to better serve the audience.
- Considering and expanding modes of outreach and marketing for programs.
- Build a general calendar of program slots/categories to work towards each year, rather than building from scratch.
- Build a list of Ed Deci Lecture Series speakers.

This year's gallery exhibition, "Women Artists of Monhegan Island: A Common Bond," along with the 2024 Edward L. Deci Endowed Lecture with Dr. Orin Zahra, about the significant contributions of women in the arts, and their continued lack of representation in exhibitions and discourse, speaks to the work that Jenn and the board have been doing to recognize and elevate those that have been less well represented in the past.

With the help of Will Coleman, board trustee and co-chair of the Programs Committee, this series has brought nationally recognized lecturers to our small island community, enriching learning opportunities for museum members and the island community, but it also connects us to communities and organizations far beyond the island or the state of Maine. It brings awareness and recognition of the Monhegan Museum and Monhegan artists to a much broader audience.

We are thrilled to have Laura Desmond join the staff as the Assistant Curator. She brings with her lots of programming experience and enthusiasm. She has already helped to facilitate lectures

and discussions, as well as leading museum visitors in weekly “Closer Look” conversations, discussing specific pieces in the gallery exhibition.

With a small but talented staff, I’m really excited to see how the museum programs continue to expand their scope and outreach, responding to the changing demographics of the museum community. We are trying to create as many virtual or hybrid events as we can, as well as archiving events on the museum’s website for as much engagement as possible.

Since the last Annual Meeting on August 17, 2023

August 17, 2023, 6:00pm at the Church- Singer/Songwriter Guy Capecelatro III, a sunset concert (moved inside the church due to weather) 40 attendees

September 9, 2023, 11:30-3:30, Maine Open Lighthouse Day , 70 visitors in the museum, 96 people climbed the tower

September 27, 2023, 5:30-7:00pm, Monhegan Museum End-of-Season Reception

Virtual Events Off Season:

March 7, Monhegan Artists' Residency Program: The First 35 Years. about 50 devices logged on, and additional 89 views of the recording

March 28, Bob Trapani: The Allure of Maine's Lighthouses, 35 devices logged on, an additional 38 views of the recording as of 8/7/2024

April 11, 4th Annual Virtual Trivia 50-ish attendees great crowd- guest host Dylan Metrano

Since the last meeting on May 16, 2024:

June 19, 5-7pm- opening reception: *Celestial Sightings – The Sun, the Moon, and the Stars*, James Fitzgerald Studio

July 2, 200th Anniversary of Monhegan Light Station

July 6, Showing of the Fitzgerald Documentary with Frederick Lewis Q+A. 42 attendees

July 7, 4-6 opening reception for *A Common Bond: Women Artists of Monhegan Island*

July 12, 7:30pm: *Jamie Wyeth: The Unflinching Eye*, film screening with director Glenn Holsten at the Monhegan School. 84 attendees

July 17, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond. 3 attendees

July 24, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond. 11 attendees

July 25, 7:30 pm, Dr. Orin Zahra, Associate Curator of the National Museum of Women in the Arts spoke about the mission and recent reopening of NMWA- an institution that provided inspiration for Women Artists of Monhegan Island. Hybrid, 52 in-person, 28 virtual, 78 views of the recording

July 31, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond. 10 attendees

August 2, 7:30-9:00 pm "I Am a Daughter of Monhegan Artists" A Conversation with Elena Henry, Lisa Jahn-Clough, and Emily Oberman. 42 in-person. 10 virtual, 58 views of the recording

August 7, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond

August 8, National Lighthouse Day- Museum Party Day- events for all ages, 12-3. 200+ participants

August 14, 7:30 pm, *Women Artists of Monhegan* documentary with director Michael Boucher and Producer Kate Chappell

August 14, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond

Upcoming:

August 21, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond
August 28, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond
September 4, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond
September 11, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond
September 14, Maine Open Lighthouse Day
September 18, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond
September 25, 1-1:30 “Closer Looks” Gallery conversation with Laura Desmond
Last week of September, end of season sunset reception

Still TBD: additional showings of Wyeth film, Apples of Monhegan talk. Recordings of events from previous years continue to reach 100s of people each year. The film *Ed Deci and the Monhegan Museum... A Love Story* was aired on MPBN twice over the winter of 2023-2024, and has had 713 views online. We are working with Monhegan Associates and Bowdoin College to create collaborative programs around the Wildlands exhibition for 2025.

Summer hours: June 20-September 30 (Expanded slightly from previous years June 24th opening)

June and September 1:30-3:30

July and August 11:30-3:30

Fitzgerald Studio: Tuesday, Thursday, Sunday 1:00-3:00

Light Tower Tours: Tuesday, Thursdays and Sundays

Membership & Development Committee (Laureen and Susan) Susan B. reported:

First, I would like to acknowledge Laureen Gaston, who is also joining us via zoom and who has served as the co-chair with me of the Membership & Development Committee for all her time on the Board. Thank you, Laureen. I have enjoyed our partnership, and always appreciated your thoughtful input.

Thank you as well to the other members of the Membership & Development Committee: Mandy Metrano, Laura Ligouri, Jan Kornbluth, Henry Barkhausen as well as Jenn and Mia on staff.

I especially want to highlight the pair of beautiful new chairs made by the Maine Coast Craft School in honor of Bob and Ann Bartels that the greeters in each of our exhibition spaces are privileged to sit in. These chairs were generously paid for by a gift from Stacie Brookes Crocetti, who served on the museum’s board until last August. Thank you, Stacie. Having sat in those seats myself, I can vouch for their comfort as well as beauty. They are a fitting tribute to the Bartels.

The season-to-date fundraising results were included as one of the attachments in the package of materials that Jenn sent out in advance and are posted on the museum’s website.

In brief, we have exceeded the goal we needed to reach to break even for the year – having received almost \$299,000 vs. our goal of \$275,000. And we still have another six weeks of the season left. It is worth noting of course that our results include just over \$85,000

in Thrive funds from the State of Maine. Those annual payments will end in 2026, so we are mindful that is a budget gap we will need to fill.

During the past year, the Membership & Development Committee also developed Sponsorship Guidelines for Businesses and Individuals, which the Board approved in May. We created these guidelines to ensure consistent consideration and treatment of such donations.

There are several highlights of the sponsorship guidelines that we thought are worth bringing to everyone's attention:

First, priority will be given to businesses or non-profits based on Monhegan Island, that are owned by Monhegan residents, and off-island businesses that provide goods and services to Monhegan Island residents – such as the boat lines.

Second, we will take care to avoid real or perceived conflicts of interest.

Third, acceptance of sponsorship offers is subject to the approval of the museum's director and the board's executive committee.

Business sponsorship levels typically run from \$250 to \$10,000, with varying benefits depending upon the gift level.

As Adam mentioned in his remarks, a top priority in the coming year is to frame out a capital campaign to further secure the future growth and stability of the museum and its collection. The Membership & Development Committee looks forward to assisting in this effort.

- **Nomination of Officers (for one-year terms, no term limits)** Libby made a motion to accept the slate of officers. Jan seconded. All in favor. So moved.
Adam Blumenthal, President; Susan Bateson, Vice President; Susan Danly, Vice President and Chair of the James Fitzgerald Legacy Committee; Elena Henry, Treasurer; and Mandy Metrano, Secretary
- **Nomination of Trustees** (for 3-year terms, max of two consecutive terms)
Thanking outgoing Board Trustee: Laureen Gastón
For second terms: Jan Kornbluth, Lexi Krause, Laura Ligouri
For a first term: Henry Barkhausen and Suzanne MacDonald Libby made a motion to accept the nomination of the trustees, including the first term candidates. Mary seconded. All in favor. So moved.
- **Other Business**
Requesting trustees' approval of draft IRS Form 990 for 2023 Jan moved to approve the draft IRS Form 990. Mary seconded. All in favor. So moved.
- **Open Forum** for questions or comments
Mary said that the store looks great. She wanted to give Laurie credit for her leadership there. She thinks the cartons of water are fabulous.
Mary also wonders if we can make our Mission, Vision, and Commitment to Community Statements available beyond the website, so people can see the work that has been put into their creation?

Libby suggested that the statements are all short enough that they could be mounted and displayed in the museum buildings.

Mary: They are short and concise.

Adam: All of the people from the community participated in the process. Maybe we can close the loop by displaying and sharing the statements with them.

Mandy made a motion to adjourn. Laura seconded. All in favor. Meeting adjourned at 2:28pm.

****Trustees Adjourn to the Kent/Fitzgerald Studio following meeting for informal gathering with family members****

Upcoming dates to note on calendars:

- Quarterly meetings of Board for **2024-2025 Season:**
 1. 4th Quarter meeting date is TBD; likely 2nd week of December
 2. Annual Board Retreat Meeting in Brunswick, ME to visit *Monhegan Wildlands* exhibition at Bowdoin College Museum of Art: Saturday to Sunday, February 8-9, 2025
 3. Thursday, May 8, 2025 from 5 to 6:30pm by Zoom
 4. Annual Membership Meeting: Thursday, August 14, 2025 at 1pm
- Opening Reception for 2025 Season: Sunday, July 6, 2025, 4pm
- Committee meetings to be held virtually on a schedule matched to priorities and activities

Attachments to be sent by email / posted-on-website in advance to Board Members:

1. Agenda for the Meeting
2. Draft Minutes from Annual Meeting of Members – August 17, 2023
3. Draft Minutes from Quarterly Trustees Meeting – May 16, 2024
4. Mission, Vision and Community Statements (Board approved May 2024)
5. 2021 to 2023 Operating Results and 2024 Budget
6. Balance Sheet as of 12/31/2023
7. Investment Accounts Performance as of 7/31/2024
8. 2024 Season Fundraising Results through 8/2/2024
9. Publicity Report through 7/31/2024
10. Draft 2023 IRS Form 990
11. Link to Short Bios of our Trustee Candidates

Monhegan Historical and Cultural Museum Association
Board of Trustees Meeting
Wednesday, May 7, 2025; 5 to 6:30pm
Draft Minutes

AGENDA

- 1) Call to Meeting (Adam) Call to order at 5:03pm. In attendance: Trustees: Henry Barkhausen, Susan Bateson, Adam Blumenthal, Will Coleman, Susan Danly, Elena Henry, Jan Kornbluth, Laura Ligouri, Suzanne MacDonald, Mandy Metrano, Earle Shettleworth, Director: Jenn Pye
- 2) Approval of Draft Minutes from last meetings 12/9/24 and 2/9/25 (Mandy) Jan moved to accept both sets of minutes as is. Susan D. seconded. All in favor. Minutes approved.
- 3) Board President's Report (Adam) Between the Wildlands exhibit moving from Brunswick to Monhegan, the renovations to the Elfant Cottage, and the MAI land swap (as I understand it, the MAI board approved the land swap a couple of weeks ago), Jenn has had her hands more than full.

The second major workstream has been preparing for the Capital Campaign. Elena will give more details later in the meeting. We have created a Campaign Cabinet. A lot of work has been led by Elena with help from Susan B. and Jenn, working with consultants to put an approach and materials together. We have also reached out to Maine and art world leaders to create a Leadership Council to provide both guidance and credibility for anything we want to do. Jamie Wyeth has agreed to be the Honorary Chair of that council. It's a building year where we're creating relationships beyond our traditional island donors. We're in a good position to spend the summer building those relationships.

The third turn of events have been external, not internal, but have affected all nonprofits. With funding cutbacks, disruptive regulations, changes coming out of Washington, no matter their size, every not-for-profit organization is in a state of flux. We have been taking that into account as we have been thinking about the structure, the timing, and the messaging around the Capital Campaign. We are well positioned operationally as opposed to others in this situation. We have significant and stable investments. We have significant reserves. We have a stable funding base and are not overly reliant on federal funding or grant funding. While the environment for future fundraising for the museum is something we're going to have to monitor carefully, we should be grateful that our stability and funding streams has not put us in the situation many not-for-profits are facing.

- 4) Directors Report (Jenn) Thanks, Adam. I'd like to propose a change to the agenda and have Elena go first, since Bull Moose Group will be joining us at 5:30 and I want to make sure she has enough time to go over her report. I have my report written up and can send that to you to read later. One thing I did want to make sure you all knew is that the painting of Jackie Hudson by George Bellows, that's in the museum collection, has a companion piece of Julie, that's on display at the Met for the first time in almost 30 years. If you have a chance, it's up through the fall, go and see it,

because who knows when you'll have a chance again.

- 5) **Capital Campaign Report (Elena)** It's hard to fit into a few minutes all the work that's been going into the Capital Campaign. We've been meeting in a small group biweekly with Bull Moose Group and a few highlights of what's been accomplished from that group is Bull Moose Group did the interviews of all of you and collected all of your Five Questions Worksheets, which guided a lot of the work that they've been doing around understanding the museum and what it means to all of us. (The other highlights are listed below)

Monhegan Museum of Art and History Campaign Report 5/7/25

Biweekly meetings with Bull Moose Group: Susan, Elena, Adam (as needed) and Jenn

- Recruited Campaign Cabinet and Leadership Council
- Prospect identification (ongoing)
- Established shared 2025 "On-Island" calendar (in order for trustees to connect with prospective donors on island)
- Engaged Campaign Coordinator Alena Shaughnessy (a database guru, who will keep all of our data organized and keeping all of our activities on track)
- Decisions around May 17 event (We made the difficult decision that the event was just not coming together well, for whatever reason. Once we sent the invitation out, it just didn't gel and the responses were not coming in at a pace that felt right. We made the decision to cancel that event and instead pivoted to inviting those people to connect with us when they are out on the island this summer, and encourage them to visit the exhibit at Bowdoin, and visit the exhibit on Monhegan. We shared the link with a list of all the events that are happening this summer.)
- Determined campaign phasing: Planning and Silent Phases in 2025; Public 2026 (This year is really about planning and relationship building. This year is about getting the message out about the museum, but not about asking people for money, not about making a big announcement about our Capital Campaign. It's about preparing for 2026, when we can start to ask people for money. This ties into feedback we've heard from some of you about whether this is the right time with what's going on in the world. We don't know if it's the right time, but with the museum, there's a lot of relationship building that happens first.)

I want to thank all of you for your roles in what we've done so far for the campaign.

Campaign Cabinet A group of volunteer leaders responsible for guiding and supporting the campaign and soliciting gifts from prospective donors. Members will help cultivate relationships with donors, advocate for the campaign, and provide strategic oversight.

- Adam Blumenthal - Co-Chair
- Elena Henry - Co-Chair
- Kristen Levesque
- Henry Barkhausen
- Susan Bateson
- Susan Danly
- Mandy Metrano
- Jenn Pye

The Cabinet meets biweekly on Tuesdays. They have met twice:

- Kickoff Meeting 4/15/25
- Fundraising Landscape and Case Statement discussions, 4/29/25

Leadership Council An advisory group providing strategic guidance and credibility to the campaign. Members lend their name, expertise, and connections to support our efforts but are not expected to attend regular meetings.

- Jamie Wyeth - Honorary Chair
- Laurie Booth
- Ed Deci
- Paul Goldsmith
- Marianne Kearney
- Victoria Manning
- Lenny & Merle Nelson
- Emily Oberman
- Fred Lewis
- Hilary Robbins
- Andrew Schoelkopf
- Earle Shettleworth
- EP Wealth Advisors: Scott Upham
- EP Wealth Advisors: Jeffrey Burch

A lot of you who aren't even on these committees have helped us reach out to all of these people. I want to thank all of you for getting these people together. This is an amazing group of names on both lists. Earle, thank you for being on the Leadership Council. Thank everyone who's on these committees, but also to everyone who helped us put all of these names together.

We've been doing other work. Bull Moose Group has been working on identifying grants that the museum can apply for, and doing research on our donor prospects. They're working on preparing to migrate the museum's donor database from Salesforce to Little Greenlight (LGL), which is more robust and user-friendly. They did interviews with each of you and have been working on the Five Questions Worksheets. They are working on some trainings and presentations, which will start in a few minutes.

Thank you all for your help in getting us to this place.

(Libby Bischof joined at 5:26)

- 6) Fitzgerald Legacy Report (Susan D.) For the last month I've been sorting through the Fitzgerald works that have been stored in Portland with a goal of putting my eyes on everything, because eventually we'll be making decisions about what to keep, what's invaluable, and if there are any storage issues with them and so forth. Jenn very kindly gave me some of her time last week for the talk, and we talked a little bit more. Since then, with a recommendation from Frank Goodyear, I've spoken with Jose Ryubus, who is their newly retired preparator from Bowdoin. He was there for years and very knowledgeable. He's much more up-to-date on what kinds of materials we should use. I was most concerned that our paintings down there are wrapped in bubble wrap which has been reused in a typical Monhegan frugal way, but it may be time to get rid of that bubble wrap and at least get some new packing materials. Jenn

assured me that there is some money in the Fitzgerald account if we need to do that. Jose is thinking about my proposal to spend an hour or so with me going over examples of what we might have to deal with in hopes that he can provide the names of sources for materials, and may know less expensive ones we could take advantage of. The goal is to consolidate that work.

I also want to thank Jenn for going overboard. I can't think of any museum director I've ever known that would print labels for a curator. You can't believe how grateful I am. It's going to make looking through the collection a lot easier. I have a schedule with Jenn and Kristen to go over the things that are on the island over the course of the summer and into September to figure out what we need to do with these pieces until we get a new storage facility. We need to come up with an interim solution.

If any of you have favorites of Fitzgerald that you think we should absolutely hold onto, I'd like to hear from you.

Susan B. asked a question about the storage unit Dan Broeckelmann secured inshore. Jenn clarified that the storage unit in Waldoboro was not fit for artworks, but was fine to hold the Fitzgerald catalogue raisonne books.

- 7) Discussion with Bull Moose Group (Capital Campaign Advisors) ~ estimated to take 30-40 minutes of our 90 minutes meeting
 - a) Campaign overview — funding priorities

Ronnie: I see looking at the agenda that Elena already gave a campaign report. I apologize if I repeat anything that was already said.

Just to ground us. In order to have a successful campaign, we need to have 4 elements.

1. Organizational Readiness- governance, staffing, marketing. There's no issue there.

2. Leadership - that's both staff and volunteer. I'm happy to report that not only do we have Jenn at the helm and her support staff, but a campaign coordinator has been hired, Alana Shaughnessy, who worked at the PMA, is part-time with the Ecology School, is a data wiz, and brings a wealth of experience. She's key to the function of a successful campaign. The other piece, led by Jenn, Elena, Susan B. and Adam, is that two groups have been formed: **A. Campaign Cabinet**, which is the critical mass of people that are responsible for strategy, and soliciting prospects. There will be an event planning committee as well. **B. Leadership Council**, who will not attend meetings or solicit unless they want to, but will help us determine who we should have on our radar and help us make connections.

3. A solid history of fundraising - Ed led this in the past. There have been some major donations in the past, unfortunately some of them are no longer with

us. Our job together is to identify people that have not yet been asked and to identify people who have already made contributions to the museum, making new friends, and researching foundations that could be beneficial to the campaign as well as general operations. We all recognize the weaknesses, but the opportunities are there and we are working on the tools to get the opportunities.

4. Campaign Plan - starts with a case statement. It's a laborious task. The Bull Moose Group has gotten tremendous support from the board, putting your comments into a worksheet and we've compiled your interviews. The Campaign Cabinet has made two rounds of comments on the wireframe.

Where are we? What will happen this summer? Campaign priorities connected to Strategic Plan objectives. We took the strategic objectives directly from the Strategic Plan you came up with with Hilary Robbins and then asked how do they relate to campaign priorities?

Strategic Priority #1: *Reinforce and build organizational capacity.* You need capital improvements to renovate and winterize housing so you can add staff. You need more money to pay staff, which is an annual fund ask. We need to grow endowment and sustainability in order to sustain those operations, maintain your real estate, and the buildings, and the care of the collections.

- Is it a Capital ask?

- An Annual Fund ask? - increase operating capacity, increasing expenses because of capital improvements, but it needs to grow in general

- A Sustainability Fund ask? - rainy day fund, long-term investment fund, endowment fund

Talking Points attached - compiled by you. Review how these talking points relate to your campaign priorities, which are built from your strategic priorities. This organization is intentional, has done their planning, and will be launching a campaign in order to achieve their strategic priorities.

Strategic Priority #2: *Nurture and support a sustainable island community.* A rising tide lifts all boats. This is critical. We've spent a lot of time in interviews understanding the island culture, climate, and the desire for the museum to not compete, but to help lift all boats. The museum wants to be the force for community partnership, a leader and supporter. One of the overarching messages in the case for support is to convey how important this priority is to the museum. The campaign can only reinforce that. That ethos is baked into the campaign.

A side note, only a couple of people talked about this, but there could be a technology investment piece to the campaign. There are many grant opportunities there. It's a great foundation ask, and I think it supports strategic priority number two.

Libby: If the cabinet wants to have that conversation, I'm happy to come to that meeting. My institution has the finest digitization lab in Northern New England. I know exactly how much a lot of that stuff costs. If anyone wants to talk about the realities of digital access of collections, I'm more than happy to do that.

Strategic Priority #3: *Integrate Collections and Campus – Culture, History, Nature, and Art.* This includes a capital ask to build a new vault, as well as for infrastructure to sustain and preserve the current buildings. This is really a Comprehensive Campaign and not a Capital Campaign, because it does have these three elements; capital, annual, and long-term sustainability.

Susan D.: Ronnie, can you share that document with us that you just shared with us?

Ronnie: Of course. It's ready for everyone's perusal and comment. The relationship between consultant and client is a give and take. We can sit up here and tell you how we think you should do it, but you're in it. You're living it. We can help you with the tools, but ultimately this has to be yours. After some discussion

Susan B.: Can I jump in for a moment? As people look at the talking points in particular, what would be helpful is if people that are well versed in the island culture could give feedback on what doesn't feel authentically relatable. Those that know the island well and know what resonates, can help us wordsmith these talking points. I think that will be really critical. It's a good exercise for the board to say, "If you were saying that to me, it wouldn't feel quite right."

Ronnie: That's great. It's entirely possible that we have two sets of talking points. Susan, you set the stage really well. As board members, this is a great way to help the campaign cabinet.

Jan: Just to clarify, when we receive this information on paper, and have the chance to really go over it and think about it, should we be then sending feedback?

Elena: When we send it out to you, we'll send instructions. Great question.

b) Ambassadorship

Ronnie: Your board chair is brilliant, because we were talking about what to do on Monhegan this summer that can be an ambassador role, and he said, "I'm going to get a new picnic table table cloth, and I'm going to have picnic table conversations."

Adam: I want to say, it's Lynn. She is the biggest proponent of picnic table fundraising, so all credit to her.

Ronnie: Basically when you're on the island, it's an opportunity to connect with

friends, make new friends, and talk about the museum. Be the eyes and ears for the museum. All of the events that are related to the exhibit is a treasure trove of opportunities for making friends. Attend these events, mingle, and cultivate relationships. You learn about them and they learn about the museum and the exhibit. Report all of that back to the Campaign Cabinet, so when it is time to make an ask, we can go to the database and see what specifically each person connected to. That's "friendraising." Don't feel nervous about making an ask. We're not at that phase of the campaign yet.

Summer Ambassadorship Opportunities

a/k/a Picnic Table Conversations

On Monhegan

- ☐ Host or co-host a "picnic table conversation" to build relationships, share MMAH's vision and strategic priorities for the campaign
- ☐ Walk down to dock and see who gets off the boat; if you know them, of course welcome them back or to the island; if you don't, be gregarious and make new friends and let a member of the Campaign Cabinet know that "someone they should meet" just came off the boat
- ☐ Share with Elena when you will be on Monhegan (she is keeping a master spreadsheet)
- ☐ Be a docent at the Museum
- ☐ Attend and mingle (bonus: invite an old friend, new friend, or neighbor). Some events include:
 - ☐ Thursday July 10th: "Healing Woods: Native Relations with Nature and Coastal Petroglyphs"
 - ☐ Thursday July 17th: Nature Journaling Workshop
 - ☐ Thursday July 24th: "Small Island, Big Questions: Monhegan, Conservation, and the Entanglements of History"
 - ☐ Thursday July 31st: "The Monhegan Wildlands: Artists, Ecologists & the Resilience of a Maine Island"
 - ☐ Thursday August 7th: "Mapping Monhegan"
 - ☐ Thursday August 14th: Annual Edward L. Deci Endowed Lecture
 - ☐ Guided tours by Bowdoin intern (Jenn can elaborate)

Look for regular updates from Jenn

Additional ways to support the Campaign

- Provide names of prospects who you think might be interested
- Review the LGL database and identify donors you know (or who knows them)
- Make thank you calls to donors

- Be an advocate and ambassador for MMAH on the Island and in the broader community
- Collect fundraising materials from other orgs you admire and share them with us
- Receive additional fundraising or ambassador training
- Volunteer at MMAH events and programs (exhibit openings, docent tours, etc.)
- Share your Monhegan Story, if you have not already done so
- Hand-deliver a thank-you note or small token to a top supporter
- Invite a friend (or two) to meet with the Jenn or a member of the Campaign Cabinet
- Connect us with a potential business sponsor or foundation trustee
- Recruit a new board or committee member with fundraising strengths
- Like, share, and comment on MMAH social media posts
- Share any online appeals with your network
- Send a text or email to 3 friends inviting them to follow MMAH on Instagram or subscribe to the newsletter
- Forward a newsletter to a friend with a personal note

Evan: If I can just jump in here. You keep referring to “Talking Points,” but I recommend that you turn that around and you consider them “Listening Points.” The whole idea is for you to find out what’s on their minds. Once you find out what’s on their minds, you shoot an arrow into that target. Whatever it is that is important to them. Don’t struggle so much about “oh, I need a script.” This is going to just fall out of your mouth, just as a human being. You already know how to talk to people. The key thing is to listen to what they say and how that impacts what will eventually be an ask.

Susan B.: As an example, Lexi is far more interested in the history aspect of the museum. That’s an important angle that you hear when you’re talking to Lexi.

Adam: I think the Talking Points and the relationship to the Strategic Plan that you laid out, very naturally relate things that we have been talking about as a board for years, that we’ve talked very thoughtfully about, that require resources. My experience has been that when you talk to someone about the museum’s high level goals, and the vision we have for the museum, they respond very positively. I had the opportunity to make that speech, that more or less sounded like what Ronnie just went through, to a lot of people in recruiting for the Leadership Council. Some people are more tied to the island. Some people are more tied to the art world. Some people I had met before. Some people I was meeting for the first time. If the environment were different than what it was, we might push more for funding commitments this year. We are making a strategic decision, which comes partially from having conversations with people. Some people took a long time to get to me, because they had so much on their plates that they were dealing with right now. We’re listening to that.

People will be coming to the island. Most of us on this call were on the island during year one or year two of the pandemic. Especially during year two. People wanted to come to

the island for the respite, for the peace of the island, to get away from everything. They wanted to focus on the things about the island that are restorative. From a tourism perspective, and a visiting perspective, year two proved to be quite a strong year for the island. Stronger than people would have expected. Monhegan has a pull for people who are stressed out and miserable. Monhegan is an antidote for that. I think we're going to get a lot of people on the island this year that have had to deal with layoffs, political ideals being stressed, their supply chains being disrupted, and just uncertainty. People are going to feel that way. They're going to come to Monhegan because they want to be in touch with something else. They want a break.

With the history, the art, the theme of resilience in this year's show, all of those things are a relief from the relentless noise surrounding political and social discourse in the United States in 2025. We can talk to people about that. We don't need to ask them for anything. We can talk to them about the values and the meaning of what we have to offer. This is an opportunity when people are feeling that way to offer them a respite from how they are feeling. That's a way to create a relationship. When things are calmer, and you get a chance to ask them for something later this year, or next year, they're going to remember, with good associations, how we were able to connect on some things.

If you think about the conversations this summer as relationship building, it makes these easy, low stress conversations. It works from a human level, but it also works from a strategic level. I'm looking forward to doing that this summer, but I think if everyone on this call can think about it that way, you can feel very comfortable having those conversations. It sets the stage for building the friendships and relationships and network that will support the museum for the next generation.

Ronnie: Perfect, Adam.

Earle: Adam, just to summarize what you have so beautifully expressed, carved over the fireplace of Edward Bach's summer home in Rockport, built in 1903, is the phrase, "Come here to find myself. It is so easy to get lost in the world."

Adam: Exactly.

Susan B.: That's great, Earle. Thank you for sharing that.

Ronnie: Put it in the Case Statement. Anything else for us?

Elena: Thank you Ronnie and Evan for joining us. Thank you for getting us to this point. We've really accomplished a lot in just a few short months.

Susan D.: I'd like to thank Jenn for bringing a show to the island this summer that is going to be particularly helpful in terms of our job. It shows you that art isn't something that is out there. It's something that involves all of us. Any visitor to the island can see that readily. It's a fabulous show to be talking about while we're doing this.

Ronnie and Evan signed off.

8. Programs Committee Report (Mandy/Jenn) **Mandy:** Jenn and Susan, we only have a few more minutes before we end. The Programs Committee is next on the agenda, but the whole list is there. Everyone already got that report. So, is there anything that Jenn or anyone, that you feel is more important. Jenn, did you want to go back to any of the points from your report?

Jenn: Well, the Programs Committee Report is what we're doing. That's really exciting, because it's a combination of our collaboration with Bowdoin, because we have some people from Bowdoin coming to speak this summer. But it's also a collaboration with Monhegan Associates. All of the workshops, whether it's nature journaling or the talks, are all about this intersection of art and ecology. That's the theme all summer long. It's a great program series, much stronger than any of us could have pulled together individually. Every Thursday throughout the summer we have something planned. Probably 5 days per week, weather permitting, Tolly Kaiser, the Bowdoin intern, will start to talking to people in the gallery, pointing out ecological elements in the artwork, or the maps, or the photographs, and he'll be taking them on a walk out on the trails and pointing out, in person, the forest succession, how these changes are documented in person vs. in the painting, or this is dwarf mistletoe, in person. You just saw in that painting how it destroys a spruce tree. Things like that. It will be a much more personal way to come to understand the exhibition. We also have Laura doing her Closer Looks talks again. Kristen is going to do something similar at Fitzgerald. I think it's going to be a really interesting summer, and engaging. It will be much more conversational programming than we've had historically.

Elena: I wanted to add that as Ronnie was talking about being ambassadors, she was describing meeting the boat and talking to people. The whole time, I'm just picturing Ed Deci. We have some big shoes to fill, but there are 12 of us. That's really what I picture the ambassador role being; talking to people about the museum and getting them up that hill. With all the programs that Jenn's described, and the exhibition, and I know Laura said she's redoing the second floor of the Keeper's House with a new ecology exhibit. There's so much for everybody happening. There are so many intersections we'll have with people. And the collaborations, like you said, Jenn. It's not just isolated to the museum. It's a collaboration with everybody.

Laura Ligouri put in the chat that we should have "Talk to me about the museum" pins made. Everyone thought that was a great idea.

Jenn: Elena mentioned what Laura is doing. What we're doing is redoing the entire upstairs of the museum, so don't skip it. I know a lot of times people feel like, "I've seen those exhibitions. I'm just going to see this year's show." What we've always called the nature exhibits, we're going to change so that it's a fresh interpretation of island ecology, but it's also about island infrastructure. Where does your water come from? Where does your power come from? It's also an opportunity to explain what all these different nonprofits are. What is MISCA? What are the Associates? To kind of help people understand how this community continues and how it functions. That's our fresh look at what's happening upstairs this year.

Susan B.: That's going to be quite an impact. That's great.

Jenn: If everything I'm hearing is accurate, all of the hotels are nearly booked for the opening. It's really looking like it's going to be a busy summer. The Keeper's House is opening June 15th this year. We extended our hours, and we're going to be open 4 hours a day for the first half of September. We used to only be open two.

Adam: Okay, with that, I think we're at time. I look forward to seeing everybody this summer.

Mandy: I do have one ask, which is highlighted on the agenda, which is making a date for our fourth quarter, quarterly meeting. Should we do that offline in a Doodlepoll?

Chorus: Yeah.

Adam: I'm not to formally ask for a motion to adjourn. I think we can just say goodbye.

Mandy: Adjourned 6:11pm.

CALENDAR REMINDERS:

- Opening Reception for Fitzgerald Studio: Saturday, June 21, 2025, 5pm
- Opening Reception for 2025 Season: Sunday, July 6, 2025, 4pm
- On-Island 2025 Annual Meeting of Members and Board: Thursday, August 14, 2025, 1pm
- Final 2025 Quarterly Trustees Meeting: TBD. Likely second week of December 2025, 5pm

MATERIALS TO BE SENT IN ADVANCE OF MEETING

- Agenda for the Meeting
- Minutes from December 9, 2024 Meeting of Trustees
- Minutes from February 9, 2024 Meeting of Trustees/Board Retreat
- Programs Committee Report

Monhegan Museum of Art & History

Prior Years' Operating Results and 2025 Proposed Budget

	Actuals 2022	2023 Actuals	2024 Actual	2025 Budget
Income				
Memberships & Unrestricted Operating Donations	165,149	213,163	172,673	190,000
Non Cash Donations	9,028	3,183		
Restricted Grants	20,000		200,000	10,000
Restricted Operating Grants	0			
Unrestricted Grants	22,500	26,000	10,000	15,000
Museum Store Merchandise	23,815	36,802	41,448	42,500
Shipping & Handling	1,276	321	682	700
Discounts	(1,554)	(2,087)	(2,214)	(2,500)
Program & Event Income	1,581	1,477	1,843	2,000
Door & Admission Fees	36,065	33,012	36,723	35,000
Exhibition & Catalog Support		22,000	10,000	20,000
Rental Income	11,593	13,736	3,096	5,032
Total Income	289,453	347,607	474,251	317,732
Other Sources of Funds				
Carryforward from Prior Years' Surplus		40,000	59,000	60,000
THRIVE Maine Forgivable Loan 1/4 per year (Total forgivable loan \$		85,557	87,000	85,557
Appropriation from Rainy Day Fund	20,000		121,443	
Appropriation from Long Term Investments	57,096	67,372	74,580	79,364
Appropriation from Permanent Endowment	39,432	44,687	46,708	47,584
Appropriation from Deci Fund			1,513	1,500
Appropriation from Annual Operating			25,000	200,000
Capital Campaign			25,000	65,000
Total Other Sources of Funds	116,528	237,616	440,244	539,005
Total Income and Sources of Funds	405,981	585,223	914,495	856,737
Cost of Goods Sold		(5,000)		
Store - Cost of Goods Sold	(13,260)	(13,666)	(14,928)	(15,000)
Gross Profit Before Expenses	392,721	566,557	899,567	841,737

Monhegan Museum of Art & History

Prior Years' Operating Results and 2025 Proposed Budget

	Actuals 2022	2023 Actuals	2024 Actual	2025 Budget
Expenses				
Salaries, Wages & Bonuses	130,362	153,983	186,690	249,404
Payroll Taxes	9,887	12,203	14,856	18,620
Employee Benefits	2,726	5,376	8,249	12,976
Professional Development & Conferences	0	600	969	3,000
Program & Event Expenses	3,416	4,891	4,419	12,500
Insurance	27,074	29,756	37,184	38,000
Advertising & Marketing	7,020	7,735	10,601	11,000
Bookeeping & Payroll Fees	3,038	3,530	4,298	4,500
Consulting & Professional Services	4,625	21,706	7,747	12,000
Square Fees	2,042	2,239	2,337	2,400
Direct Deposit Fees	165	203	516	500
Bank Charges & Fees	40	40	55	50
Postage & Shipping	3,093	1,402	1,634	1,500
Freight	1,034	3,173	1,207	1,000
Software & Computer Expenses	6,655	5,672	4,299	6,000
Printing & Copying	948	991	199	1,000
Dues & Subscriptions	3,960	2,347	3,295	4,000
Licenses & Permits	105	55	55	100
Travel Expense	158	2,952	1,165	2,500
Office Supplies	5,273	5,036	4,840	5,000
Property Tax (<i>beginning in 2024</i>)			7,982	13,200
Maintenance	29,609	11,826	28,826	22,550
Equipment	3,117	627	7,035	1,000
Capital Expenditures	21,319	105,492	52,073	83,000
FL Capital Expenditures; <i>separated 'til 2022</i>				
Utilities	27,835	33,054	32,241	34,800
Conservation & Framing	9,422	3,200	6,594	5,000
Fundraising	695		2,423	4,000
Publications & Catalog Expense	4,260	24,967	36,020	5,000
Exhibition Expense	7,090	5,549	7,180	7,500
Rental Expense			101	250
Elfant			327,422	210,000
Capital Campaign				65,000
Miscellaneous Expense		5,873	11,100	5,000
Total Expenses	314,968	454,478	813,612	842,350
Net income (including Capital Campaign)			85,955	(613)
Net Operating Income	77,753	112,079	60,955	(613)
TRANSFERS: Income in Excess of Prior Years' Goal Moved to Investments @ EP Wealth				
Annual Operating Investments		50,000	100,000	
Fitzgerald Legacy Unrestricted Investments				
Unrestricted Long Term Investments				
Permanent Endowment				
Total Transfers to Investment Funds	0	50,000	100,000	

Monhegan Museum of Art & History

Prior Years' Operating Results and 2025 Proposed Budget

	Actuals 2022	2023 Actuals	2024 Actual	2025 Budget
NOT INCLUDED IN OPERATING BUDGET ABOVE: Income and Expenses related to the promotion of artist James Fitzgerald				
Fitzgerald Legacy Income				
Fitzgerald Legacy Donations	14,810	6,812	8,710	8,500
K/F H&S Sales and Contributions	10,567	3,185	3,717	3,500
Appropriation from Fitzgerald Legacy Investments	60,000			
Fitzgerald CR Sales (Combined w/K/F H&S Sales in 202	10,091			
Sales of Unaccessioned Fitzgerald Artworks	0			
Total Income dedicated to Promotion of Fitzgerald	95,468	9,997	12,427	12,000
Fitzgerald Legacy Promotion-Related Expenses				
Fundraising	2,162	753	698	1,000
Offsite Storage Rental	6,280	8,716	4,650	5,000
Professional Services	10,197	2,560		2,500
Publications	93,001			
PayPal Fees	42		18	50
Supplies & Administration	2,289	434	2,033	2,500
Total Expenses dedicated to Promotion of Fitzgerald	113,971	12,463	7,399	11,050
Net Income dedicated to Promotion of Fitzgerald	(18,503)	(2,466)	5,028	950

Statement of Financial Position

Monhegan Museum of Art & History

As of December 31, 2024

DISTRIBUTION ACCOUNT	TOTAL
Assets	
Current Assets	
Bank Accounts	
10110 CNB Museum Checking (8851)	64,026.26
10120 CNB Fitzgerald Checking (8840)	52,675.67
10130 CNB Museum Savings Acct (5754)	25,328.67
10220 Paypal - Fitzgerald	
10300 Museum Cash on Hand	1,033.03
Total for Bank Accounts	\$143,063.63
Accounts Receivable	
Other Current Assets	
12000 Undeposited Funds	
13000 Miscellaneous Receivable	
15110 Museum Annual Operating	384,782.24
15210 Museum Unrestricted Long-Term Investments	\$3,011,687.79
15211 Rainy Day Fund	217.54
Total for 15210 Museum Unrestricted Long-Term Investments	\$3,011,905.33
15310 Museum Permanent Endowment	1,761,769.44
15315 Edward Deci Lecture Series Endowment	109,441.24
15410 Fitzgerald Legacy Unrestricted Investments	167,605.82
15415 15415 Nancy Brown	25,000.00
Total for Other Current Assets	\$5,460,504.07
Total for Current Assets	\$5,603,567.70
Fixed Assets	
16100 Buildings & Land (Book Value; Not FMV)	1,247,760.00
16200 Capital Improvements (Book Value; Not FMV)	1,140,274.59
Total for Fixed Assets	\$2,388,034.59
Other Assets	
17400 Art Collection (Book Value; Not FMV)	1.00
Total for Other Assets	\$1.00
Total for Assets	\$7,991,603.29

Statement of Financial Position

Monhegan Museum of Art & History

As of December 31, 2024

DISTRIBUTION ACCOUNT	TOTAL
Liabilities and Equity	
Liabilities	
Current Liabilities	
Accounts Payable	
20000 Accounts Payable	4,147.00
Total for Accounts Payable	\$4,147.00
Credit Cards	
21100 Chase Card	1,833.57
Total for Credit Cards	\$1,833.57
Other Current Liabilities	
22200 Payroll Tax Liabilities	5,906.32
22300 Sales Tax Payable	282.86
22440 Simple IRA - Payable	3,791.06
Total for Other Current Liabilities	\$9,980.24
Total for Current Liabilities	\$15,960.81
Long-term Liabilities	
22400 SBA PPP Loan	
22500 Thrive Forgivable Loan	171,114.50
Total for Long-term Liabilities	\$171,114.50
Total for Liabilities	\$187,075.31
Equity	
33000 Net Assets Without Restrictions	6,171,212.24
Net Income	-139,575.23
31110 Restricted Principle in Endowment	\$1,180,000.00
Edward L Deci Lecture Series	99,022.60
Total for 31110 Restricted Principle in Endowment	\$1,279,022.60
33100 Appropriated Cash	
Unrealized Gain (Loss)	493,868.37
Total for Equity	\$7,804,527.98
Total for Liabilities and Equity	\$7,991,603.29



Investment Performance

Monhegan Historical & Cultural Museum

July 31, 2025

Monhegan Investment Account Group

Performance by Account

July 31, 2025

Account	Last Market Close Value	Year to Date Net Return	2024 Net Return	2023 Net Return	2022 Net Return	Previous 3 Years Net Return
MANAGED ASSETS						
Monhegan Historical & Cultural Museum - Edward L. Deci Lecture Series Endowment (Corporate)	116,594	6.54%	10.27%	15.79%	(11.93%)	9.73%
Monhegan Historical & Cultural Museum - Fitzgerald Unrestricted Legacy Investments (Corporate)	178,517	6.51%	10.74%	15.83%	(12.80%)	9.78%
Monhegan Historical & Cultural Museum - Nancy Thompson Brown Fund (Corporate)	26,559	6.95%	* (1.14%)	-	-	* 5.74%
Monhegan Historical & Cultural Museum - Permanent Endowment (Corporate)	1,852,737	7.08%	11.92%	15.81%	(12.27%)	10.40%
Monhegan Historical & Cultural Museum - Unrestricted Long-Term Investments (Corporate)	3,126,584	6.52%	12.14%	15.93%	(12.07%)	10.34%
Managed Assets Total	5,300,990	6.72%	11.97%	15.88%	(12.17%)	10.33%
Monhegan Benchmark (1-5 Corp)		8.45%	12.57%	15.95%	(12.76%)	11.15%
Monhegan Benchmark (AGG)		8.41%	11.08%	15.62%	(15.51%)	9.97%
UNMANAGED ASSETS						
Monhegan Historical & Cultural Museum - Nancy Thompson Brown Fund (Corporate)	19,948	* (0.28%)	n/a	-	-	* (0.28%)
Unmanaged Assets Total	19,948	* (0.28%)	n/a	n/a	n/a	* (0.28%)

Returns for periods exceeding 12 months are annualized.

Partial returns are marked with an asterisk (*). Hover over them to see actual start and end dates for the partial period.

Bloomberg Barclays US 1 - 5 yr Corporate: 38%

FTSE USBIG 1 Mo. Treasury Bill: 2%

Note: This benchmark uses the 1-5 Corporate Fixed Income benchmark which most closely fits the assets in the Museum's portfolio, but is a more narrow benchmark than industry standard

Monhegan Benchmark (AGG)

Russell 3000: 40%

MSCI All Country World Index X - US Gross: 20%

Bloomberg Barclays US Aggregate: 38%

FTSE USBIG 1 Mo. Treasury Bill: 2%

Note: This benchmark uses the US Aggregate Fixed Income benchmark which is the industry standard benchmark but includes many long-dated securities we would not buy for the Museum's accounts

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Information is believed to be accurate as of the date indicated explicitly on the report. The information presented was obtained from sources deemed to be reliable. EP Wealth Advisors has used its best efforts to verify the data included. However, we cannot guarantee the accuracy or completeness of the information offered.

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Past performance may not be indicative of future results. Therefore, you should never assume that the future performance of any specific investment, investment strategy or product will be profitable or equal to past performance levels. Future financial conditions and events can never be accurately predicted. No analysis, plan, or report can accurately predict the future. Also, there can be no assurance that a portfolio will match or outperform any benchmark.

Monhegan Museum of Art & History **2025 SEASON -- FUNDRAISING RESULTS TOWARD OPERATIONS**

(Membership Season runs from 10/1 to 9/30 each year**)

	2025 SEASON THROUGH 7/31/2025		2024 SEASON		2023 SEASON	
NOTES ON SEASON						
MEMBERSHIPS BY LEVEL						
CIRCLE OF FRIENDS (COF) MEMBERS (program started in 2017)	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***
Fans of Lighthouse Hill (\$250 to \$499)	\$8,355	34	\$11,361	45	\$10,921	45
Monhegan Art Enthusiasts (\$500 to \$999)	\$8,000	17	\$8,956	20	\$6,675	15
Friends of the Collection (\$1,000 to \$2,499)	\$11,000	9	\$12,794	11	\$8,195	9
Curator's Circle (\$2,500 to \$4,999)	\$4,500	2	\$4,600	4	\$6,218	3
Director's Circle (\$5,000 or more)	\$143,430	6	\$128,718	8	\$138,559	10
Sub-total for Circle of Friends	\$175,285	68	\$166,429	88	\$170,568	82
GENERAL MEMBERS						
Individual (\$25 to \$44)	\$1,136	38	\$816	28	\$1,108	40
Family (\$45 to \$74)	\$1,769	36	\$2,892	61	\$3,169	66
Contributors (\$75 to \$249)	\$8,642	87	\$9,456	96	\$9,585	101
Sub-total for General Memberships	\$11,547	161	\$13,164	185	\$13,862	207
Donations less than \$25	\$95	11				
TOTAL MEMBERSHIP DONATIONS	\$186,927	240	\$179,593	273	\$184,430	289
Average YTD General Membership Gift	\$72		\$71		\$67	
Average YTD Circle of Friends Gift	\$2,578		\$1,891		\$2,080	
Average of All Membership Gifts	\$779		\$658		\$638	
OTHER DONATIONS						
Exhibit Support					\$20,000	1
Tributes / IMOs	\$4,210	7	\$6,400	6	\$3,050	7
In-Kind					\$6,000	1
Business Sponsorships					Included in Membership #s Above	
Unrestricted Grants from Foundation & Trust****	\$10,000	2	\$22,250	4	\$16,000	3
Events & Programs Income					\$5,000	2
Sub-total for Other Donations	\$14,210	9	\$28,650	10	\$50,050	14
TOTAL DONATIONS BEFORE RESTRICTED	\$201,137	249	\$208,243	283	\$234,480	303
RESTRICTED DONATIONS						
Fitzgerald Legacy (added starting 12/1/2019)	\$5,610	39	\$9,235	49	\$13,345	45
Restricted Grants (includes Elfant house purchase grants in 2024 AND annual portion of 4-year THRIVE forgivable loan in '23, '24, and '25)	\$86,000		\$285,557	4	\$93,057	2
Restricted WYETH Grant Payment in 2018-2020 / Restricted NEH Grant Payments in 2017			NA	NA	NA	NA
TOTAL RESTRICTED DONATIONS	\$91,610	39	\$294,792	53	\$106,402	47
TOTAL FUNDRAISING INCOME TOWARD OPERATIONS	\$292,747	288	\$503,035	336	\$340,882	350

2025 FUNDRAISING GOAL TOWARD OPERATIONS	\$331,057	Per 2025 Calendar-Year Budget -- Includes \$190,000 in museum donations, \$25,000 in restricted and unrestricted grants, \$8,500 in Fitz Legacy donations, \$2,000 in event income, \$20,000 in exhibition & catalog supportand \$85,557 annual portion of THRIVE forgivable loan (payable 2023-2026)
MEMBERSHIP COUNT (Households, not individuals)	282	Includes all unique donors in 2025 (minus multiple gifts from same donors)
EARLY CONTRIBUTIONS TO MUSEUM'S SUSTAINABILITY CAMPAIGN	\$158,000	

** To see income on a calendar year basis, please refer to financial statements.

Monhegan Museum of Art & History
2017 through 2024 SEASONS -- FUNDRAISING RESULTS (Membership Season runs from October 1st to September 30th each year)

	PRECEDING SEASONS															
	2024 SEASON	2023 SEASON	2022 SEASON	2021 SEASON	2020 SEASON	2019 SEASON	2018 SEASON	2017 SEASON								
NOTES ON SEASON			Ed retires at 2021 Annual Meeting, just before start of 2022 season; Adam succeeds Ed	Bob retires 9/2020, just before start of 2021 season; Linda Bean fulfilled her pledge (donating \$1.3M over 3 years); museum fully reopens as pandemic eases	Ed retires as Director 9/19, just before start of 2020 season; Jenn & Bob appointed Co-Directors; completed raising of \$1M funds to match Wyeth's in 3/2020; museum partially closed due to pandemic	Linda Bean pledged \$1M (not counted toward Wyeth Match)	50th Anniversary Year; start of push to raise \$1M to match Challenge Pledge from Wyeths (announced in March 2018)	Last year of original 2013 Capital Campaign drive (pre-Wyeth Challenge Pledge)								
MEMBERSHIPS BY LEVEL																
CIRCLE OF FRIENDS (COF) MEMBERS <i>(program started in 2017)</i>	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***	DOLLARS	DONATION COUNT***
Fans of Lighthouse Hill (\$250 to \$499)	\$11,361	45	\$10,921	45	\$8,372	31	\$12,338	55	\$5,650	25	\$6,450	25	\$16,720	76	\$8,866	43
Monhegan Art Enthusiasts (\$500 to \$999)	\$8,956	20	\$6,675	15	\$7,550	15	\$9,034	25	\$8,025	25	\$7,225	16	\$8,745	23	\$5,125	12
Friends of the Collection (\$1,000 to \$2,499)	\$12,794	11	\$8,195	9	\$9,097	10	\$16,123	19	\$10,527	10	\$15,126	15	\$24,374	30	\$25,240	22
Curator's Circle (\$2,500 to \$4,999)	\$4,600	4	\$6,218	3	\$7,755	2	\$9,471	4	\$7,000	2	\$1,075	2	\$8,970	6	\$7,160	3
Director's Circle (\$5,000 or more)	\$128,718	8	\$138,559	10	\$100,000	5	\$543,790	18	\$450,345	13	\$743,293	21	\$288,220	25	\$116,283	16
Sub-total for Circle of Friends	\$166,429	88	\$170,568	82	\$132,773	63	\$590,755	121	\$481,547	75	\$773,169	79	\$347,029	160	\$162,674	96
GENERAL MEMBERS																
Individual (\$25 to \$44)	\$816	28	\$1,108	40	\$1,961	56	\$1,675	61	\$917	34	\$1,549	58	\$1,354	53	\$1,190	48
Family (\$45 to \$74)	\$2,892	61	\$3,169	66	\$2,480	48	\$3,933	83	\$2,533	55	\$3,505	74	\$3,363	72	\$3,019	66
Contributors (\$75 to \$249)	\$9,457	96	\$9,585	101	\$7,635	75	\$13,054	139	\$5,970	62	\$7,515	77	\$6,695	67	\$9,239	91
Sub-total for General Memberships	\$13,165	185	\$13,862	207	\$12,076	179	\$18,662	283	\$9,420	151	\$12,569	209	\$11,412	192	\$13,448	205
Donations less than \$25					\$40	2	\$100	9	\$20	1						
TOTAL MEMBERSHIP DONATIONS	\$179,594	273	\$184,430	289	\$144,889	244	\$609,517	413	\$490,987	227	\$785,738	288	\$358,441	352	\$176,122	301
Average YTD General Membership Gift	\$71		\$67		\$67		\$66		\$62		\$60		\$59		\$66	
Average YTD Circle of Friends Gift	\$1,891		\$2,080		\$2,108		\$4,882		\$6,421		\$9,787		\$2,169		\$1,695	
Average of All Membership Gifts	\$658		\$638		\$594		\$1,476		\$2,163		\$2,728		\$1,018		\$585	
OTHER DONATIONS																
Exhibit Support			\$20,000	1	\$0	0	\$0	0	\$100	1	\$26,500	4	\$34,500	4	\$26,219	7
Tributes / IMOs	\$6,400	6	\$3,050	7	\$2,975	7	\$101,975	11	\$17,905	28	\$6,460	8	\$55,275	20	\$0	0
In-Kind			\$6,000	1	Included in Store Income on P&L		\$0	0	\$4,852	3	\$624	4				
Business Sponsorships			Included in Membership #s Above		Included in Membership #s Above		\$250	1	\$1,485	5	\$2,825	9	\$6,300	16	None solicited in 2017	
Unrestricted Grants from Foundation & Trust****	\$22,250	4	\$16,000	3	\$34,500	5	\$19,445	6	\$22,880	4	\$22,980	4	\$14,040	3	\$9,000	2
Events & Programs Income			\$5,000	2	\$200	1	Included in Membership #s Above		None held due to Pandemic		\$1,231	188	\$15,128	1022	\$6,163	
Sub-total for Other Donations	\$28,650	10	\$50,050	14	\$37,675	13	\$121,670	18	\$47,222	41	\$60,620	217	\$125,243	1065	\$41,382	9
DONATIONS	\$208,244	283	\$234,480	303	\$182,564	257	\$731,187	431	\$538,209	268	\$846,359	505	\$483,684	1417	\$217,504	310
RESTRICTED DONATIONS																
Fitzgerald Legacy (added starting 12/1/2019)	\$9,235	49	\$13,345	45	\$15,155	65	\$17,555	105	\$16,990	63						
Fitzgerald Legacy Restricted Grants							\$20,000	1								
Restricted Grants (includes COVID-19 & art-purchase related grants, Elfant house purchase grants, AND annual portion of 4-year THRIVE forgivable loan)	\$285,557	4	\$93,057	2	\$12,500	1	\$23,309	1	\$131,082	3	\$14,680	2	\$11,810	3	\$11,000	2
Restricted WYETH Grant PaymentS in 2018-2020 / Restricted NEH Grant Payments in 2017	NA	NA	NA	NA	NA	NA	\$0	0	\$400,000	2	\$200,000	1	\$400,000	1	\$230,060	8
TOTAL RESTRICTED DONATIONS	\$294,792	53	\$106,402	47	\$27,655	66	\$60,864	107	\$548,072	68	\$214,680	3	\$411,810	4	\$241,060	10
TOTAL FUNDRAISING INCOME	\$503,036	336	\$340,882	350	\$210,219	323	\$792,051		\$1,086,280		\$1,061,039		\$895,494		\$458,564	
2024 FUNDRAISING GOAL	\$275,057	Per 2024 Budget -- Includes \$150,000 in museum donations, \$25,000 in restricted and unrestricted grants, \$13,000 in Fitz Legacy donations, \$1,500 in event income, and \$85,557 annual portion of THRIVE forgivable loan (payable 2023-2026)														

** To see income on a calendar year basis, please refer to financial statements.
*** Some households give more than one donation during a MY.
**** Families / Individuals who donate out of family trusts are recorded as "Annual: Membership" in Salesforce and included in member level counts.

**Monhegan Museum of Art & History
Earned Media Report
Spring/Summer 2025**

Total stories: 27

Total reach: 238 million reach/potential viewers

**Upcoming: Arts Theme story (Green), Portland Press Herald, Megan Gray
Feature story on Wildlands, Portland Press Herald, Megan Gray**

Spring/Summer 2025

March issue

Maine Home & Design

<https://mainehomedesign.com/showcase/a-bowdoin-exhibition-traces-monhegan-islands-ecological-history-through-three-centuries-of-artwork/>

March issue

Down East Magazine

On view: Change of Scene

<https://www.dropbox.com/scl/fo/1e2fkvs4y1tq4iutbyt3x/AHYnpQKAmYslU2iwYijhjcM?rlkey=mw4vbkhh6idc2vujzsnacfb2t&st=x48qtw2h&dl=0>

March 14

Portland Press Herald

On Monhegan Island, artists create a record of ecological change

<https://www.pressherald.com/2025/03/14/on-monhegan-island-artists-create-an-ecological-record-of-human-change/>

March 14

News Minimalist

Exhibit showcases ecological changes on Monhegan Island

<https://www.newsminimalist.com/articles/exhibit-showcases-ecological-changes-on-monhegan-island-960776da>

March 17

Portland Press Herald

The federal government owns 11 artworks in Maine. What will happen to them?

<https://www.pressherald.com/?p=7436496&uuid=fd9b8192-c850-4d6b-a87f-e63801646e1c&lid=38283>

March 18

Business Insider

Took a Trip to an Island in Maine on \$50 Ferry

<https://www.businessinsider.com/visit-monhegan-island-in-maine-without-cars-ferry-review-2025-3>

March 19

Christian Science Monitor

Monhegan Island is a portrait of resilience. Artists have captured it for 2 centuries

<https://www.csmonitor.com/The-Culture/Arts/2025/0319/maine-monhegan-island-forest-art>

March 22

Boothbay Register

'The Monhegan Wildlands' exhibit: At Bowdoin College and Monhegan Island

<https://www.boothbayregister.com/article/monhegan-wildlands-exhibit-bowdoin-and-monhegan-island/256057>

Fall/Winter 2024/2025 Issue

Plant Science Bulletin

The Monhegan Wildlands

<https://botany.org/psbarchive/issue/2024-v70-3.html>

March 23

The Travel.com

This Car-Free Town In Maine With No Roads Is One Of The Most Charming East Coast Islands

<https://www.thetravel.com/car-free-town-in-maine-with-no-roads-most-charming-east-coast-islands/>

March 28

World Atlas.com

9 Of The Quietest New England Towns

<https://www.worldatlas.com/cities/9-of-the-quietest-new-england-towns.html>

March 28

The Lincoln County News

Monhegan Wildlands Exhibit opens on the Island this summer

<https://lcnme.com/arts/monhegan-wildlands-exhibit-opens-on-the-island-this-summer/>

Spring 2025

Bowdoin College Alumni Magazine

Moved to Preserve

<https://www.bowdoin.edu/news/2025/04/moved-to-preserve.html>

April 4

Cafe des Artistes Newsletter

'The Monhegan Wildlands' exhibition at the Monhegan Museum of Art & History illuminates the island's extraordinary resilience

<https://mail.google.com/mail/u/0/?ui=2&ik=a920aca6ce&view=lg&permmsgid=msg-f:1828480373588905725&ser=1>

<https://mainegalleryguide.com/2025/04/02/the-monhegan-wildlands-exhibition-at-the-monhegan-museum-of-art-history-illuminates-the-islands-extraordinary-resilience/>

April 14

TouristSecrets.com

Secrets Of Maine's Monhegan Island

<https://www.touristsecrets.com/destinations/united-states/maine/secrets-of-maines-monhegan-island/>

MAY/JUNE ISSUE

Art & Antiques

Wildlands

<https://www.dropbox.com/scl/fi/tqkz nah75c922kc2plx63/Monhegan-A-A.png?rlkey=1ei0ckalfe8w509k3rphfqxh0&st=r0m06pz8&dl=0>

May 3

TouristSecrets.com

Hidden Coastal Islands Of Maine's Muscongus Bay

<https://www.touristsecrets.com/destinations/united-states/maine/hidden-coastal-islands-of-maines-muscongus-bay/>

May 5

TouristSecrets.com

Secrets Of Maine's Monhegan Island Fishing Villages

<https://www.touristsecrets.com/destinations/united-states/maine/secrets-of-maines-monhegan-island-fishing-villages/>

May 22

Q106.5

5 Breathtaking Maine Islands That Are the Peaceful Escape You've Been Craving

<https://q1065.fm/maine-islands-worth-visiting/>

May 22

The Working Waterfront

'Monhegan Wildlands' traces natural, artistic history

<https://www.islandinstitute.org/working-waterfront/monhegan-wildlands-traces-natural-artistic-history/>

June 13

World Atlas

7 Breathtaking Towns To Visit In New England

<https://www.worldatlas.com/cities/7-breathtaking-towns-to-visit-in-new-england-2025.html>

June 13

West Virginia Public Broadcasting

Ed Deci and the Monhegan Museum: A Love Story

<https://video.wvpublic.org/video/ed-deci-and-the-monhegan-museum-a-love-story-fdiou1/>

July 3

World Atlas

8 Quirkiest New England Towns You Didn't Know Existed

<https://www.worldatlas.com/cities/8-quirkiest-new-england-towns-you-didn-t-know-existed.html>

July 5

Allny.com

An Art Road Trip: Artists' Homes and Studios to Visit in New York, Massachusetts and Maine

<https://www.allny.com/blogs/todo/stuff-to-do/an-art-road-trip-artists-homes-and-studios-to-visit-in-new-york-massachusetts-and-maine/>

July 21

Washington Examiner

Universal family pricing: Time to make admission free for children at museums and parks

<https://www.washingtonexaminer.com/opinion/beltway-confidential/3476967/universal-family-pricing-free-admission-children-museums/>

July 25

World Atlas

10 Of The Most Eccentric Towns In Maine

<https://www.worldatlas.com/cities/10-of-the-most-eccentric-towns-in-maine.html>

August 1

The Lincoln County News

Art is Science at Monhegan Museum of Art and History

<https://lcme.com/arts/art-is-science-at-monhegan-museum-of-art-and-history/>

###

**Monhegan Museum of Art & History
2025 Staff and Board of Trustees**

Contact Information – Summer 2025 Update

NAME	POSITION / APPOINTMENT YEAR	EMAIL(s) Please delete email you don't want us using for museum business	ADDRESS(es) Please indicate if you have a seasonal address and the dates (see Ed's as an example)	TELEPHONE(s) (* = best number to call if you give us more than one number)
Jennifer Pye	Director & Chief Curator	jpye@monheganmuseum.org	Monhegan Museum 1 Lighthouse Hill Monhegan, ME 04852	Museum Office: 207-596-7003
Laura Desmond	Curator of Exhibitions	museum@monheganmuseum.org		Jenn's cell: 207-975-1006
Steve Carvalho	Facilities Manager			
Rebecca Fitzpatrick	Administrative Assistant			
Pamela Rollinger	Archival Assistant			
Mia Boynton	Membership Coordinator			
<i>Officers: Elected annually</i>				
Adam Blumenthal	President 2021; 1 st appointed Trustee 2020	Amb10011@gmail.com adam@bluewolfcapital.com	Blue Wolf Capital 3 World Trade Center 65th Floor New York, NY 10007	917-716-7555 (cell) 212-488-1341 (office)
Elena Henry	Campaign Chair (Not an elected Officer, but on Exec Cmte) 2025-2029;	elena.f.henry@gmail.com	59 New Island Ave. Peaks Island, ME 04108	207-899-7045 (cell)

	Treasurer 2019-2025; 1 st appointed Trustee 2018			
Susan Bateson	Vice President 2016; 1 st appointed Trustee in 2015	bateson.susan@gmail.com	P.O. Box 282 Georgetown, ME 04548	703-732-4050 (cell)
Susan Danly	Vice President & Chair, James Fitzgerald Legacy Committee 2023; 1 st appointed Trustee in 2021	susandanly@gmail.com	4 Files Road Gorham, ME 04038	207-233-0896 (cell)
Jan Kornbluth	Treasurer 2025; 1 st appointed Trustee in 2021	jankornbluth@gmail.com	Oct – April 147 Beacon Street Portland, ME 04103 May – September P.O. Box 54 Monhegan, ME 04852	207-712-2820 (cell)
Mandy Sabine Metrano	Secretary 2021; 1 st appointed Trustee in 2020	fyvseng@gmail.com	1252 Washington Street Bath, ME 04530	207-766-6392 (cell)
Class of 2020 Trustees: Reelected 2023; two-terms would end 2026				
William (Will) Coleman	2020 2 nd term 2023	williamlcoleman@gmail.com	450 N. Sproul Road Broomall, PA 19008	215-470-7441 (cell)
Mary Kordak	2020 2 nd term 2023	Marykordak84@gmail.com	84 Charlton Hill Road Hamden, CT 06518	203-687-7012 (cell)
Jessica Nicoll	2020 2 nd term 2023	jfnicoll@smith.edu	123 Emerson Way Florence, MA 01062	413-320-2985 (cell) 413-585-2762 (office)
Class of 2021 Trustees: Reelection 2024; two-terms would end 2027				
Alexander (Lexi) Krause	2021	Krowsnest70@gmail.com	4168 SE Barcelona St. Stuart, FL 34997	207-596-1191 (cell)

Laura Ligouri	2021	lligouri@mindbridgecenter.org	126 W Elm Street Yarmouth, ME 04096	646-316-7088 (cell)
<i>Class of 2022 Trustees: Eligible for reelection 2025; two-terms would end 2028</i>				
Elizabeth (Libby) Bischof	2022	Elizabeth.Bischof@maine.edu	59 Underhill Road Gorham ME 04038	617-610-8950 (cell)
Earle Shettleworth Jr.	2022; served as trustee from 2015 to 2021 as well	earleshettleworth@gmail.com	37 Academy Street Hallowell, ME 04347	207-841-1682
<i>Class of 2024 Trustees: Eligible for reelection in 2027; two-terms would end 2030</i>				
Henry W. Barkhausen	2024	hwb@setadvisors.com	1174 Cherry Street Winnetka, IL 60093	312-953-5838 (cell)
Suzanne MacDonald	2024	Smacdonald.04841@gmail.com	219 Talbot Ave Rockland, ME 04841	207-701-1401 (cell)
Emeritus				
Edward Deci	President and Director Emeritus 2021; Founding Board President for 38 years	deci@psych.rochester.edu	Sept – May 1410 East Avenue Rochester, NY 14610 June – Aug P.O. Box 385 Monhegan, ME 04852	*585-402-6479 (cell) 585-442-7284 (NY home) 207-594-5646 (Monh home)

MMA&H COMMITTEES' STRATEGIC GOALS

Cmte Members Updated Summer 2025

Finance Committee

Jan Kornbluth, Chair

Henry Barkhausen, Susan Bateson, Libby Bishof, Adam Blumenthal, Elena Henry, Jenn Pye,
Committee Members

Strategic Goals for 2022-2025

As the museum matures and the Board considers strategic opportunities that relate to the mission, guiding principles and values, collections and capacity of the museum, consider the financial implications of such decisions, including the following:

1. Develop long-term financial and operational plans for:
 - a. Buildings maintenance
 - b. Staffing Needs
2. Regarding promised gifts of larger collections of art, structures, or other items that require a significant financial investment on the part of the museum for care, conservation, and storage, consider appropriate requests for support from the donors to help cover the additional costs.
3. Educate ourselves about the financial implications for considering whether or not to formally accession our historic properties (including the Lighthouse, the Keeper's House, the Ice House, the Kent Fitzgerald Home and Studio) into the museum's collection—including possible consequences with respect to collections management, insurance, grants, and the organization's balance sheet.

Specific Near-Term Priorities

1. Consider and implement adjustments to museum's asset allocation approach for long-term investments to simplify reporting and analysis.
2. Together with the Membership & Development Committee, build on extraordinary successes of previous capital campaigns and relations with donors to begin securing a new generation of dedicated supporters. Begin by debriefing Ed Deci on his efforts, successes, and lessons-learned over his decades of successful fundraising on behalf of the museum.
3. Assuming the necessary land is obtained to build another secure and environmentally-appropriate storage vault on LHH to accommodate Fitzgerald works currently stored on the mainland and promised collections of art works, assess funding needs for—and potential sources of—construction costs.

Nominating and Governance Committee

Adam Blumenthal and Susan Bateson, Co-Chairs

Ed Deci, Mary Kordak, Earle Shettleworth and Jenn Pye, Committee Members

Context:

The museum's board is in the enviable position of having:

- a. A really strong, broadly experienced, and engaged group of trustees, with complementary backgrounds, who could be with us for a number of years given their fairly recent appointments
- b. A strong balance sheet that includes reserves for operations, long-term investments and a permanent endowment—and no debt, meaning we are not having to raise funds simply to keep the doors open
- c. Two campuses on Monhegan of historic structures that have been well cared for over the decades, meaning deferred maintenance is manageable within our budget
- d. Made excellent progress on many of the core documents necessary to manage an organization and successfully managed the transition of the three critical roles: president of the board, museum director, and director of the James Fitzgerald Legacy.

We think this presents us with a unique opportunity to focus on the development of our trustees and strengthening the museum as an organization and its board operations. How do we help trustees bring their best selves to our board work and how do we tap into the trustees' interests, energies and talents to benefit the museum? How do we help individual trustees feel fully appreciated and valued? How do we build our collective resilience and capacity to best serve the museum in the future?

Strategic Goals for 2022-2025

1. Assemble the strategic goals and near-term priorities of our board committees and discuss where we want to go and how we propose to get there (as we are now doing through the process that has produced this page and others from the other committees). We see this as a good first-step for a strategic planning process that is right-sized for the museum.
2. Institute a informal, verbal "director's report" at the start of the quarterly board meetings, as well as committee reports, to share information and activities more broadly among trustees.
3. Foster a greater sense of connection and camaraderie among trustees as a means to provide more inspiration and collaboration. COVID presents challenges here, but the year we held a post-opening-reception gathering for trustees it was much appreciated. We propose that we gather at the Kent House or Fitzgerald Studio immediately following the Opening Reception (July 3, 2022) and again immediately following the Annual Meeting (August 18, 2022). Another option might be to convene in Portland at some time, or perhaps hold a retreat meeting somewhere.

4. Institute a mechanism by which trustees who don't live on Monhegan during the season can let other trustees know they are island to foster more informal connections if desired and possible.
5. Ask trustees to assess the board and to assess their own contributions as a trustee. What can we be doing better—collectively and individually? Generate a list of ideas: e.g., a more formal on-boarding of new trustees, assigning mentors/"buddies" to new trustees, ice-breakers at board meetings, etc.
6. Fill the one open trustee position in 2022, preferably with someone who brings a deep knowledge in the history of Maine and/or a member of the Indigenous People who were first on Monhegan.
7. Complete the remaining core documents on the board's "to do list," including;
 - a. Disaster Recovery Plan
 - b. Strategic Plan
 - c. James Fitzgerald Legacy Governance Processes (work of the board's Fitzgerald Integration Working Group and James Fitzgerald Legacy Committee)
 - d. Collections Policy (work of the board's Collections Committee).

Programs Committee

Mandy Metrano and Will Coleman, Co-Chairs

Mary Kordak, Lexi Krause, and Laura Ligouri, Suzanne MacDonald, and Earle Shettleworth, Committee Members

Overarching Strategic Goals 2022-2025

- Growing year-round engagement with existing members and friends.
- Building knowledge of our work and our goals among existing and new audiences alike.
- Bringing in new voices, both as program presenters and attendees, that have been less well represented at the Monhegan Museum historically.
- Making as many free programs as possible for outreach and connection, not primarily for financial gain. Encouraging the purchase of memberships and other financial support from program attendees is secondary.
- Programs are selected and facilitated by Museum staff with the committee to support and collaborate wherever needed

Specific Programmatic Goals 2022-2025

- Focusing on different stories/different audiences than those in which we are already strong.
- Balancing Art programs with History programs.
- Creating at least 3-4 virtual events per year.
- Getting qualitative feedback on programming via surveys to better serve the audience.
- Considering and expanding modes of outreach and marketing for programs.
- Build a general calendar of program slots/categories to work towards each year, rather than building from scratch.
- Build a list of Ed Deci Lecture Series speakers.

Membership & Development Committee

Susan Bateson, Chair

Henry Barkhausen, Jan Kornbluth, Laura Ligouri, Suzanne MacDonald, Mandy Metrano, and Jenn Pye, Committee Members

Strategic Goals for 2022-2025

1. Increase communications with our community of members and volunteers – and *potential* members and volunteers – to sustain and grow community engagement and financial support.
2. Incorporate the Kent/Fitzgerald Home & Studio and Fitzgerald Legacy into membership and development activities of the museum to increase the visibility and connectedness of our activities on Lighthouse Hill and at the Kent / Fitzgerald Home & Studio.
3. Build on extraordinary successes of previous capital campaigns and relations with donors to begin securing a new generation of dedicated supporters.

Specific Near-Term Priorities

1. Continue to build community around the museum mission all year round – e.g., through emails, social media, special member events, etc. – to enhance the feeling that being part of the museum is important.
 - a. Get out the Spring Membership Communication.
 - b. Plan and execute a series of additional membership communications and activities (e.g., Holiday eblast, season-almost-over e-blast, family event invitations, “postcards” from Monterey, etc.)
 - c. Create “Monhegan Museum StoryCorp,” modeled on NPR’s popular program.
 - d. Create a documentary that details Ed Deci’s history with the museum as well as captures his extraordinary knowledge and personal experience of Monhegan art.
2. Expand and enrich our base of volunteers (board members, docents), as they are our “front line” and best able to communicate the importance of this museum, both on and off island.
3. Know and grow our Monhegan Museum member community (through database review, micro campaigns, surveys), which may – in turn – help identify new members and individual donors capable of increased giving.
4. Draw in younger volunteers and members with targeted events, lectures, programs, etc. aimed at that age group.
5. Assist the Fitzgerald Integration Working Group and the James Fitzgerald Legacy Committee (two other Board committees) in reviewing collaboration and coordination of membership communications and activities between the museum and Kent / Fitzgerald Home & Studio.

6. Anticipating Jamie Wyeth's promised bequest of his Rockwell Kent Monhegan artworks to the museum, coordinate with James Fitzgerald Legacy Committee on giving more visibility to Kent's connection to the K/F Home & Studio.
7. Together with the Finance Committee, build on the extraordinary successes of previous capital campaigns and relations with donors to begin securing a new generation of dedicated supporters. Begin by debriefing Ed on his efforts, successes, lessons-learned over his decades of successful fundraising on behalf of the museum.

Assuming the necessary land is obtained to build another secure and environmentally-appropriate storage vault on LHH to accommodate Fitzgerald works currently stored on the mainland and promised collections of art works, assess funding needs for—and potential sources of—construction costs. Assist Jenn in applying for an NEH grant (see link) and other grants. If successful, the NEH grant may require we raise some percentage of matching funds. <https://www.neh.gov/grants/preservation/infrastructure-and-capacity-building-challenge-grants>

Collections Committee

Libby Bischof and Jenn Pye, Co-Chairs

Will Coleman, Susan Danly, Ed Deci, Lexi Krause, Jessica Nicoll and Earle Shettleworth,
Committee Members

Strategic Goals for 2022-2025

1. Draft an updated Collections Policy for review and approval by the Board of Trustees incorporating suggestions made by MAP reviewers. Doing this will involve:
 - a. Reviewing the scope of collections- what is collected, why, and how collections are used.
 - b. Defining tiers of collections and standards of care required for each.
 - i. Buildings
 - ii. Artworks
 - iii. Archives
 - iv. Artifacts
 - v. Fitzgerald Legacy
 - c. Determine the process and authority through which an item is accepted into the collection, including gifts, bequests, and possible purchases. Create an acquisitions committee.
 - d. Create criteria for accepting large gifts, and guidelines for levels of financial support required from donors to facilitate perpetual care of gifts such as art collections and historic structures.
 - e. Review deaccessioning policy and procedures, review how funds from deaccessioning may be used, and who has the authority to make decisions regarding deaccessioning.
 - f. Draft comprehensive guidelines for the borrowing and lending of works.
 - g. Create a section on documentation of collections.
2. Work with the Fitzgerald Integration and James Fitzgerald Legacy Committees to incorporate the Kent/Fitzgerald House and Studio and Fitzgerald Legacy Collections into the new Collections Policy.
3. Create a focused list of needs and wants to enhance the collection.
4. Work with the Finance Committee to create a maintenance program for historic structures.